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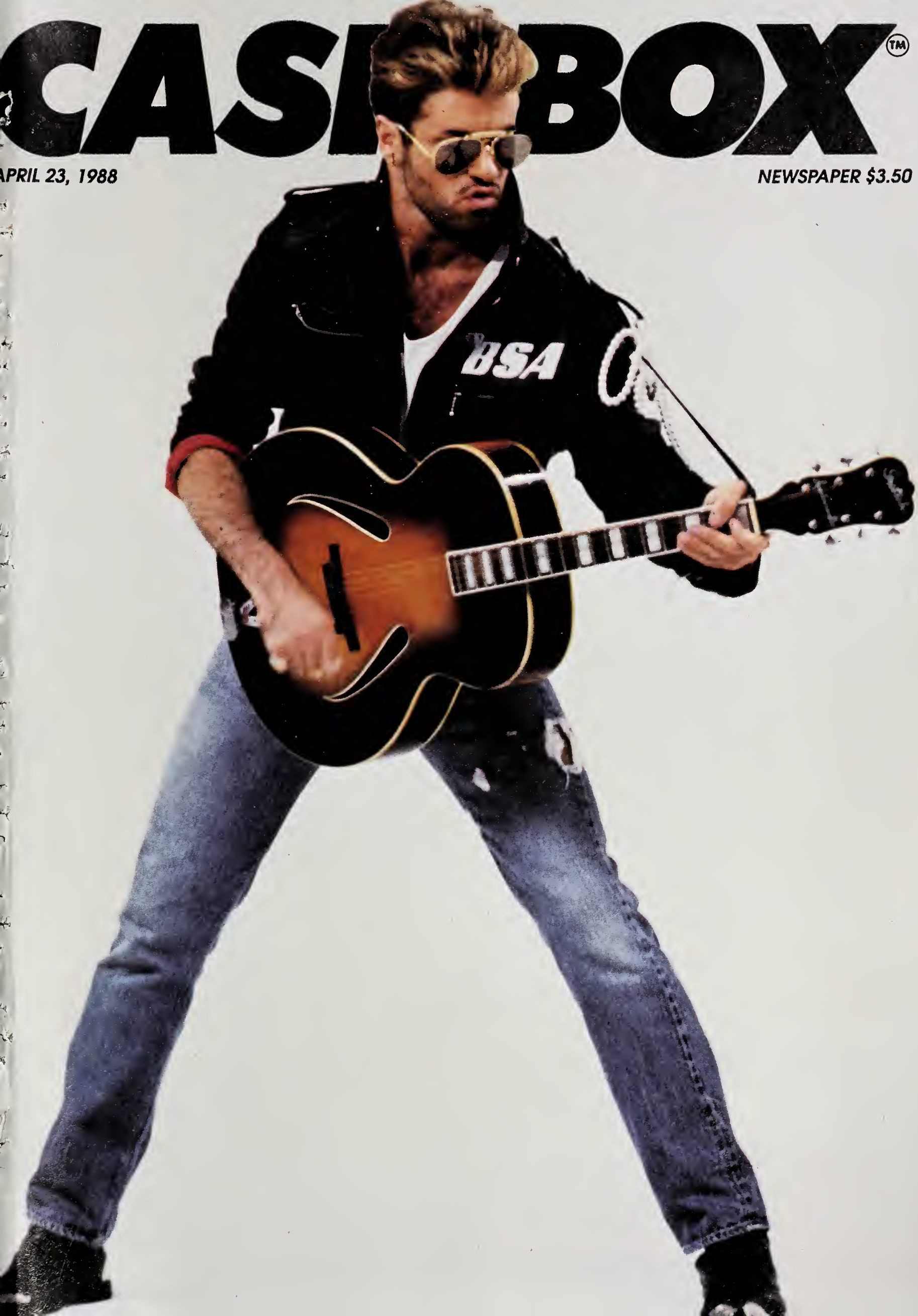

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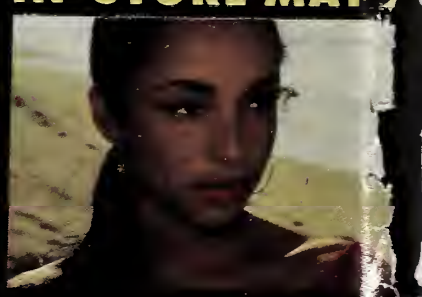

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CASH BOX

GEORGE ALBERT
President and Publisher

SAM DURHAM
Vice President

ROBERT LONG
Vice President

PHYLLIS J. WICKHAM
Director, The Independent Way
PAT REEVES, *Assistant*

KEITH ALBERT
Manager, Charts and Research

SHARI CHAMBLISS
Production Manager

New York Editorial
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JOE LEVY

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Research
GENE FERRITER
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SCOTT CHAMBLISS
GARY STARR
CHRISTINE OLIVA

JOE HENDERSON
Director Nashville Operations

Nashville Editorial/Research
KEVIN HUGHES
CECILIA WALKER
LANA MCGOWAN

PUBLICATION OFFICES
NEW YORK
330 W. 58th Street (Suite 5D)
New York, NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Circulation
NINA TREGUB, Manager

HOLLYWOOD
6464 Sunset Blvd. (Suite 605)
Hollywood, CA 90028
Phone: (213)464-8241
CYNTHIA BANTA/Circulation

NASHVILLE
1300 Division St. Ste. 202, Nashville TN 37203
Phone: (615) 244-2898

CAMILLE COMPASIO
Director of Coin Machine Operations

CHICAGO
1442 S. 61st Ave., Cicero IL 60650
Phone: (312) 863-7440

ARGENTINA - MIGUEL SMIRNOFF
Lavelle 1569, Pico 4, Of. 405
1048 Buenos Aires, Argentina
Phone: 45-6948

AUSTRALIA - ALLEN WEBSTER
37 Shelly Street
Elwood, Australia
Phone: 0305315026

BRAZIL - CHRISTOPHER PICKARD
Av. Borges de Mederious, 2475
Apt. 503, Lagoa
Rio de Janiero, Brazil
Phone: 294-8197

ITALY - MARIO DE LUIGI
"Music e Dischi" Via De Amicis 47
201233 Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN - Adv. Mgr., SACHIO SAITO
Editorial Mgr. KOZO OTSUKA
2-chome, 11-1, Shinbashi, Minato-ku
Toyko Japan, 105
Phone: 504-1651

UNITED KINGDOM - CHRISSY ILEY
Flat 3, 51 Cleveland Street
London W1P 5PQ England
Phone: 01-631-1626

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EDITORIAL

Dear Friends and Associates:

During my two-and-a-half year tenure at *Cash Box* I have enjoyed a strong and invaluable association with various executives at record companies and radio stations. Recently, I have been appointed to the post of Vice President of *Cash Box* and, in this capacity, wish to establish even a stronger relationship with our readers and those influential in this industry.

As with any product, I have always believed, the most important factor is meeting the demands of the consumer with the most effective means possible. Therefore, I would greatly appreciate your input regarding items that will most effectively and efficiently meet your individual needs. Your support has been, and continues to be, paramount to our operation.

Once again, I wish to thank everyone out there for their undying support and, I believe, by strengthening our bonds we can provide the industry with an invaluable and indispensable product. Please do not hesitate to contact me at *Cash Box's* Hollywood office: *(213) 464-8241.*

Sincerely,

Bob Long

Bob Long

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TOP POP DEBUTS

SINGLES

61

FOOLISH BEAT
Debbie Gibson – Atlantic

ALBUMS

93

CONSCIOUS PARTY
Ziggy Marley & The Melody Markers – Island

#1
POP SINGLE
GET OUTTA MY DREAMS,...
Billy Ocean
Jive/Arista

#1
B/C SINGLE
DA-BUTT
E.U.
EMI/Manhattan

#1
COUNTRY SINGLE
I'LL ALWAYS COME BACK
K.T. Oslin
RCA

#1
JAZZ ALBUM
DIANE REEVES
Diane Reeves
Blue Note

#1
COMPACT DISC
NOW AND ZEN
Robert Plant
EsParanza/Atlantic

#1
POP ALBUM
DIRTY DANCING
Original Motion Picture Soundtrack
RCA

#1
B/C ALBUM
BAD
Michael Jackson
Epic

#1
COUNTRY ALBUM
ALWAYS AND FOR EVER
Randy Travis
Warner Bros.

#1
12" SINGLE
DON'T MAKE A FOOL...
Stacey Q.
Atlantic

WINNER'S CIRCLE

BEDS ARE BURNING
Midnight Oil
Columbia

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*GET OUTTA MY DREAMS, GET INTO MY CAR* (Jive/Arista 9678)	Billy Ocean	1	11
2	*DEVIL INSIDE* (Atlantic 7-89144)	INXS	4	11
3	*WHERE DO BROKEN HEARTS GO* (Arista AS1-9674)	Whitney Houston	6	9
4	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	5	15
5	*MAN IN THE MIRROR* (Epic 34-07668)	Michael Jackson	2	12
6	*GIRLFRIEND* (MCA MCA-53185)	Pebbles	7	12
7	*ANGEL* (Geffen 7-28249)	Aerosmith	10	13
8	*PINK CADILLAC* (EMI-Manhattan B-50117)	Natalie Cole	11	8
9	*SOME KIND OF LOVER* (MCA MCA-53235)	Jody Watley	9	12
10	*NEVER GONNA GIVE YOU UP* (RCA 5347-7-RAA)	Rick Astley	3	19
11	*PROVE YOUR LOVE* (Arista AS1 9676)	Taylor Dayne	13	10
12	*ANYTHING FOR YOU* (Epic 34-07759)	Gloria Estefan and Miami Sound Machine	21	15
13	*I SAW HIM STANDING THERE* (MCA MCA-53285)	Tiffany	14	9
14	*ROCKET 2 U* (MCA MCA-53254)	The Jets	8	14
15	*I WANT HER* (Vintertainment/Elektra 7-69431)	Keith Sweat	12	14
16	*ELECTRIC BLUE* (Chrysalis VS4 43201)	Icehouse	19	11
17	*ONE STEP UP* (Columbia 38-07726)	Bruce Springsteen	20	9
18	*ENDLESS SUMMER NIGHTS* (EMI/Manhattan B-50113)	Richard Marx	16	14
19	*NAUGHTY GIRLS (NEED LOVE TOO)* (Jive 1089-7-J)	Samantha Fox	25	9
20	*SHATTERED DREAMS* (Virgin 7-99383)	Johnny Hates Jazz	26	6
21	*ALWAYS ON MY MIND* (EMI-Manhattan B 50123)	Pet Shop Boys	28	5
22	*I DON'T WANT TO LIVE WITHOUT YOU* (Atlantic 7-89101)	Foreigner	27	6
23	*YOU DON'T KNOW* (Virgin 7-99405)	Scarlett & Black	23	13
24	*OUT OF THE BLUE* (Atlantic 7-89129)	Debbie Gibson	17	13
25	*TWO OCCASIONS* (Solar/Capitol 70015)	The Deele	34	8
26	*PIANO IN THE DARK* (A & M AM3003)	Brenda Russell featuring Joe Esposito	31	11
27	*I WISH I HAD A GIRL* (CBS Associated/CBS ZS4 07720)	Henry Lee Summer	30	11
28	*(SITTIN' ON) THE DOCK OF THE BAY* (Columbia 38-07680)	Michael Bolton	18	14
29	*ONE MORE TRY* (Columbia 38 07773)	George Michael	39	2
30	*PAMELA* (Columbia 38 07715)	Toto	33	10
31	*WAIT* (Atlantic 7-89126)	White Lion	36	9
32	*DREAMING* (Virgin/A & M AM 3002)	Orchestral Manoeuvres In The Dark	35	7
33	*FATHER FIGURE* (Columbia 38-07682)	George Michael	21	15
34	*CHECK IT OUT* (Mercury/PolyGram 870 126-7)	John Cougar Mellencamp	22	12
35	*EVERYTHING YOUR HEART DESIRES* (Arista AS1-9684)	Daryl Hall John Oates	47	2
36	*SAY IT AGAIN* (Arista AS1-9636)	Jermaine Stewart	40	6
37	*HYSTERIA* (Mercury/PolyGram 870 004-7)	Def Leppard	24	14
38	*STRANGE BUT TRUE* (Reprise 7-27998-A)	Times Two	42	7
39	*I GET WEAK* (MCA 53242)	Belinda Carlisle	29	15
40	*ONE GOOD REASON* (Chrysalis VS4 43204)	Paul Carrack	43	6
41	*FISHNET* (Warner Bros. 7-28201)	Morris Day	41	10
42	*YES* (RCA 6989-7-RAA)	Merry Clayton	46	8
43	*JUST LIKE PARADISE* (Warner Bros. 7-28119)	David Lee Roth	32	15
44	*SHE'S LIKE THE WIND* (RCA 5363-7-RAA)	Patrick Swayze	37	19
45	*MY GIRL* (Capitol B-44124)	Suavé	51	6
46	*TOGETHER FOREVER* (RCA 8319-7-R)	Rick Astley	67	2
47	*GOING BACK TO CALI* (From Less Than Zero) (Def Jam/Columbia 38 07679)	L.L. Cool J	44	9
48	*WE ALL SLEEP ALONE* (Geffen 7-27986)	Cher	69	3
49	*LOVE IN THE FIRST DEGREE* (London/PolyGram 886 255-7)	Bananarama	50	7
50	*NIGHTIME* (Virgin 99350)	Pretty Poison	61	4
51	*I STILL BELIEVE* (MCA MCA-53288)	Brenda K. Starr	60	4
52	*RITUAL* (Mercury/PolyGram 870 183-7)	Dan Reed Network	56	6
53	*I'M STILL SEARCHING* (EMI-Manhattan B-50116)	Glass Tiger	62	3
54	*CIRCLE IN THE SAND* (MCA MCA-53308)	Belinda Carlisle	72	
55	*KISS AND TELL* (Reprise 7-28117-A)	Bryan Ferry	45	
56	*I FOUND SOMEONE* (Geffen/Warner Bros. 7-28191)	Cher	38	23
57	*WHEN WE KISS* (Synthicide/Enigma B-75018)	Bardeux	68	3
58	*KISS ME DEADLY* (Dreamland/RCA 6866-7)	Lita Ford	70	
59	*ROCK OF LIFE* (RCA 6853-7-RAA)	Rick Springfield	48	1
60	*BREAKAWAY* (A & M AM-3014)	Big Pig	66	
61	*FOOLISH BEAT* (Atlantic 7-89109)	Debbie Gibson	DEBUT	
62	*BEDS ARE BURNING* (Columbia 38-07433)	Midnight Oil	71	4
63	*WHAT A WONDERFUL WORLD* (A & M AM 3010)	Louis Armstrong	52	9
64	*DA' BUTT* (From School Daze)(EMI-Manhattan B-50115)	E.U.	75	
65	*THE FLAME* (Epic 34-07745)	Cheap Trick	74	
66	*BE STILL MY BEATING HEART* (A&M AM-2992)	Sting	49	15
67	*ARE YOU SURE* (EMI-Manhattan 50109)	So	53	9
68	*PROMISE ME* (Fever/Sutra 1917)	The Cover Girls	76	4
69	*WHAT HAVE I DONE TO DESERVE THIS* (EMI/Manhattan B 50107)	Pet Shop Boys & Dusty Springfield	58	2
70	*CAN'T STAY AWAY FROM YOU* (Epic 34-07641)	Gloria Estefan and Miami Sound Machine	55	23
71	*UNDER THE MILKY WAY* (Arista AS1-9673)	The Church	78	3
72	*MAKE IT REAL* (MCA MCA-53311)	The Jets	DEBUT	
73	*NITE AND DAY* (Uptown/Warner Bros. 7-28192)	Al B. Sure!	81	
74	*TAKE IT WHILE IT'S HOT* (Atco 7-99352)	Sweet Sensation	80	
75	*PLAY THAT FUNKY MUSIC* (Scotti Brothers/CBS ZS407724)	Roxanne	73	
76	*SHOULD I SAY YES?* (Atlantic 7-89108)	Nu Shooz	85	2
77	*CENTURY'S END* (Warner Brothers 7-27972)	Donald Fagen	77	3
78	*NEVER KNEW LOVE LIKE THIS* (Tabu/CBS ZS4 07646)	Alexander O'Neal featuring Cherrelle	54	1
79	*LOVE OVERBOARD* (MCA MCA-53210)	Gladys Knight & The Pips	59	18
80	*LIKE A CHILD* (4th & B'Way 7458)	Noel	82	2
81	*ENGLISHMAN IN NEW YORK* (A & M AM 1200)	Sting	86	2
82	*PUSH IT* (Next Plateau 315)	Salt -N- Pepa	63	22
83	*DREAMIN' OF LOVE* (LMR 74001)	Stevie B	88	2
84	*NOTHIN' BUT A GOOD TIME* (Enigma/Capitol B-44145)	Poison	DEBUT	
85	*TALL COOL ONE* (Es Paranza/Atlantic 7-99348)	Robert Plant	DEBUT	
86	*STAND UP* (Warner Brothers 7-28108)	David Lee Roth	DEBUT	
87	*PUMP UP THE VOLUME* (4th & B'Way/Island 7452)	M/A/R/R/S	57	22
88	*DON'T SHED A TEAR* (Chrysalis VS4 43164)	Paul Carrack	64	24
89	*PRESENCE OF LOVE* (I.R.S. IRS-53259)	The Alarm	79	4
90	*LOVE STRUCK* (A & M AM-3020)	Jesse Johnson	DEBUT	
91	*HUNGRY EYES* (RCA 5315-7-RAA)	Eric Carmen	65	25
92	*SAVIN' MYSELF* (Critique/Atlantic 7-99356)	Eria Fachin	83	8
93	*COULD'VE BEEN* (MCA 53231)	Tiffany	84	22
94	*NEED YOU TONIGHT* (Atlantic 7-89188)	INXS	87	27
95	*MOONBEAM* (Mercury 870 153-7)	Men Without Hats	89	3
96	*DON'T MAKE A FOOL OF YOURSELF* (Atlantic 7-89135)	Stacey Q	93	9
97	*WHEN WE WAS FAB* (Dark Horse/Warner Bros. 7-28131)	George Harrison	90	
98	*JACK THE LAD* (Maxie Music/Chrysalis VS4 43231)	3 Man Island	91	
99	*GIVE ME ALL YOUR LOVE* (Geffen 7-28103)	Whitesnake	92	1
100	*SEASONS CHANGE* (Arista AS1-9640)	Expose	94	2

Worldwide Amnesty Tour Planned

By Julius Robinson

LOS ANGELES – Sting, Peter Gabriel, Youssou N'Dour, Jackson Browne and a host of other superstars will participate in an international concert tour titled "Human Rights Now" which will feature visits to several third world countries. The primary purpose of the tour will be to raise consciousness about human rights abuses and to circulate the Universal Declaration Of Human Rights, the internationally agreed to human rights document. The announcement was made by Amnesty International Director John G. Healy at a star-studded press conference at the A&M Records' lot in Hollywood on April 12th. An exact itinerary is not yet available because of ongoing sensitive negotiations with various countries, but Healy said the tour will cover "five continents from the East to the West" including the U.S. The dates are planned from early September through late October. The tour will be produced by Bill Graham and directed by Michael Ahern. Reebok International will underwrite the entire cost of the tour, including an initial 2 million dollar donation.

Several of the participating musicians, organizers and former political prisoners were present, and each came to the stage to sign a large petition for amnesty and make short statements. Among the musicians there was Sting, Suzanne Vega, Jackson Browne, Robert Cray, Richard Page, Bonnie Rait, Robert Lamb, Gloria Estefan, and Michael McDonald. It was also announced that Eric Clapton and Def Leppard would appear at the shows, with additional add-ons expected. Local and regional acts from the countries will also appear.

Possible visits to Russia, China and Central America were mentioned.

Sting and Gabriel Tour For Amnesty – Pictured (l-r) Sting and Peter Gabriel will be two of the performers in the "Human Rights Now" international tour, sponsored by Amnesty International and Reebok.

Healy did not rule out a concert in South Africa, stating, "It would depend upon the negotiation, they're in the U.N. and we'd discuss that as we go. What they could not do is forbid any activity that we normally do, which is our work."

"What we hope," said Healy, "is this will be the largest appeal for signatures of all time. We want to deliver on Human Rights Day to the U.N. millions or perhaps billions of signatures. We've already translated the declaration into fifty or more languages. There will be handouts, booths, television and radio coverage, much like the Conspiracy Of Hope Tour."

Bill Graham cautioned that because of primitive conditions and volatile political situations in some of countries being considered, it was highly likely that there could be some sudden changes in concert schedules or cancellations. "We'll be working with two to three units leap-frogging around, we'll be going, say, from Europe to South America to Central America. But we have to feel we have a good chance of pulling off a concert before we go in. It wouldn't be fair to endanger any of the performers or participants."

Commenting on the involvement

(Continued on page 18)

Long Named *Cash Box* Vice President

LOS ANGELES – After a two-and-a-half year tenure at *Cash Box*, radio and record industry veteran Bob Long has been appointed to the position of Vice President, it was announced by George Albert, *Cash Box* President and Publisher.

Commenting on the appointment, George Albert said, "I am proud to name Bob Long to the post of Vice President. His knowledge and expertise in the fields of radio and retail make him ideally suited for the position. His innovative ideas will ensure that *Cash Box* will continue its current rapid rate of growth."

Bob Long stated, "I am looking forward to the challenge of establishing more meaningful relationships throughout the industry. Our goal at *Cash Box* is to meet the needs of this constantly changing business. It is a great honor to accept this responsibility. I am looking forward to working closer with my old friends, while establishing new relationships in this capacity. The challenge is outweighed by the knowledge that my peers are wishing me the best in my new position."

Bob Long

Primerica Signs Definitive Agreement To Sell Musicland Group

NEW YORK – Primerica Corp. and the Musicland Group have signed a definititve agreement to sell the Musicland Group, Inc. to a group of private investors led by Donaldson, Lufkin & Jenrette for $36 for each outstanding share, or approximately $410 million. Upon completion of the sale, Primerica will receive approximately $330 million for its 81% interest in the Group, with the remainder being distributed to the other public shareholders.

Primerica expects to record an after-tax gain on the transaction of approximately $130 million, or $2.50 per share, and intends to use the net to reduce debut. The sale would be accomplished through a leveraged buyout by a group of investors led by the investment banking firm of Donaldson, Lufkin & Jenrette together with the senior management of Musicland. Primerica expects to participate in the leveraged buyout by purchasing up to 20% of the common stock for $10 million, as well as $8 million of preferred stock. The transaction, which is expected to be completed during the second quarter of this year, is subject to approval by the Musicland Group shareholders, and well as other closing conditions.

WOMACK & WOMACK LAND ON ISLAND – Soul duo Womack & Womack have been signed to an exclusive long-term contract with Island Records. Their label debut, Conscience, *is due in June. Pictured (l-r): Linda Womack; Chris Blackwell, Island Records founder; and Cecil Womack.*

Elisabel Mintangian

LOS ANGELES – It was recently announced that record industry veteran Elisabel Mintangian had passed away on March 14 in Milan, Italy after a lengthy illness.

Mintangian, along with her husband Krikor, founded the successful Durium Records in Milan. Mintangian was a former part-owner and international manager of the label.

Mintangian is survived by her husband, Krikor, and her daughter, Hara.

Glew Resigns, Schulman Upped At Atlantic

LOS ANGELES – Atlantic Recording Corporation Chairman Ahmet M. Ertegun recently announced that Mark Schulman has been appointed Senior Vice President/General Manager of the company. Dave Glew, who occupied this position, has resigned from Atlantic Records and will announce his plans shortly.

Schulman has been with Atlantic Records for the past twenty years. He was most recently Vice President of Creative Marketing Services.

POINTS WEST

A MOMENTARY LAPSE OF SCREAMING, PUSHING FANS – In one of the most innovative radio promotions we've ever heard of, one lucky KLOS-FM/Los Angeles listener who tuned into Wednesday's (4/13) special two-hour *Rockline* presentation featuring **Pink Floyd** was awarded a pair of tickets to see the band perform Thursday at the 90,000-seat L.A. Coliseum. Big deal you say, what's so innovative about a ticket giveaway? KLOS' Director of Advertising & Promotion, **Steven Smith** filled *Points West* in on the details: Thursday night the band performed a dress rehearsal, completely staged with theatrics and visuals, that was *not* open to the general public. So you see, the lucky listener and a guest were given the opportunity to view the Floyd at a private showing in the huge arena. Not bad.

In addition to the amazing giveaway, KLOS also offered listeners chances to win special Pink Floyd compact discs, tickets to Friday's performance, etc. Pink Floyd are currently on the second leg of their tour in support of their most recent Columbia smash LP *A Momentary Lapse Of Reason*.

A LOT OF BIG HAIR – During a recent industry gathering, local band on the move Black & White met up with Columbia recording artist Michael Bolton. (From left): Peter Knight, Black & White; Bolton; and Black & White's Ron Day and Andy Morrison. (Photo by Lisa Johnson).

THE GODFATHERS – Epic's **The Godfathers'** recently showcased a couple of nights at the Sunset Strip's fabulous Roxy Theatre to unanimous west coast acceptance. The band performed a number of tunes off their *Birth, School, Work, Death* LP in addition to a couple of well-chosen covers (including an effective treatment of the Sex Pistols' "Anarchy In The UK").

Up-n-coming H.I.G.'s (Heavy Industry Giant's) such as *Ivan Bodley* and **Hanna Bolte** (both of Epic fame) and Enigma's **Tom Cording** were spotted enjoying the show alongside the many representatives from other labels that were in attendance. In the celebrity corner, such luminaries as **Steve Earle, Keith Morris** of the **Circle Jerks** and **Steven Fisher** of **House Of Schock** were seen grooving with The Godfathers.

They say that this band makes music that you can't refuse - and they may just be right. Definitely a band to watch.

LOCAL HEROES HONORED – Recently, one of the west coast's hippest tabloids, the *L.A. Weekly*, hosted it's second annual music awards show at the Wiltern Theatre. The award winners were determined from ballots supplied in the weekly paper in which readers were encouraged to vote for their favorite local musicians.

Performers at the event included **John Doe, Rosie Flores** with **Dave Alvin and the Allnighters, Thelonius Monster, Redd Kross** (who presented a rave-up cover of the "Good Times" TV theme), **Concrete Blonde** and **Ice-T**.

Presenters included **Angela Bowie, Bonnie Bramlett, Peter Case & Victoria Willams, The Gun Club, Pamela Des Barres, Perry Farrel** of **Jane's Addiction, Holy Sisters** of **The Gaga Dada, Lions And Ghosts, Inger Lorre** of **The Nymphs, Keith Morris** of **The Circle Jerks, Melvis, Phranc, The Three O'Clock, Billy Wisdom, Texecala Jones** and **Dwight Yoakam**

The awards, in the order they were presented, were as follows:

Best Independent Album: *Ragin', Full On,* fIREHOSE (SST)

Best Club Band: Top Jimmy & The Rhythm Pigs

Best Third World/Ethnic Band: The Untouchables

Best New Band: House Of Freaks

Best Hard Rock Band: Guns N' Roses

Best Rap/Soul/Funk Band: Red Hot Chili Peppers

Best Major Label Album: *See How We Are,* X (Elektra)

Best Radio Station: KXLU

Best Underground Band: Holy Sisters Of The Gaga Dada

Best Singer-Songwriter: John Doe (X)

Best Male Performer: John Doe (X)

Best Country Performer: Dave Alvin & The Allnighters

Best Female Performer: (tie) Exene Cervenka (X) – Johnette Napolitano (Concrete Blonde)

Best Band: X

Tom De Savia

COVER STORY

George Michael

By Joe Levy

NEW YORK – No need, dear reader, for me to tell you who George Michael is and what he does. No need, because you know. You and about 14 million others worldwide who have bought his album *Faith* (Columbia), and the three #1 singles from it, "I Want Your Sex," "Faith," and "Father Figure." You know George and have heard his call and answered. With the Faith tour sweeping through the world (landing in America for two busy months from Aug. 6 to Oct. 9) more of you will answer the call than ever before.

And if, dear reader, you are not a record consumer but a member of the recording industry, you too have heard the call and answered: in Australia you heard the call and it was good and you bestowed on George a Crystal Globe Award (signifying sales of over 5 million outside the U.K.); in Japan you heard and gave George a Japan Gold Disc Award (the Japanese equivalent of a Grammy) for Best International Pop Solo Album of 1987; in England you heard and gave George a British Phonographic Industry (BPI) Award (the British equivalent of a Grammy) for Best British Male Artist; and here in America you heard and answered with a Grammy for Best R&B Performance By A Duo or Group for Michael's duet with Aretha Franklin on "I Knew You Were Waiting (For Me)."

Of all these honors, Michael may be proudest of winning the Grammy with Aretha. "Perhaps more than other category, winning the R&B award with Aretha validates the tremendous influence [R&B] music's had on my singing, songwriting and creative process," he's said. "Which is why it's so rewarding to have...broken into the top 10 on the black charts with my album and single." *Faith* and the singles from it have done very well on the bla charts (the LP was #3 with a bullet the *Cash Box* Black Albums chart la week) and since he outdid Prince la summer with "I Want Your Sex Michael has repeatedly expressed h pleasure, relief even, at bein "accepted" on black radio, in t clubs, and by black record buyers.

And perhaps this is his greatest a complishment. *Faith* is as compellin a record, from begining to end, as a released in the last year. It's stylis diversity is as impressive as its swa gering, self-assured funk groov But most impressive is how ma people, and different sorts of peop it communicates with. How ma people, and different sorts of peop hear the call and respond by dancin buying, singing along, whatever. T reason why massive sales are int esting at all, let alone important, because they reflect the wants a needs of individuals as a collecti force. George Michael's massiv sales indicate that he's communica ing with diverse groups. He has t approbation of the pop audience, t funk audience, the quiet stor audience – in short, he speaks to greater range of listeners than almo any other performer today. By to ping the pop and black charts simu taneously, he's created a communi that exists on the radio if not in t cities.

While Springsteen may be laud by the rock critical establishment the greatest rock and roller in t world (a rock critical establishme that has always payed closer atte tion to rock than dance mus anyway), George Michael is bei crowned king by an wider cross se tion of listeners than Springsteen h been able to reach. Which is not b for a guy critics used to dismiss as i terested in nothing more than sty and disposable pop. Not bad at all

TALENT ON STAGE

Whitesnake/ Great White

THE FORUM, LOS ANGELES – "After all these years of being a bridesmaid, tonight we're finally a bride." So spoke lead singer David Coverdale of Whitesnake on finally achieving headliner status in the highly competitive world of hard rock. Indeed, the band deserves to be exactly where it is as last week's show at The Forum aptly demonstrated. Drawing chiefly on material from its latest platinum selling album (entitled *Whitesnake*) on Geffen Records, Whitesnake rocked The Forum for nearly two hours using a combination of great musicianship and vocals, int spersed with relaxed wit and hum between songs.

After opening with "Bad Boy and "Slide It In" Coverdale invi the near-capacity crowd to enjoy evening of "suggestive rock a roll." In excellent voice and spir Coverdale was in complete co mand of the proceedings, and w thoroughly enjoying himself, h band, and the crowd throughout t evening. Although he has been cused of ripping off Robert Pla stage persona, Coverdale possess strong enough personality so tha "Plantism's" are more of a tri than a blatant copy. Giving Co dale strong and complimentary s port were rock veterans Adrian V denberg and Vivian Campbell guitars, Rudy Sarzo on bass a

Treat Her Right

By Cecilia Walker

NASHVILLE – When the Boston-based band Treat Her Right was approached by RCA Records to record their first album 'as is,' the band knew they were doing *something* right. Judging by the almost unanimous positive response that Treat Her Right is garnering from both their LP and live performances, one is safe to assume that RCA made a gamble that should prove to pay off big.

Recorded at Fort Apache studios (located in one of the rougher spots in Boston), the album was first released on an independent U.K. label, Demon Records. The studio, founded by the band's harmonica/baritone sax player, Jim Fitting, provided the background for the band to collectively relay their musical thoughts.

By the time the band was approached by RCA and finally signed in December of 1987, they were given virtually free reign over the product. In fact they produced all but three songs on the LP themselves, by "arguing and democracy," said Fitting. Treat Her Right is comprised of Fitting, guitarists Mark Sandman and David Champagne, and drummer Billy Conway.

Since recording in an eight-track studio, the band finds it easy to reproduce the raw quality of the album on stage. "We were somewhat limited [in the studio] but it kept us honest," said Sandman. Added Champagne, "The only thing overdubbed were the guitars and a few of the vocals."

The Treat Her Right sound is a unique one: they Combine rootsy blues with driving rock, revealing, a groove all their own.

Treat Her Right

Citing influences such as Muddy Waters, Bo Diddley and George Jones, Treat Her Right has managed to capture the essence of all these musical forces, while creating something fresh as well.

Champagne and Sandman share a majority of the writing responsibilities on the album. Sandman's "I Think She Likes Me" has been released as the first single from the self-titled LP. Says Sandman of the song, "It was a good first song to release because it has all the elements of our sound in it."

There are several searing cuts on the album: "Jesus Everyday," a satirical look at religious politics; "Square," written by Fitting; and "Everglades," written by local legendary songwriter Harlan Howard. A majority of the songs have stories to tell, and the listener can get as involved or as uninvolved as he cares.

It's the simplicity, the downright plainness, of the music that makes it so attractive. And the fact that the band is able to pull it off just as well live is even more consoling. Maybe Treat Her Right can reinstate what music is really about.

The band is currently opening for the BoDeans, with plans to tour in support of The Smithereens on the West Coast in the near future.

"...this combination of players makes Whitesnake one of the strongest touring bands currently on the scene."

Aldridge on drums. This combination of players makes Whitesnake one of the strongest touring bands currently on the scene today.

Highlights of the show included the AOR hits "Crying in the Rain" (which featured an Aldridge drum solo), "Still of the Night" and the rock ballads "Here I Go Again" and "Is This Love." At the show's mid-point the stage was given over to the two guitarists who were allowed to showcase their considerable talents. The band encored with the crowd-pleaser "Give Me All Your Love Tonight" and ZZ Top's "Tush." Magnificent sound and lights made the already excellent show that much more satisfying.

Opening for Whitesnake were relative newcomers Great White. Currently touring on the strength of their successful LP entitled *Once Bitten*, the band turned in a short but well-structured set of five songs that included the current hits "Rock Me" and "Save All Your Love." Lead singer Jack Russell and the band displayed talent and style to spare, and should soon move to the ranks of headliner.

Gary Starr

EAST COASTINGS

NEW YORK MUSIC AWARDS – Big winners at the 3rd Annual New York Music Awards on Saturday, April 9, were **Suzanne Vega**, and **Lisa Lisa & Cult Jam** who each won in five catagories. A poll of over 350 music industry members, including critics, biz execs, and agents, determined the results. Vega won Artist of the Year, Single of the Year ("Luka"), Song of the Year ("Luka"), Best Pop Album (*Solitude Standing*), and Best Folk Artist. Lisa Lisa & Cult Jam got awards for Group of the Year, Best Rock Album By A Group (*Spanish Fly*), Best R&B Group, Best R&B Album, and Best Dance Music Vocalist. **Buster Poindexter** did pretty well (four awards, including Best Rock Album By A Solo Artist), as did **Salt-N-Pepa, Debbie Gibson,** and **The Brandos** (two awards each). Other winners in the more than 50 catagories included **The Silos** (Best Pop Album, Independent Label, *Cuba*), **LL Cool J** (Best Rap Artist), **Vernon Reid** (Best Rock Instrumentalist), and **The Smithereens** (Best Rock Band). The real news here, though, is that Buster Poindexter spoke to Debbie Gibson backstage about writing a song for his next album.

TINY TIM AND MOUNTAIN MAN – A pop culture power trio, left to right: Tiny Tim; Penthouse *Pet Of The Year Patti Mullen; and Leslie West, formerly (a long time ago) of Mountain. These three were brought together for a live broadcast of the Howard Stern radio show during Grammy Week. West was promoting his new album with Jack Bruce and Joe Franco,* Theme *(Passport). Tim was promoting his country single "Leave Me Satisfied."*

STAR SEARCH – CMJ Entertainment (the folks who bring you the ***College Music Journal***, and the **CMJ Music Marathon** convention in NYC) will be co-ordinating a nationwide talent search to uncover the best unsigned bands in the country. The winners will appear on a compilation album on RCA. In the past two years *Unsigned* and *Unsigned Vol. II* (previously on Epic) have featured such bands as **The Radiators** (New Orleans R&B bohunks who landed on Epic), **Green** (Chicago trio, currently the subject of deserved major label interest) and **The Reducers** (New London, Conn., power-pop quartet that isn't the subject of major label interest and should be, A&R folks; they just released a 12-inch on Rave On Records). The way it works: over 200 college and progressive radio stations submit cassettes of their local faves (decided by on-air competition); CMJ and RCA choose the ten best; once the album is out, listeners choose their favorite of the ten, fill out a ballot included with the record, and vote for Undiscovered Artist Of The Year, to be named at the CMJ convention next October.

SHEAR POP THRILL – As reported last week, I.R.S. has signed **Jules Shear and the Reckless Sleepers**. Pop genius that he is, Shear probably won't fill the gap that platinum Godz **R.E.M.** left when they jumped from I.R.S. to Warners two weeks ago (for so much money you don't even want to think about it), but with **Scott Litt** (who worked on R.E.M.'s *Document*) producing you never know. The album is due in late June.

MORE I.R.S. NEWS – Just what the doctor ordered: an all metal series from I.R.S., called, quite simply, **I.R.S. Metal**. The label will picture the I.R.S. man (profile of a guy in hat and shades) with no skin. Can't wait. First releases (around June) will be from New Jersey's **Nuclear Assault**, inner city Detroit's **Seduced**, and London's **Chrome Molly**. Meanwhile, there so little truth to the rumour that I.R.S. might change distributors that it's not even a bona-fide rumour. Their contract with MCA will be renewed this year.

RECORD BREAKER – The folks from the ***Guinness Book Of World Records*** were on hand at the Calle Ocho Festival in Miami when **Miami Sound Machine** and **Gloria Estefan** led 119,984 sweaty participants through **THE WORLD'S LONGEST CONGA LINE** to the strain's of MSM's hit "Conga." The fourth single from *Let It Loose* (Epic) is setting a personal record for Miami Sound Machine. It's their fastest rising single yet, #15 with a bullet on last week's *Cash Box* Top 100 singles chart.

TASTY BITS – There is no stopping **Joe Satriani**. His album *Surfing With The Alien* (Relativity) was #38 with a bullet on the *Cash Box* Top 100 albums chart last week. This is nothing short of Dern Amazing for an all instrumental record of heavy-metal-wangdoodle on an independent label. It must be the generous fleet-fingered humor of Satriani's metal-boogie that makes *Surfing* such a smash. Just back from Japan where he backed up Mick Jagger, Satriani will play the Bottom Line on May 17 and 18...**Dissidenten**, world-beat dance mavens from Berlin, take it to the stage in New York, April 26 & 27, at S.O.B.'s. The six members Dissidenten (means "dissidents") are from North Africa and Germany, and their sound is a Euro-Arabic fusion. Bound to happen, I suppose, but fresh as can be. Those who haven't heard *Sahara Electric* (Shanachie) should...MCA is releasing **Patsy Cline**'s catalogue on CD...Look for **Westworld**'s *Rockulator* coming soon from RCA. Trash culture glam rock for TV addicts that asks the question, "How many times can we cross **Bo Diddley** with **T. Rex** before people get tired of it?"...There's a new **Ladysmith Black Mambazo** LP on Shanachie, *Umthombo Wamanzi*. It was recorded before they did *Shaka Zulu* for Warners...**Everly Brothers** to do a summer tour...**George Michael** at Madison Square Garden Aug. 14 & 15.

Joe Levy

SINGLE RELEASES

OUT OF THE BOX

STEVIE WONDER & MICHAEL JACKSON
Get It (4:22) – Motown (67996) – Jobete Music Co. Inc-Black Bull Music, Inc./ASCAP – S. Wonder – Producer: S. Wonder

A light dance tune, heavy on groove, low on fat. Features Wonder's patented skipping base feel and percussive sound. Jackson chimes in with some fine singing, putting a bit of growling energy into the performance. The entire track is exciting and accessible. Should perform heavily on Urban and CHR.

OUT OF THE BOX

JON ANDERSON
Hold On To Love (3:55) – Columbia (38-07766) – WB Music Corp./ASCAP Beau-Di-O-Lo Music/BMI – J. Anderson-L. Dozier – Producer: S. Levine

What do you get when you cross a Dozier with an Anderson? You get an R&B-Yes-ish song that sounds about as fresh as anything you'll hear. Anderson's crystalline quality plays nicely off the funky feel. Incredible crossover potential – Urban, CHR and AOR. This record could be the solo breakthrough that Jon has been looking for.

FEATURE PICKS

THE JETS – Make It Real (4:16) – MCA (MCA-53311) – Meow Baby Music-Rick Kelly Music-Demerie Music/ASCAP/BMI – L. Mallah-R. Kelly-D. Powell – Producer: M. Verdick-R. Kelly-D. Powell

A pretty ballad with some very tender singing gives the Jets a really romantic ditty that ought to get kids necking all over the nation. A nice change of pace. CHR hit potential.

ZIGGY MARLEY AND THE MELODY MAKERS – Tomorrow People (New York City Edit) (2:43) – Virgin (7-99347) – Ziggy Music Inc. Adm. Colgems EMI Music Inc./ASCAP – Z. Marley – Producer: C. Frantz-T. Weymouth

In all probability Ziggy is as profound an artist as his father, creating some of the most exciting and important reggae of our century.

HOUSE OF SCHOCK – Middle Of Nowhere (3:33) – Capitol (PB-44135) – Yahoo Daddy Tunes-DeGeneres Music/ASCAP/BMI – G. Schock-V. DeGeneres – Producer: R. Gottehrer

Former Go-Go Schock and New Orleans vet Vance Degeneres (The Cold) fashion a very hooky piece of rock and roll that should prove an excellent performer on AOR. Dynamic and powerful.

VINCENT ST. MARTIN & GLASSEYE – Pauline (3:36) – Atlantic (7-89135) – Wodd'n Music-Stone & Grenne Music/BMI – R. Sabino – Producer. C. Greene-B. Stone

A really catchy little ditty reminiscent of an early seventies hit with eighties production and writing sensibility. Should score well on CHR radio.

DEPECHE MODE – Behind The Wheel (3:58) – Sire (7-27991-A) – Grabbing Hands/Sonet PRS Emile Music/USA/ASCAP – M.L. Gore – Producer: Depeche Mode-D. Bascombe

Dark, European funk tune for those who dance with a touch of sadness. Very strange, yet appealing.

GRANDMASTER FLASH AND THE FURIOUS FIVE – Fly Girl (4:01) – Elektra (7-69400) – Grandmaster Flash/ASCAP Grant Size Music/BMI adm. by WB Music Corp. Dynatone Music – M. Glover-J. Saddler-N. Glover-E. Morris-G. Williams-RK. Wiggins-P. Rushen – Producer: Grandmaster

Rhythmic rap over an easy groove. Music by Patrice Rushen. Features some unique percussive breaks and a little falsetto singing.

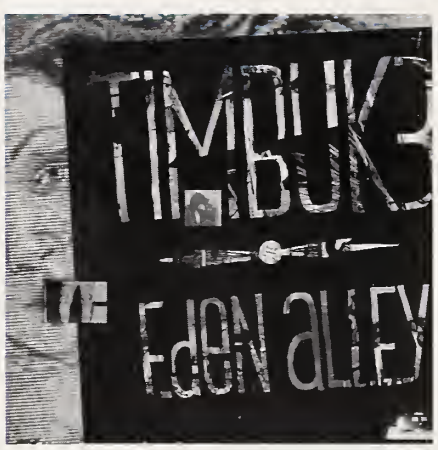
ALBUM RELEASES

OUT OF THE BOX

NEIL YOUNG AND THE BLUENOTES
***This Note's For You* – Reprise (9 25719-1) – Producers: N. Young-N. Bolos – Bar Coded**

Rock music's greatest chameleon opts this time for a disc that is often bluesy and filled with swinging melodies and always carries the Neil Young signature. *This Note's For You*, easily one of Young's finest recordings in years, should score at AOR and adventurous Top 40 first. "Ten Men Workin'," "Coupe De Ville," "Married Man," "Hey Hey" and "One Thing" are among the best.

OUT OF THE BOX



TIMBUK 3
***Eden Alley* – I.R.S. (IRS 42124) – Producer: D. Herring – Bar Coded**

The husband/wife team of Pat MacDonald and Barbara K. return with their long-awaited follow-up to their surprise hit LP of a couple of years ago, *Greetings From Timbuk 3*. A variety of formats, including Top 40, AOR and Alternative/College, should prove receptive out-of-the-box. Best cuts include "Easy," "Rev. Jack & His Roamin' Cadillac Church" and "Welcome To The Human Race."

FEATURE PICKS

X – *Live At The Whiskey A Go Go On The Fabulous Sunset Strip* – Elektra (9 60788-1) – Producer: A. Clark – Bar Coded

Two-record set recorded recently at the famed L.A. club should sell well in major markets and quickly prove a hit on Alternative/College radio. Album's 24 tracks represent the finest work of one of the most important bands of the 1980's.

DALE – *Riot In English* – Paisley Park/WB (9 25599-1) – Producer: R. Brookins – Bar Coded

Former Missing Persons' lead vocalist Dale Bozzio bows with an impressive solo debut on Prince's Paisley Park label. First single, "Simon Simon," is already generating attention at the clubs and dance-oriented radio. Watch for Top 40 crossover.

ROYALTY – *Rich And Famous* – Warner Bros. (9 25592-1) – Producers: Various – Bar Coded

Polished dance pop from talented young vocalist should hit first at B/C and Dance-oriented radio. Top 40 crossover is an eventual guarantee. Watch for strong action on the dance club circuit as well.

LONGHOUSE – *Longhouse* – Warner Bros. (9 25693-1) – Producer: A. Fier – Bar Coded

Provacative and captivating pop showcasing the talents of Longhouse vocalist Lisa Herman should attract critical notice immediately. Listen to "Don't Remember," "Green. Go.," "Heaven" and "Getaway." Expertly produced by Anton Fier.

Jim Fifield New EMI President

LOS ANGELES – Jim Fifield has been appointed to the position of President and Chief Operating Officer of EMI Music Worldwide based in New York City. Fifield will report directly to Bhaskar Menon, Chairman and Chief Executive EMI Music Worldwide. The appointment is effective May 2, 1988.

Fifield currently serves as President and Chief Executive at CBS Fox Video. Bhaskar Menon commented on the appointment. "After a lengthy search we have found an executive who brings a wealth of experience and skill in both the entertainment and consumer marketing fields. His appointment represents a significant step in further strengthening the top management of EMI Music both now and for the future."

Jim Fifield

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N O T I C E

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EXECUTIVES ON THE MOVE

Bobb

Nash

Russo

McIntyre

Bobb and Nash Named – Atlantic Records has announced two new appointments within the label's Black Music Division: Merlin Bobb, formerly Director of A&R, has been named Vice President of A&R; and Richard Nash, previously Director of National Promotion, has been upped to Vice President of National Promotion. Both will be based at the company's New York Headquarters.

Russo Named – Donna Russo has been named to the post of Vice President/Director of New York Publicity Operations for Warner Bros. Records, it was announced by Mo Ostin, Warner Bros. Records Board Chairman and Bob Merlis, Vice President/Publicity Director for the company.

McIntyre Appointed – Michael Dornemann, Co-Chairman of the Bertelsmann Music Group, has announced the promotion of Thomas W. McIntyre to Senior Vice President and Chief Financial Officer of the Group. Mr. McIntyre was formerly Vice President and CFO of BMG Music, U.S.

Wagner Named – Jim Wagner has been named Warner Bros. Records Vice President of Merchandising and Advertising, it was announced by Mo Ostin, Warner Bros. Records Board Chairman and John Beug, Vice President of Creative Services and Marketing for the label.

Engels Upped – A&M Records Vice President of Quality Control, Marv Bornstein, has announced the promotion of Cheryl Engels to Quality Control Director. Engels has been with A&M in Los Angeles for 14 years and previously served as Quality Control Coordinator.

Isenstein Appointed – Michael Dornemann, Co-Chairman of the Bertelsmann Music Group, has announced the promotion of Joseph Isenstein to Senior Vice President, Employee Relations for the company. Mr. Isenstein was formerly Vice President, Employee Relations for BMG Music, having joined BMG from General Electric at the time of the Bertelsmann acquisition.

Adams Appointed – Linda Adams has been appointed Product Manager, East Coast, Columbia Records, as announced by Jack Rovner, Vice President, Marketing, East Coast, Columbia Records.

Outwater Named – Ed Outwater has been named Vice President of Quality Assurance for Warner Bros. Records, it was announced by Mo Ostin, Warner Bros. Records Board Chairman and company President Lenny Waronker.

Whitmann Appointed – Emilyann Wittmann has been appointed Manager, Video Promotion, East Coast, Columbia Records, as announced by Jack Rovner, Vice President, Marketing, East Coast, Columbia Records.

Starr Upped – Capitol Records recently announce the promotion of Dyan Starr to the newly created position of Manager, Administration, Business Affairs. Starr most recently served as a member of Capitol's Corporate Law Department.

Levin Named – Capitol Records recently announced the promotion of Susan Levin to the newly created position of Director, Jazz Promotion & Marketing for Blue Note Records, effective immediately.

Kornmeier Appointed – Dr. Udo Kornmeier has been appointed Director Business Affairs, CBS Germany, it was announced by Jochen Leuschner, Managing Director, CBS Germany.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
■ 1	***DIRTY DANCING 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	1	30
2	***BAD*** MICHAEL JACKSON (Epic OE 40600)CBS	3	31
■ 3	***INTRODUCING THE HARDLINE ACCORDING TO*** TERRENCE TRENT D'ARBY(Columbia BFC 40964)CBS	4	27
■ 4	***MORE DIRTY DANCING 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA	7	6
5	***FAITH*** GEORGE MICHAEL (Columbia OC 40867)CBS	2	22
6	***KICK 9.98*** INXS (Atlantic 81796-1)WEA	5	24
7	***NOW AND ZEN 9.98*** ROBERT PLANT (EsPoranza/Atlantic 7 90863-1)WEA	6	7
8	***APPETITE FOR DESTRUCTION 8.98*** GUNS AND ROSES (Geffen GHS 24148)WEA	9	34
■ 9	***NAKED 9.98*** TALKING HEADS (Fly/Sire 25654-1)WEA	11	4
10	***MAKE IT LAST FOREVER 8.98*** KEITH SWEAT (Elektra 60763)WEA	10	19
■ 11	***KINGDOM COME 8.98*** (Polydor 835 368-1)POL	13	6
12	***TIFFANY 8.98*** (MCA 5973)MCA	12	28
13	***SKYSCRAPER 9.98*** DAVID LEE ROTH (Warner Bros. 25671-1)WEA	8	12
14	***HYSTERIA 9.98*** DEF LEPPARD (Mercury 830 ω/5-1)POL	15	36
15	***WHENEVER YOU NEED 8.98 SOMEBODY*** RICK ASTLEY (RCA 6822-1-R)RCA	14	13
16	***GOOD MORNING, VIETNAM 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA	16	11
■ 17	***PRIDE 8.98*** WHITE LION (Atlantic 81768)WEA	21	24
18	***BLOW UP YOUR VIDEO 9.98*** AC/DC (Atlantic 81828-1)WEA	18	9
■ 19	***PERMANENT VACATION 8.98*** AEROSMITH (Geffen GHS24162)WEA	23	32
■ 20	***TEAR DOWN THESE WALLS 9.98*** BILLY OCEAN (Jive/Arista JL-8495)RCA	22	6
21	***THE LONESOME JUBILEE 8.98*** JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	19	33
22	***TUNNEL OF LOVE*** BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	20	27
23	***...NOTHING LIKE THE SUN 10.98*** STING (A&M SP 6402)RCA	17	26
24	***THE JOSHUA TREE 9.98*** U2 (Island/Atlantic 90581)WEA	24	56
25	***OUT OF THE BLUE 8.98*** DEBBIE GIBSON (Atlantic ATL 81780)WEA	26	34
26	***HOT, COOL, AND VICIOUS 8.98*** SALT N PEPA(Next Plateau PL 1007)IND	25	33
27	***WHITNEY 9.98*** WHITNEY HOUSTON (Arista AL-8405)RCA	27	45
28	***RICHARD MARX 8.98*** (Manhattan ST 53049)CAP	28	44
29	***THE LION AND THE COBRA*** SINÉAD O'CONNOR (Chrysalis BFV 41612)CBS	30	12
■ 30	***LET IT LOOSE*** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	33	45
■ 31	***PEBBLES 8.98*** (MCA 42094)MCA	35	10
32	***NEVER DIE YOUNG*** JAMES TAYLOR (Columbia FC 40851)CBS	29	11
33	***WHITESNAKE 9.98*** (Geffen 24099)WEA	31	54
34	***CLOUD NINE 8.98*** GEORGE HARRISON (Dark Horse/Warner Bros. 25643)WEA	32	23
35	***HEAVEN ON EARTH 8.98*** BELINDA CARLISLE (MCA 42080)MCA	34	27
■ 36	***SURFING WITH THE ALIEN 8.98*** JOE SATRIANI (Relativity/Important 8193)IND	38	10
37	***BORN TO BE BAD 8.98*** GEORGE THOROGOOD & THE DESTROYERS (EMI-Manhattan E1-46973)CAP	37	12
■ 38	***CHALK MARK IN A RAIN STORM 9.98*** JONI MITCHELL (Geffen GHS 24172)WEA	44	3
39	***EYES OF A STRANGER 8.98*** THE DEELE (Solar ST72555)CAP	39	9
■ 40	***DIESEL AND DUST*** MIDNIGHT OIL (Columbia BFC 40967)CBS	46	11
41	***INSIDE INFORMATION 9.98*** FOREIGNER (Atlantic 81808)WEA	41	18
42	***JODY WATLEY 8.98*** (MCA 5898)MCA	36	58
■ 43	***VIVA HATE 8.98*** MORRISSEY (Sire/Reprise 25699-1)WEA	54	3
■ 44	***HOW YA LIKE ME NOW 8.98*** KOOL MOE DEE (Jive 1079-1-J)RCA	48	22
45	***DAYDREAMING 8.98*** MORRIS DAY (Warner Bros. 25651-1)WEA	40	7
46	***CHER 8.98*** (Geffen 24164)WEA	42	23
■ 47	***IN MY TRIBE 8.98*** 10,000 MANIACS (Elektra 60738)WEA	53	12
48	***THE HUNGER*** MICHAEL BOLTON (Columbia BFC40473)CBS	43	28
49	***LITA 8.98*** LITA FORD (Dreamland/RCA 6397-R-A)RCA	49	9
■ 50	***MAN OF COLOURS*** ICEHOUSE (Chrysalis OV 41529)CBS	58	27
51	***ACTUALLY 9.98*** PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	51	31
■ 52	***BETE NOIRE 8.98*** BRYAN FERRY (Reprise 25598)WEA	55	23
53	***L.A. GUNS 8.98*** (Vertigo 834 144-1)POL	50	12
54	***TELL IT TO MY HEART 8.98*** TAYLOR DAYNE (Arista AL 8529)RCA	45	14
■ 55	***THE BEST OF OMD 8.98*** ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A & M SP5186)RCA	60	5
56	***ONCE BITTEN 8.98*** GREAT WHITE (Capitol ST12565)CAP	52	40
■ 57	***EVERLASTING 8.98*** NATALIE COLE (Manhattan ST 5309)CAP	64	37
58	***ALL OUR LOVE 8.98*** GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	56	21
59	***PHANTOM OF THE OPERA*** ORIGINAL LONDON CAST (Polydor 831273-1)POL	47	10
60	***THE SEVENTH ONE*** TOTO (Columbia FC 40873)CBS	61	6
■ 61	***GREEN THOUGHTS 8.98*** THE SMITHEREENS (Enigma C1-48375)CAP	86	2
■ 62	***NAKED TO THE WORLD*** TEENA MARIE (Epic FE 40872)CBS	70	3
63	***RAPTURE 8.98*** ANITA BAKER (Elektra 9-60444)WEA	57	107
64	***A MOMENTARY LAPSE OF REASON*** PINK FLOYD (Columbia OC 40599)CBS	59	31
■ 65	***MAGIC 8.98*** THE JETS (MCA 42085)MCA	72	25
66	***ALWAYS & FOREVER¤ 8.98*** RANDY TRAVIS (Warner Bros. 25568-1)WEA	62	49
67	***ROCK OF LIFE 9.98*** RICK SPRINGFIELD (RCA 6620-1-R)RCA	65	9
68	***SO FAR, SO GOOD...SO WHAT! 8.98*** MEGADETH (Capitol C1-48148)CAP	66	12
69	***IT'S BETTER TO TRAVEL 8.98*** SWING OUT SISTER (Mercury 832 213-1)POL	67	35
70	***EXPOSURE 8.98*** EXPOSÉ (Arista 8441)RCA	63	61
71	***CANCIONES DE MI PADRE 8.98*** LINDA RONSTADT (Asylum 60765-1)WEA	71	20
■ 72	***STARFISH 8.98*** THE CHURCH (Arista AL-8521)RCA	80	7
■ 73	***HE'S THE DJ, I'M THE RAPPER 8.98*** DJ JAZZY JEFF & THE FRESH PRINCE (Jive 1091-1-J)RCA	104	2
74	***I'M THE MAN 8.98*** ANTHRAX (Megaforce/Island 90685)WEA	68	19
■ 75	***HENRY LEE SUMMER*** (CBS Associated BFZ 40895)CBS	87	7
76	***SUBSTANCE 1987 12.98*** NEW ORDER (Qwest 25621-1)WEA	74	35
■ 77	***GOIN' OFF 8.98*** BIZ MARKIE (Cold Chillin' 25675-1)WEA	82	5
■ 78	***TINA LIVE IN EUROPE 8.98*** TINA TURNER (Capitol C1 90126)CAP	90	3
79	***80'S LADIES 8.98*** K.T. OSLIN (RCA 5924-1)RCA	78	21
80	***KISS ME, KISS ME, KISS ME 9.98*** THE CURE (Elektra 60737-1)WEA	76	45
81	***CHARACTERS 9.98*** STEVIE WONDER (Motown 6248ML)MCA	73	21
■ 82	***EVERY SHADE OF LOVE 8.98*** JESSE JOHNSON (A & M SP 5188)RCA	117	2
83	***ONE GOOD REASON*** PAUL CARRACK (Chrysalis BFV 41578)CBS	83	14
84	***LOVE IS SUCH A FUNNY GAME 8.98*** MICHAEL COOPER (Warner Bros. 25653)WEA	79	18
85	***TANGO IN THE NIGHT 9.98*** FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	75	52
86	***BACK FOR THE ATTACK 8.98*** DOKKEN (Elektra 60735)WEA	69	22
87	***DUOTONES 8.98*** KENNY G (Arista AL8 8427)RCA	77	64
88	***UNLIMITED! 8.98*** ROGER (Reprise 25496)WEA	81	22
89	***ROBBIE ROBERTSON 8.98*** (Geffen GHS 24160)WEA	89	24
90	***SAVAGE 9.98*** EURYTHMICS (RCA 6794-1-R)RCA	84	18
91	***LIVING LARGE 8.98*** HEAVY D. AND THE BOYZ (MCA 5986)MCA	93	28
92	***IN FULL EFFECT 8.98*** MANTRONIX (Capitol C1-48336)CAP	94	5
■ 93	***CONSCIOUS PARTY 8.98*** ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA	DEBUT	
94	***YOU CAN DANCE 9.98*** MADONNA (Sire 25535-1)WEA	85	21
■ 95	***BRIGHT LIGHTS, BIG CITY 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Brothers 25688-1)WEA	123	2
96	***DOCUMENT 8.98*** R.E.M. (I.R.S. 42059)MCA	88	31
■ 97	***BIRTH, SCHOOL, WORK, DEATH*** THE GODFATHERS (Epic BFE 40946)CBS	110	9
98	***GLOBE OF FROGS 8.98*** ROBYN HITCHCOCK (A&M SP 5182)RCA	99	7
■ 99	***ODYSSEY 8.98*** YNGWIE J. MALMSTEEN'S RISING FORCE (Polydor 835 451-1)PC	DEBUT	
100	***SHOW ME 8.98*** THE COVER GIRLS (Fever/Sutro SFS 004)IND	95	35

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	*IF I SHOULD FALL FROM 8.98 GRACE WITH GOD* THE POGUES (Island 90872)WEA	101	7
102	*SIMPLE PLEASURES 9.98* BOBBY McFERRIN (EMI-Manhattan E1-49059)CAP	120	2
103	*FOREVER AND EVER 9.98* HOWARD HEWETT (Elektra 60779-1)WEA	130	2
104	*TOUCH THE WORLD* EARTH, WIND & FIRE (Columbia FC 40596)CBS	102	23
105	*LESS THAN ZERO* ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/Columbia SC 44042)CBS	92	20
106	*INTO THE WOODS 9.98* ORIGINAL CAST RECORDING (RCA Victor 6796-1-RC)RCA	106	5
107	*SOUTHERN BY THE GRACE OF GOD LYNYRD SKYNYRD 10.98 TRIBUTE TOUR - 1987* (MCA2-8027)MCA	121	3
108	*ELTON JOHN LIVE IN 10.98 AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA* ELTON JOHN (MCA 2-8022)MCA	91	40
109	*HEARSAY* ALEXANDER O'NEAL (Tabu FZ 40320)CBS	100	37
110	*CREST OF THE KNAVE* JETHRO TULL (Chrysalis OV 41590)CBS	105	29
111	*UNCHAIN MY HEART 8.98* JOE COCKER (Capitol CLT 48285)CAP	109	21
112	*CASUAL GODS 8.98* JERRY HARRISON (Sire 25663-1)WEA	128	11
113	*BY ALL MEANS NECESSARY 8.98* BOOGIE DOWN PRODUCTIONS (Jive 1097-1-J)RCA	143	2
114	*KILL 'EM ALL 8.98* METALLICA (Elektra 60766)WEA	96	12
115	*GRACELAND• 9.98* PAUL SIMON (Warner Bros. 25447) WEA	118	85
116	*FREHLEY COMET LIVE + 1 6.98* ACE FREHLEY (Megaforce/Atlantic 81826)WEA	107	9
117	*COMING AROUND AGAIN 8.98* CARLY SIMON (Arista AL-8443)RCA	97	53
118	*SCHOOL DAZE 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (EMI-Manhattan E1-48680)CAP	135	2
119	*SIGN "O" THE TIMES 15.98* PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	112	54
120	*BRASIL 9.98* THE MANHATTAN TRANSFER (Atlantic 81803)WEA	115	21
121	*SHARP 8.98* ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	108	26
122	*THE CALIFORNIA RAISINS 8.98* (Priority 9706)CAP	111	15
123	*BIG GENERATOR 8.98* YES (Atco 90522)WEA	98	28
124	*IF YOU CANT LICK'EM... 9.98 LICK'EM* TED NUGENT (Atlantic 81812)WEA	119	9
125	*CRAZY NIGHTS 8.98* KISS (Mercury 832 622-1)POL	116	29
126	*PAID IN FULL 8.98* ERIC B AND RAKIM (4th & B' Way 40005)WEA	129	37
127	*FOREVER YOURS* TONY TERRY (Epic BFE 40890)CBS	127	14
128	*CHRONICLES 8.98* STEVE WINWOOD (Island/Warner Bros. 25660)WEA	103	23
129	*EARTH•SUN•MOON 8.98* LOVE AND ROCKETS (Big Time 6058-1)RCA	113	26
130	*BAD ANIMALS 8.98* HEART (Capitol PJ 12546)CAP	114	47
131	*SWASS 8.98* SIR MIX-A-LOT (Nasty Mix 70123)IND	140	4
132	*BORN TO BOOGIE 8.98* HANK WILLIAMS, JR (Curb 25593)WEA	122	39
133	*FLOODLAND 8.98* THE SISTERS OF MERCY (Elektra 60762-1)WEA	131	12
134	*MUSIC FOR THE MASSES 8.98* DEPECHE MODE (Sire 25614-1)WEA	124	27
135	*DANA DANE WITH FAME 8.98* DANA DANE (Profile 1233)IND	126	31
136	*GET HERE 8.98* BRENDA RUSSELL (A & M SP 5178)RCA	150	4
137	*MOTHER WIT 8.98* BETTY WRIGHT (Vision/MS. B. 3301)IND	139	8
138	*LET ME TOUCH YOU 8.98* THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	125	46
139	*PONTIAC 8.98* LYLE LOVETT (Curb/MCA MCA-42028)MCA	148	4
140	*PERSONAL ATTENTION 8.98* STACY LATTISAW (Motown 6247 ML)MCA	141	4
141	*I'M COMIN' 8.98* BOOGIE BOYS (Capitol CL 46917)CAP	142	5
142	*ONE HEARTBEAT 8.98* SMOKEY ROBINSON (Motown 6226 ML)MCA	132	52
143	*HARD MACHINE 9.98* STACEY Q (Atlantic 81802)WEA	138	9
144	*SCARLETT AND BLACK 8.98* (Virgin 1-90647)WEA	145	5
145	*GIRLS, GIRLS, GIRLS 8.98* MOTLEY CRUE (Elektra 60725-1)WEA	133	47
146	*LA BAMBA 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	134	41
147	*TO HELL WITH THE DEVIL 9.98* STRYPER (Enigma PJAS 73237)CAP	136	15
148	*SLIPPERY WHEN WET• 8.98* BON JOVI (Mercury 830 264-1M-1)POL	137	86
149	*POSITIVE 8.98* PEABO BRYSON (Elektra 60753-1)WEA	149	11
150	*BONK 8.98* BIG PIG (A & M SP6-5185)RCA	165	2
151	*HOLD YOUR FIRE 9.98* RUSH (Mercury 832 464-1)POL	147	31
152	*LOOK WHAT THE CAT• 8.98 DRAGGED IN* POISON (Enigma ST 12523)CAP	144	88
153	*BIGGER AND DEFFER* L.L. COOL J (Def Jam FC 40793)CBS	153	45
154	*BABYLON AND ON 8.98* SQUEEZE (A&M SP 5161)RCA	146	30
155	*I'M YOUR PLAYMATE 8.98* SUAVÉ (Capitol C1-48686)CAP	174	2
156	*EYE OF THE HURRICANE 8.98* THE ALARM (I.R.S. 42085)MCA	157	24
157	*SHE'S HAVING A BABY 8.98* ORIGINAL MOTION PICTURE SOUNDTRACK (I.R.S. IRS-6211)MCA	154	6
158	*SAY IT AGAIN 8.98* JERMAINE STEWART (Arista AL-8455)RCA	DEBUT	
159	*SWING STREET 8.98* BARRY MANILOW (Arista AL-8527)RCA	152	20
160	*GREATEST HITS, VOL. 2 8.98* GEORGE STRAIT (MCA 42035)MCA	155	6
161	*JUST US 8.98* ALABAMA (RCA 6495-1)RCA	156	27
162	*DAN REED NETWORK 8.98* (Mercury 834 309-1)POL	DEBUT	
163	*POP GOES THE WORLD 8.98* MEN WITHOUT HATS (Mercury 832 730-1)POL	158	13
164	*AND YOU KNOW THAT!* KIRK WHALUM (Columbia FC 40812)CBS	161	5
165	*WINDHAM HILL RECORDS 9.98 SAMPLER 88* VARIOUS ARTISTS (Windham Hill WH-1065)RCA	162	9
166	*BUSTER POINDEXTER 8.98* (RCA 6633-1-R)RCA	151	18
167	*TURN BACK THE CLOCK 8.98* JOHNNY HATES JAZZ (Virgin 90860)WEA	DEBUT	
168	*KING'S RECORD SHOP* ROSANNE CASH (Columbia FC 40777)CBS	164	6
169	*SEXAPPEAL 9.98* GEORGIO (Motown 6229 ML)MCA	160	21
170	*RED 8.98* THE COMMUNARDS (London 42106)MCA	159	12
171	*OPEN SESAME 8.98* WHODINI (Jive JL-8494)RCA	166	28
172	*GOOD LOVE 8.98* MELI'SA MORGAN (Capitol CLT 46943)CAP	163	20
173	*GARAGE DAYS REVISITED 5.98* METALLICA (Elektra 60757)WEA	167	33
174	*NOTHING BUT THE TRUTH 8.98* RUBÉN BLADES (Elektra 60754-1)WEA	DEBUT	
175	*SERIOUS SLAMMIN' 9.98* POINTER SISTERS (RCA 6562-1)RCA	169	5
176	*LOVE CHANGES 8.98* KASHIF (Arista AL-8447)RCA	170	22
177	*STRANGEWAYS, 8.98 HERE WE COME* THE SMITHS (Sire/Warner Bros. 25649)WEA	168	29
178	*THE SINGLES 9.98* THE PRETENDERS (Sire 25664)WEA	172	22
179	*SUPER BAD* CHRIS JASPER (CBS Associated BFZ 44053)CBS	173	11
180	*THE FINAL COUNTDOWN* EUROPE (Epic BFE 40241)CBS	171	67
181	*MILES 8.98* MILES JAYE (Island 90615)WEA	180	19
182	*TRIO 8.98* DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	177	17
183	*WOW 8.98* BANANARAMA (London 828-061-1 R-1)POL	179	30
184	*THE HOUSE OF DOLLS 8.98* GENE LOVES JEZEBEL (Geffen GHS 24171)WEA	175	25
185	*KOOL & DEADLY 8.98* JUST-ICE (Fresh LPRE-5)IND	178	13
186	*THE ROAD 8.98* THE KINKS (MCA 42107)MCA	176	10
187	*ONE LORD, ONE FAITH, 11.98 ONE BAPTISM* ARETHA FRANKLIN (Arista AL-8497)RCA	184	20
188	*GO* HIROSHIMA (Epic FE 40679)CBS	181	37
189	*VITAL IDOL* BILLY IDOL (Chrysalis OV 41620)CBS	182	29
190	*YOYO 8.98* BOURGEOIS TAGG (Island 90638-1)WEA	188	24
191	*SOLITUDE STANDING 8.98* SUZANNE VEGA (A&M SP 5136)RCA	183	50
192	*LETHAL 8.98* U.T.F.O.(Select Set 12619)POL	185	32
193	*ALL THE BEST 9.98* PAUL McCARTNEY (Capitol CLW48287)CAP	189	19
194	*SPANISH FLY* LISA LISA AND CULT JAM (Columbia 40477)CBS	186	51
195	*COLLABORATION 8.98* GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	187	43
196	*SURVEILLANCE 8.98* TRIUMPH (MCA 42083)MCA	192	22
197	*IN THE DARK 9.98* GRATEFUL DEAD (Arista AL-8452)RCA	190	40
198	*DISCOVERY 8.98* SHANICE WILSON (A&M SP 5128)RCA	194	22
199	*POETIC CHAMPIONS 8.98 COMPOSE* VAN MORRISON (Mercury 832 585-1)POL	191	29
200	*HOT AUGUST NIGHT II* NEIL DIAMOND (Columbia C2X 40990)CBS	193	22

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

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CASH BOX TOP BLACK CONTEMPORARY ALBUMS

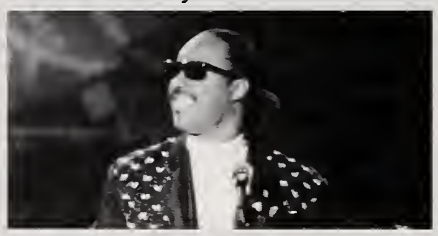
		LW	WOC
1	**BAD** Michael Jackson (Epic OE 40600)	1	31
2	**FAITH** George Michael (Columbia OC 40867)	3	19
3	**MAKE IT LAST** Keith Sweat (Elektra 60763)	2	13
4	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** (Columbia BFC 40964)	5	24
5	**ALL OUR LOVE** Glodys Knight & The Pips (MCA 42004)	4	20
6	**CHARACTERS** Stevie Wander (Motown 6248ML)	6	20
7	**EYES OF A STRANGER** The Deele (Solar/Capitol ST72555)	7	33
8	**TEAR DOWN THESE WALLS** Billy Ocean (Jive JL 8495)	11	5
9	**DAYDREAMING** Marris Day (Warner Bras. 25651)	9	6
10	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	8	51
11	**WHITNEY** Whitney Haustan (Arista AL-8405)	13	45
12	**EVERLASTING** Natalie Cole (Manhattan ST5309)	10	39
13	**LOVE CONFESSIONS** Miki Howard (Atlantic 81810-1)	14	21
14	**HOW YA LIKE ME NOW** Kool Mae Dee (Jive 1079-1-J/RCA)	15	20
15	**LIVING LARGE** Heavy D. & The Bayz (MCA 5986)	12	25
16	**PEBBLES** Pebbles (MCA 42094)	16	14
17	**TOUCH THE WORLD** Earth, Wind & Fire (Columbia FC 40596)	18	21
18	**SHARP** Angelo Winbush (Mercury 832-733-1)	19	25
19	**UNLIMITED!** Rager (Reprise 9-25496-1/Warner Bros.)	17	20
20	**JODY WATLEY** Jody Watley (MCA 5898)	20	58
21	**SCHOOL DAZE** Various Artists (EMI/Manhattan E1-48680)	29	4
22	**LET ME TOUCH YOU** O'Jays (Philadelphia International/EMI ST 53036)	24	44
23	**GOOD LOVE** Mel'sa Morgan (Capitol CLT-46943)	23	18
24	**KOOL & DEADLY** Just-Ice (Fresh LPRE-5/Sleeping Bag)	32	12
25	**JUST BETWEEN US** Gerald Albright (Atlantic 81813-1)	21	19
26	**IN FULL EFFECT** Mantranix (Capitol C1-48336)	34	3
27	**LOVE CHANGES** Koshif (Arista AL-8447)	26	20
28	**ONE HEARTBEAT** Smokey Robinson (Motown 6626 ML)	22	56
29	**daKRASH** da'KRASH (Capitol CI 48355)	33	6
30	**IF I WERE YOUR WOMAN** Stephanie Mills (MCA 5996)	25	44
31	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	35	35
32	**GET HERE** Brenda Russell	40	4
33	**PERSONAL ATTENTION** Stacey Lattisaw (Motown 6241 ML)	36	10
34	**MAGIC** The Jets (MCA 42085)	31	23
35	**COME INTO MY LIFE** Joyce Sims (Sleeping Bag TLX 10)	37	15
36	**FOREVER YOURS** Tony Terry (Epic BFE 40890)	45	18
37	**HEARSAY** Alexander O'Neal (Tabu/Epic 25602-1)	28	37
38	**SEXAPPEAL** Georgia (Motown 6229 ML)	44	52
39	**BIGGER AND DEFFER** L.L. Cool J (Def Jam/Columbia FC 40793)	41	45
40	**JONATHAN BUTLER** Jonathan Butler (Jive/RCA 1032-1-J)	38	45
41	**LOVE IS SUCH A FUNNY GAME** Michael Cooper (Warner Bras. 1-25653)	43	14
42	**NAKED TO THE WORLD** Teena Marie (Epic FE 40872)	57	2
43	**PAYED IN FULL** Eric B. & Rakim (4th & B'WAY/Island 40005)	27	39
44	**MILES** Miles Jaye (Island 90615)	51	25
45	**THE HOUSE THAT RAP BUILT** Hurby's Machine (Sound Check PLS/Next Plateau 1009)	53	9
46	**GAVIN** Govin Christopher (EMI-Manhattan 46998)	47	6
47	**ROMEO KNIGHT** Boogie Boys (Capital 46917)	55	5
48	**PASSION** Norman Conners (Capitol CL-48515)	60	2
49	**SPANISH FLY** Lisa Lisa And Cult Jam (Columbia FC 40477)	49	49
50	**TELL IT TO MY HEART** Taylar Doyne (Arista AL 8529)	48	11
51	**LESS THAN ZERO** Soundtrack (Def Jam/Columbia 44042)	46	13
52	**GOIN' OFF** Biz Markie (Cold Chillin'/Warner Bras. 25675	58	4
53	**DISCOVERY** Shanice Wilson (A&M SP 5128)	63	24
54	**TOGETHER AGAIN** Temptations (Motown 6246ML)	59	29
55	**GUESS WHO'S COMIN' TO THE CRIB?** Full Force (Columbia FC 40894)	30	21
56	**ONE LORD, ONE FAITH, ONE BAPTISM** Aretha Franklin (Arista AL 8497)	42	15
57	**POSITIVE** Peaba Brysan (Elektra 60753)	62	8
58	**YO BUM RUSH THE SHOW** Public Enemy (Def Jam BFC 40658)	61	8
59	**RESERVATIONS FOR TWO** Dionne Worwick (Arista AL 8446)	52	6
60	**SUPERBAD** Chris Jasper (CBS Associates BFZ 44053)	64	11
61	**DIANE REEVES** Diane Reeves (Blue Nate BLT 46906)	65	10
62	**RU TUFF ENUFF** Reeble Jackson (Columbia BFC 40896)	39	7
63	**YOU'RE A PART OF ME** Jean Carne (Atlantic 81811-1)	70	2
64	**EXPOSURE** Exposé (Arista AL 8441)	50	8
65	**BEST OF HOUSE MUSIC** Various Artists (Profile 1248)	56	8
66	**DANA DANE WITH FAME** Dana Dane (Profile PRO 1233)	54	34
67	**RAPTURE** Anita Baker (Elektra 9-60444-1)	66	108
68	**HOOKED ON LOVE** Clarence Carter (Ichiban ICH 1016)	67	8
69	**JUST HAVIN' FUN** The Fit (A&M SP 5183)	DEBUT	
70	**TOUCH AND GO** Force M.D.'s (MTammy Boy TBLP 25631)	68	6
71	**EARLY SPRING** Alphanse Mouzon (Optimism OP 6002)	DEBUT	
71	**JUST GETS BETTER WITH TIME** Whispers (Solar/Capitol ST-72554)	69	50
73	**KISS SERIOUS** Chica DeBarge (Motown 6249 ML)	71	25
74	**SIGN "O" THE TIMES** Prince (Paisley Park/Warner Bras. 1-25577)	72	53
75	**SERIOUS** Deja (Virgin 90601-1)	73	25

THE BEAT

THE GENIUS - **Stevie Wonder's Characters** is the legendary performer's innovative, 70-minute **MTV** event which takes the concept of his hit album one step further: the musical images are brought to life and captured for the television special.

Michael Jackson joins Stevie with a special performance to kick-off their duet **Get It. Stevie Ray Vaughn** and Wonder create one of the show's high points with a **Superstition** jam, which finds Wonder including some talented newcomers: Grammy-winner **Jody Watley**, former Revolution bassist-turned **Motown** solo star **Brownmark**, and the irrepressible **Salt-N-Pepa**, who also perform their smash hit, **Push It**, one of the year's first gold singles.

From his new album Wonder performs **Dark 'n Lovely** with the **Ceedo Senegalese Dancers; Galaxy Paradise**, which showcases the work of sculptor **Charles Dickson** in an extraterrestrial vignette; and **Come Let Me Make Your Love Come Down** with Vaughn. Wonder's highly acclaimed **Skeletons** video is shown in its entirety. **In The Business**, a track from Wonder's next album **Characters II**, makes its early debut. Interspersed throughout the special are visual interpretations of Stevie Wonder's characters–shot on the streets of New York City.

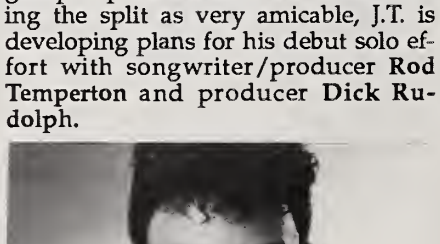


STEVIE WONDER

Highlights of the special include a conceptual montage of Wonder's **Visions** and **Dr. Martin Luther King's I Have A Dream** speech and rare footage of **Little Stevie Wonder** performing **Fingertips** on stage at the Apollo Theatre.

MTV set the first airdate for April 27, 7pm Pacific/10pm Eastern, and the second airing for May 1. **VH-1**, MTV's video sibling, will also air Stevie Wonder's Character's twice.

GOING SOLO - **James 'J.T.' Taylor**, popular lead singer of the million selling recording group, **Kool and the Gang**, has announced his departure from the group to pursue a solo career. Describing the split as very amicable, J.T. is developing plans for his debut solo effort with songwriter/producer **Rod Temperton** and producer **Dick Rudolph**.



JAMES 'J.T.' TAYLOR

J.T. became front man and lead vocalist for Kool and the Gang in 1979 and is widely credited for the superstar resurgence of the group. During J.T.'s tenure, he led the group to its most successful period with 16 Top 40 singles. Among J.T.'s hits with Kool and the Gang are: the #1 singles **Celebration, Ladies Night, Cherish** and **Joanna**.

G.T'S DEBUT - **Compassion** is Gary Taylor's special musical vision–an album on which the singer/songwriter showcases his considerable talents not only as a vocalist, but also as a producer, writer, keyboard player, and arranger. Compassion, the title track and leadoff single, is Gary Taylor's first album for **Virgin Records**, and it marks the blossoming of a talent that's been nurtured and developing quietly for a number of years, waiting for just the right moment to explode.

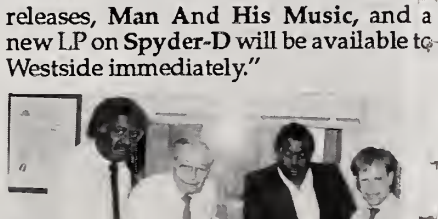
GARY TAYLOR

Born and raised in Los Angeles, Taylor was weaned on a variety of songs and artists, but the works of **Stevie Wonder** and the immortal **Donny Hathaway** had a particular influence. "These two really turned my head around," says Taylor. "To me, their best works represent what real R&B is all about. They definitely influenced my writing and my decision to learn the piano."

Taylor is anything but a stranger to the music business. Recently, he wrote and produced **Just Gets Better With Time**, the hit single and title track of **The Whispers'** platinum-plus album. Taylor's songs have also been recorded by **Chico DeBarge, Vesta Williams, Grover Washington, Jr., Dazz Band**, and the **Controllers**, and the list seems to grow everyday.

THE SIGNING - **B-Boy Records** has signed a distribution and marketing deal with **Westside Records, Ltd.**, based in London, England.

Bill Kamarra, president of the Bronx, NY-based Hip-Hop/Rapp label, stated "the agreement, will make the B-Boy catalog available for Westside to merchandise product that had not been released in the U.K. The current releases, **Man And His Music**, and a new LP on **Spyder-D** will be available to Westside immediately."



L-R **Jack Allen**, chairman Rock Candy Music, **Seymour Feig**, B-Boy's council, **L.G. Money**, B-Girl artist, **Bill Kamarra**, president B-Boy Records and **Alan Skiena**, attorney for Westside.

"We have reached a growth level within the past three years, where we are now recognized as a major independent label. We also feel that **Morgan Kahn**, managing director of Westside in the U.K. best exemplifies the philosophical spirit and nature of the B-Boy label and its relationship to the street."

B-Boy Records, launched by Kamarra and **Jack Allen**, chairman of Rock Candy Records, released **South Bronx** by **Boogie Down Productions** featuring **KRS One** and **Scott La Rock**, following the hit selling album **Criminal Minded**.

BOB LONG

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	***DA-BUTT*** From The Film School Daze (EMI/Manhattan B 50115)	E.U.	3	9
2	***GET OUT OF MY DREAMS, GET INTO MY CAR*** (Jive JS1-9678)	Billy Ocean	2	10
3	***LOVIN' ON NEXT TO NOTHIN'*** (MCA 53211)	Gladys Knight And The Pips	4	12
4	***SWEET SENSATION*** (Atlantic 7-89124)	Levert	5	11
5	***ALL IN MY MIND*** (Columbia 38-07705)	Full Force	6	11
6	***NITE AND DAY*** (Warner Bros. 7-28192)	Al B. Sure!	10	7
7	***OOO LA LA LA*** (Epic 34-07708)	Teena Marie	1	12
8	***THAT'S WHAT LOVE IS*** (Atlantic 7-89123)	Miki Howard & Gerald Levert	8	13
9	***WHERE DO BROKEN HEARTS GO*** (Arista AS1-9674)	Whitney Houston	11	9
10	***PINK CADILLAC*** (EMI Manhattan P-B-50117)	Natalie Cole	12	10
11	***MERCEDES BOY*** (MCA 53279)	Pebbles	18	6
12	***DON'T YOU KNOW*** (MCA-53255)	Heavy D. & The Boyz	14	8
13	***WASN'T I GOOD TO YA ?*** (Capitol P-B-44107)	da'Krash	7	14
14	***I'VE BEEN A FOOL FOR YOU*** (Island 7-99379	Miles Jaye	15	12
15	***WILD, WILD WEST*** (Jive 1086-7-J)	Kool Moe Dee	26	8
16	***WISHING WELL*** (Columbia 38-07675)	Terence Trent D'Arby	9	15
17	***HERE COMES THE NIGHT*** (Capitol PB-44022)	Mell'sa Morgan	17	11
18	***EVERYTHING WILL B-FINE*** (Columbia 38-07737)	Lisa Lisa & Cult Jam	22	8
19	***INSTANT REPLAY*** (Columbia 38-07702)	Mico Wave	21	10
20	***COULDN'T CARE LESS*** (Tommy Boy 7-27978-A)	Force M.D."S	20	9
21	***SOMETHING JUST AINT RIGHT*** (Vintertainment/Elektra 7-69411)	Keith Sweat	27	6
22	***STAND UP*** (Virgin ST-BR-53196-AR)	Hindsight	23	10
23	***MY GIRL*** (Capitol P-B-44124)	Sauve	29	8
24	***LOVE STRUCK*** (A&M AM 3020)	Jesse Johnson	30	4
25	***JUST HAVIN' FUN*** (A&M AM-3007)	The Fit	25	11
26	***PIANO IN THE DARK*** (A&M AM-3003)	Brenda Russell	35	7
27	***YOU ARE WHO YOU LOVE*** (EMI-Manhattan P-B-50108)	Gavin Christopher	13	13
28	***ONE TIME LOVE*** (CBS Assoc. ZS4-07733)	Chris Jasper	33	5
29	***STRANGE RELATIONSHIP*** (Elektra 769415)	Howard Hewett	37	5
30	***NO PAIN, NO GAIN*** (vISION/Ms. B. 4501)	Betty Wright	42	6
31	***I AM YOUR MELODY*** (Capitol P-B-44110)	Norman Connors Featuring Spencer Harrison	31	8
32	***FLIRT*** (EMI-Manhattan P-B-50101)	Evelyn King	45	4
33	***DON'T MESS WITH MY HEART*** (Mercury 870 115-7)	The Skwares	34	8
34	***MAN IN THE MIRROR*** (Epic 34-07668)	Michael Jackson	16	12
35	***IF I WERE YOUR WOMAN*** (MCA 53275)	Stephanie Mills	40	6
36	***I BET YA' I'LL LET YA'*** (Motown 19095MF)	Ada Dyer	41	5
37	***SAY IT AGAIN*** (Arista AS1-9636)	Jermaine Stewart	44	5
38	***LOVE ME ALL OVER*** (Arista AS1-9680)	Kashif	38	6
39	***CAN YOU WAIT*** (MCA 53296)	Giorge Pettus	46	6
40	***GET IT*** (Motown 1930MF)	Stevie Wonder & Michael Jackson	DEBUT	
41	***HOW COULD YOU DO IT TO ME*** (Columbia 38-07735)	Regina Belle	49	5
42	***LIVING IN THE LIMELIGHT*** (Jive 1090-7-JAA)	Glenn Jones	54	5
43	***TIRED OF BEING ALONE*** (Motown 1931MF)	The Right Choice	52	3
44	***FISHNET*** (Warner Bros. 7-28201)	Morris Day	24	14
45	***AIN'T NO WAY*** (Atlantic 7-89116)	Jean Carne	55	5
46	***I CAN'T STAND THE RAIN*** (Epic 34-07740)	Tease	56	4
47	***JUST GOT PAID*** (Columbia 38-07744)	Johnny Kemp	59	4
48	***LOVEY DOVEY*** (Epic 34-07697)	Tony Terry	19	14
49	***BETCHA CAN'T LOOSE (WITH MY LOVE)*** (Motown 1929MF)	Magic Lady	60	3
50	***YES (IF YOU WANT ME)*** (London/PolyGram 886 189-7)	Junior	62	4
51	***NEW GIRL ON THE BLOCK*** (Atlantic 7-89117)	Gerald Albright	51	6
52	***LITTLE WALTER*** (Wing 887 385-7DJ)	Tony Toni Tone	71	2
53	***DON'T WASTE MY TIME*** (Solar PB-70019)	Dynasty	47	10
54	***DO YOU FEEL IT*** (Future FR103)	Tyrone Davis	66	3
55	***I NEED MONEY BAD*** (Mercury 870 160-7)	John Whitehead	61	5
56	***(SITIN' ON) THE DOCK OF THE BAY*** Michael Bolton (Columbia 38-07680)		58	5
57	***PLEASE DON'T GO GIRL*** (Columbia 38-07700)	New Kids On The Block	65	4
58	***WHEN LOVE COMES CALLING*** (Epic 34-07707)	Paul Johnson	48	7
59	***EVIL ROY*** (Columbia 38-07687)	Earth, Wind & Fire	74	2
60	***ANTICIPATION*** (RCA 7614-7-RAA)	The Dazz Band	68	3
61	***DIVINE EMOTIONS*** (Reprise 7-27967-DJ-2)	Narada	69	3
62	***WHO DO YOU LOVE*** (Ryan 71156)	Rodney Saulsberry	32	11
63	***EVERYTHING YOUR HEART DESIRES*** (Arista AS1-9684)	Hall & Oates	76	2
64	***LOVER FOR LIFE*** (Columbia 38 07742)	Mission	64	5
65	***THE WAY YOU LOVE ME*** (A&M 3018)	Shanice Wilson	72	3
66	***JOY*** (Asylum 7-6941)	Teddy Pendergrass	DEBUT	
67	***COMPASSION*** (Virgin 99351)	Gary Taylor	78	2
68	***SLOW STARTER*** (MCA 53139)	Randy Hall	73	3
69	***WE'RE GOING TO PARTY*** (Houston International 111)	Future	70	4
70	***DINNER FOR TWO*** (Warner Bros. 7-27934-A)	Michael Cooper	DEBUT	
71	***ONE MORE TRY*** (Columbia 38 07773)	George Michael	DEBUT	
72	***DO YOU WANNA GO WITH ME*** (Motown 1933MF)	The Temptations	DEBUT	
73	***NO PAIN, NO GAIN*** (Solar 70020)	The Whispers	81	2
74	***LOVE MAKES A WOMAN*** (Fresh/Sleeping Bag LX 40134)	Joyce Sims	85	2
75	***YES*** (RCA 6989-7-RAA)	Merry Clayton	75	3
76	***YOUNG LOVE*** (Alpha International 45-100)	Cuca	79	2
77	***IN THE MIX*** (Muscle Shoals/Malaco 109)	The Rose Brothers	77	4
78	***IF WE TRY*** (Solar 70022)	Babyface	86	2
79	***VIBE ALIVE*** (Columbia 38-07718)	Herbie Hancock	DEBUT	
80	***CAN'T LOVE YOU TONIGHT*** (Warner Bros. 7-27990)	Gwen Guthrie	83	2
81	***SPEND SOME TIME WITH ME*** (Warner Bros. 7-28137)	Jamaica Boys	84	2
82	***THERE'S A NEED IN ME*** (Atlantic 7-89122)	Geoffrey Williams	87	2
83	***I WANT YOU (TO BE MY PLAYTHING)*** (Solar PB 70021)	Shalamar	DEBUT	
84	***GOING BACK TO CALI*** (Def Jam 38 07679/Columbia)	L.L.Cool J	28	12
85	***EVERY DROP OF YOUR LOVE*** (Motown 1912MF)	Stacy Lattisaw	36	15
86	***ROCKET 2 U*** (MCA 53254)	The Jets	39	14
87	***THRILL SEEKER*** (Reprise 7-27982-A)	Roger	43	10
88	***BED ROCK*** (Motown 1927MF)	Georgio	50	11
89	***I NEED SOMEBODY*** (Profile 7180)	Kechia Jenkins	53	7
90	***THINKING OF YOU*** (Columbia 38-07695)	Earth, Wind & Fire	57	13
91	***FALLING IN LOVE*** (Select FMS 62302)	Whistle	63	9
92	***FATHER FIGURE*** (Columbia 38-07682)	George Michael	67	14
93	***PLAYTHING*** (Columbia 38-07685)	Rebbie Jackson	80	15
94	***THANK YOU (FALETTINMEBEMICELFAGAIN)*** (Epic 34-07719)	Charlie Singleton & Modern Man	82	5
95	***TAKE GOOD CARE OF ME*** (Jive/RCA 1087-7-JAA)	Jonathan Butler	88	15
96	***FREE*** (Island ST-IL-53545-SP)	Will Downing	89	10
97	***WOULDN'T YOU LOVE TO LOVE ME*** (Reprise 7-28127-A)	Taja Sevelle	90	9
98	***NEVER KNEW LOVE LIKE THIS*** (Tabu ZS 407646)	Alexander O'Neal	91	15
99	***LOVE DON'T GIVE NO REASON*** (Motown)	Smokey Robinson	92	13
100	***HOW LONG*** (Polydor 887 126-7)	Gerry Woo	93	13

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**DON'T MAKE A FOOL OF YOURSELF** STACEY Q (Atlantic 0-86616)	3	8
2	**ROCKET 2 U** THE JETS (MCA 23822)	2	7
3	**OUT OF THE BLUE** DEBBIE GIBSON (Atlantic 0-86621)	4	10
4	**NAUGHTY GIRL** Samantha Fax (Jive/RCA 1084-1)	7	9
5	**THINKING OF YOU** EARTH WIND & FIRE (Columbia 44-07566)	1	8
6	**WISHING WELL** TERENCE TRENT D'ARBY (Callmbia 44 07475)	8	10
7	**FISHNET** MORRIS DAY (Warner Bras. 0-20778)	5	8
8	**PINK CADILLAC** NATALIE COLE (EMI-Manhattan V-56084)	9	7
9	**NIGHTIME** PRETTY POISON (Virgin 0-96710)	15	3
10	**BEDROCK** Georgia (Motown 4603MG)	12	5
11	**FATHER FIGURE** GEORGE MICHAEL (Columbia 44-07574)	6	8
12	**DA' BUTT** E.U. (EMI Manhattan V-56083)	16	5
13	**BREAKAWAY** BIG PIG (A&M SP-12259)	18	4
14	**DREAMIN' OF LOVE** STEVIE B (LMR 4001)	17	6
15	**CALL ME** SPAGNA (Epic 49 07573)	13	6
16	**HYPNOTIZE** TASTE-T-LIPS (Mercury 870 169-1)	14	6
17	**JUST A MIRAGE** JELLYBEAN (Chrysalis 4V9 43223)	22	3
18	**LOVIN' ON NEXT TO NOTHIN'** GLADYS KNIGHT & THE PIPS (MCA 23804)	20	5
19	**NITE AND DAY** AL B. SURE (Warner Bras. 0-20782)	21	4
20	**PROVE YOUR LOVE** TAYLOR DAYNE (Arista ADI 9677)	11	6
21	**GIRLFRIEND** PEBBLES (MCA -23794)	10	21
22	**MAN IN THE MIRROR** MICHAEL JACKSON (Epic 40 07510)	19	6
23	**GET OUTTA' MY DREAMS, GET INTO MY CAR** BILLY OCEAN (Jive/Arista JDI9679)	25	4
24	**LIKE A CHILD** NOEL (4th & B'Way 458)	26	3
25	**ALWAYS ON MY MIND** PET SHOP BOYS (EMI/Manhattan V-56089)	27	3
26	**DON'T LOOK ANY FURTHER** THE KANE GANG (Capital V-15359)	32	3
27	**EVERYTHING WILL B FINE** LISA LISA & CULT JAM (Columbia 44-07584)	42	2
28	**TAKE IT WHILE IT'S HOT** SWEET SENSATION (Next Plateau 50072)	DEBUT	
29	**GOING BACK TO CALI'** L.L. COOL J (Def Jam/Columbia 44-07563)	30	8
30	**WILD, WILD WEST** KOOL MOE DEE (Jive/RCA 1086-1)	44	2
31	**SAVIN' MYSELF** ERIA FACHIN (Critique 0-96724)	24	8
32	**NO USE TO BORROW** BLUE MODERNE (23West/ Atlantic 0-86644)	33	3
33	**PARTY PEOPLE** ROYAL HOUSE (Idler/Warlock War-015	31	8
34	**INSTINCTUAL** IMAGINATION (RCA 7605-1-RD)	DEBUT	
35	**PERFECT LOVER** COMPANY B (Atlantic 0-86619)	23	12
36	**MAGIC CARPET RIDE** BARDEUX (Synthicide 71302-0)	35	8
37	**SPEED OF LIGHT** REIMY (A&M SP-12268)	DEBUT	
38	**I WANT TO BE YOUR PROPERTY** BLUE MERCEDES (MCA 23817)	29	11
39	**HOT HOT HOT** THE CURE (Elektra 0-66783)	37	5
40	**SOME KIND OF LOVER** JODY WATLEY (MCA 23816)	38	15
41	**JUST GOT PAID** JOHNY KEMP (Columbia 44 07588)	DEBUT	
42	**TRAMP/PUSH IT** SALT-N-PEPA (Next Plateau NP 50063)	28	25
43	**SIMPLE SIMON** Mantronix (Capital V-15362)	DEBUT	
44	**LOOK WHAT YOU STARTED** TEMPTATIONS (Motown 4598MG)	40	11
45	**DEVIL INSIDE** INXS (Atlantic 0-86622)	34	8
46	**I WANT HER** KEITH SWEAT (Vintertainment/Elektra 80-66788)	36	21
47	**TEARS MAY FALL** T. K. A. (Tammy Boy TB-901)	39	13
48	**PUMP UP THE VOLUME** M/A/R/R/S (4th & B'WAY/Atlantic 452)	41	19
49	**DON'T LOCK ME OUT** Terry Billy (Atlantic 0-86623)	43	13
50	**MOVE THE CROWD/ PAID IN FULL** Eric B. & Rakim (4th & B'way/Island 456)	45	9

NEW 12" RELEASES

STEVIE WONDER & MICHAEL JACKSON (MOTOWN 4604MG)
GET IT (12" Extended Version) (6:44) (Jobete Music Co., Inc./Black Bull Music, Inc.) (ASCAP) (Stevie Wonder) (Producer: Stevie Wonder)

TEDDY PENDERGRASS (ASYLUM ED 5298)
JOY (12" Extended Remix) (6:46) (Calloco Music/Hip Trip Music) (BMI) (R. Calloway-J. Davis-V. Calloway) (Producers: Reggie Calloway-Vincent Calloway)

MICHAEL COOPER (WB 0-20903)
Dinner For Two) (12" 808 Nighttime Mix) (6:04) (Jay King 4 Publishing) (BMI) (Ron Everette) (Producers: Michael Cooper-Ron Everette-Felton Pilate)

TEASE (EPIC 49 07590)
I CAN'T STAND THE RAIN (12" Extended Version) (5:00) (Irving Music, Inc.) (BMI) (D. Bryant-Ann Peebles-Bernard Miller) (Producer: James Mtume)

ATLANTIC STARR (WB 0-20917)
LET THE SUN IN (12" Extended Remix Version) (9:10) (Jodaway Music) (ASCAP) (ASCAP) (David Lewis-Wayne Lewis) (Producers: David Lewis-Wayne Lewis)

JODY WATLEY (MCA MCA-23825)
MOST OF ALL (12" Extended Mix) (8:15) (Johnny Yuma Music/Warner-Tamerlane Publishing Corp./Bertus Publishing) (BMI) (Pat Leonard-Gardner Cole) (Producer: Patrick Leonard)

THE WINANS (QWEST 0-20911)
GIVE ME YOU (12" Extended Remix Version) (7:03) (Zomba Enterprises Inc/Marvin L. Winans Music Adm. By Zomba Enterprises Inc.) (ASCAP) (Marvin Winans) (Producers: Marvin Winans-Barry Hankerson-Carvin, Michael & Ronald Winans)

EPMD (FRESH FRE-80118X)
YOU GOTS TO CHILL (12" Extended Club Version) (4:25) (Beach House Music) (ASCAP) (E. Sermon-P. Smith) (Producer: EMPD)

TEMPTATIONS (MOTOWN 67991)
DO YOU WANNA GO WITH ME (12" Version) (4:49) (Jobete Music Co., Inc./Tall Temptations Music) (ASCAP) Dajoye Music Publishing/Ensign Music American League Music) (BMI) (O. Williams-R. Tyson-V.Carstarphen) (Producers: Peter Bunetta-Rick Chudacoff)

STACY LATTISAW (MOTOWN 67939)
LET ME TAKE YOU DOWN) (12" Radio Version) (Not Listed) (Screen Gems-EMI Music/Living Disc Music, Inc.) (BMI) (Lou Pace-The Blitze) (Producer: Lou Pace)

MOST ACTIVE

PEBBLES–Mercedes Boy–MCA

STRONG ACTIVITY

JESSE JOHNSON–Love Struck–A&M
NIA PEEPLES–Trouble–Mercury
GWEN GUTHRIE–Can't Love You Tonight–WB
TONY TONI TONE–Little Walter–Wing
MANTRONIX–Simple Simon(You Gotta Regard)–Capitol
JOHNNY KEMP–Just Got Paid–Columbia

CLUB PICK

Like A Child–Noel–4Th & Broadway
Neil Petricone
Club: Boston Party Maker
Boston, Ma.
Comments:
"Noel Continues To Dominate The Dance Floor With This Smoking Hit. It Has A Definitive Florida Big Room Sound!"

RETAILER'S PICK

Make It Last–Keith Sweat–Elektra
Third World Records
Manager: Rhonda Anderson
Location: East Point, Ga.
Comments:

"Simply Stated This Is A Great Album It Is One Of The Top Sellers In My Area. It Will Sell A Tremendous Amount Of Records!"

ON JAZZ

KLOSS ENOUGH FOR JAZZ – Eric Kloss'll blow up a storm on Mister Rogers Neighborhood *the first week in May, part of a series devoted to "Kindess and Unkindness." Here Fred Rogers and cast regular Betty Aberlin give a listen to Kloss.*

CARLTON OKAY – Larry Carlton was shot in the neck April 6 at his Los Angeles home. The Grammy-winning fusion guitarist spent five hours in surgery and will apparently be okay. No motive had been ascertained and no suspects had been arrested as we went to press.

POW-WOW – "Commentary, Counterpoint & Harmony" is the name of a jazz media symposium scheduled for May 20 - 22 at the University of Illinois Chicago campus, under the auspices of Arts Midwest and *down beat* magazine. The conference, it is said, "will examine the role of jazz media – historically, the music's most important vehicle of dissemination to its followers," and will conclude with a "formal examination of the feasibility of establishing a jazz writers' guild and a jazz radio network." Among those participating in the symposium are jazz writers and editors **Don Palmer, Art Lange, Stanley Crouch, Neil Tesser, Bill Milkowski, Gene Lees, Art Lange** and **Leslie Gourse**; jazz radio hosts and programmers **Linda Yohn, Bob Porter, Oscar Treadwell** and **Sandra Ratley**; jazz musicians **Ben Sidran, Ernie Krivda, Bunky Green**, and the **Count Basie Orchestra** and **Dizzy Gillespie** (the last two will perform); and jazz record execs **Ricky Schultz, Terri Hinte** and **Bill Smith**. For information about this worthwhile event, write to Jazz Media Symposium Registration, Arts Midwest, 528 Hennepin Av. Suite 310, Minneapolis, MN 55403, or call (612) 341-0755.

CHICK & HERBIE – Herbie Hancock, Chick Corea, and a pair of Bosendorfer pianos made it to the Lower East Side's Henry Street Settlement on April 7th to announce that the two pianists would be teaming for a June tour to benefit the homeless. See, the tour is part of the Benson & Hedges Command Performance series, and all the proceeds – expected to be about $150,000 or so – will go to homeless support programs in the cities the tour hits. Although Herbie and Chick reeled off a two-Bosendorfer version of "Someday My Prince Will Come" at the do, this will not be a duet tour for the pair (who did two duet tours in the late '70s), but will feature Herbie and a new version of his **Headhunters (Michael Brecker, Darryl Jones, Steve Thornton** and **Charlie Drayton)** and Chick and his **Elektric Band (Dave Weckl, John Patitucci, Eric Marienthal** and **Frank Gambale)**. The tour will kick-off in Seattle on June 1, finish off in Tampa on July 1, and will hit the whole damn country in-between.

NAJE UNDONE – The big National Association of Jazz Educators benefit set for April 20, and reported on here a couple of weeks ago, has been cancelled due to "unchangeable commitments involving several key artists." Look for it to be rescheduled in the fall.

ORGAN GRINDERS SWING – Fantasy has just unloaded a new batch of Original Jazz Classics – 15 of the vinyl-only midlines in all – and, *good gracious*, it's a "Soul Jazz" collection. You know what that means: greasy, churning organs, greasy, roiling tenors, and songs with titles like "The Funky Fox," "Cool Grits," "Mellow Gravy" and "Zoo Boogaloo." *Oooooooooh-hhhh!!!!!!!* The delectable titles are *Rusty Bryant Returns*, **Houston Person**'s *Goodness*, **Charles Kynard**'s *Reelin' with the Feelin'*, **Billy Butler**'s *Guitar Soul!*, **Charles Earland**'s *Black Talk!*, **Willis Jackson**'s *Please Mr. Jackson*, **Eddie "Lockjaw" Davis** and **Shirley Scott**'s *Jaws in Orbit*, Scott and **Stanley Turrentine**'s *Blue Flames*, **Arnett Cobb**'s *Smooth Sailing*, **Jack McDuff** and **Jimmy Forrest**'s *Tough Duff*, **Oliver Nelson**'s *Soul Battle*, McDuff and **Gene Ammons**'s *Brother Jack Meets the Boss*, **Red Holloway** and McDuff's *Cookin' Together*, **Richard "Groove" Holmes**'s *Soul Message*, and **Harold Mabern**'s *Rakin' and Scrapin'*.

KEY POSITIONS – New York's New School for Social Research will sponsor its second "I Love a Piano" weekend, April 23 - 25, at the Parsons School of Design auditorium, 65 Fifth Ave., to benefit a keyboard scholarship fund for the school's Jazz and Contemporary Music Program. Tickets are $15 per day, and what you'll witness for that is a steady stream of pianists playing solo for 20 minutes, then in duet with the next pianist scheduled for 10 minutes, and so on. Among the ivory ticklers lined-up already are **Toshiko Akiyoshi, Jaki Byard, Larry Willis, John Bunch, Roland Hanna, Barry Harris, Dic Hyman, Roger Kellaway, Ronnie Matthews** and **Gil Goldstein**. That's a lot of piano.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

• = Available on Compact Disc
• = Platinum (RIAA Certified)
◘ = Gold (RIAA Certified)

		LW	WOC
1	***DIANE REEVES*** DIANE REEVES (Blue Note BLT 46906)	1	24
2	***AND YOU KNOW THAT*** KIRK WHALUM (Columbia FC 40812)	2	10
3	***GRP SUPER LIVE IN CONCERT*** DAVE GRUSIN, LEE RITENOUR CHICK COREA, DIANE SCHUUR TOM SCOTT(GRP GRA -1-1650)	6	7
4	***MARSALIS STANDARD TIME VOL. 1*** WYNTON MARSALIS (Columbia FC 40461)	4	32
5	***DIANE SCHUUR & THE COUNT BASIE ORCHESTRA*** (GRP GR 1039)	3	30
6	***STILL LIFE (TALKING)*** PAT METHENY GROUP (Geffen GHS 24145)	7	39
7	***BRASIL*** THE MANHATTAN TRANSFER (Atlantic 81803)	5	19
8	***RENAISSANCE*** BRANFORD MARSALIS (Columbia FC 40711)	8	26
9	***TRIBUTE TO COUNT BASIE*** GENE HARRIS ALL-STAR BIG BAND (Concord CJ 337)	14	10
10	***JUST BETWEEN US*** GERALD ALBRIGHT (Atlantic 81813)	9	19
11	***JOY RYDER*** WAYNE SHORTER(Columbia FC 44110)	11	8
12	***EVERYNIGHT LIVE AT VINE ST*** JOE WILLIAMS (Verve/Polygram 833236)	15	26
13	***GO*** HIROSHIMA (Epic FE 40679)	12	36
14	***NORTHERN LIGHTS*** DAN SIEGEL (CBS Associated BFZ 44026/E.P.A.)	16	7
15	***COLLABORATION*** GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	10	42
16	***THE VERY BEST OF GEORGE HOWARD VOL.1*** (TBA TBAC 233)	19	8
17	***THE VILLIAGE*** HENRY BUTLER (MCA/Impulse 2-8023)	18	21
18	***DUOTONES◘*** KENNY G. (Arista AL8 8427)	17	86
19	***KALEIDOSCOPE*** MIKE METHENY (MCA/Impulse 42023)	13	11
20	***SIESTA*** ORIGINAL MOTION PICTURE SOUNDTRACK MILES DAVIS/MARCUS MILLER (Warner Bros.25655)	20	18
21	***SIMPLE PLEASURES*** BOBBY MCFERRIN (EMI- Manhatton E1-48059)	32	2
22	***WALTER BEASLEY*** WALTER BEASLEY (Palydor/PG 833866-1)	22	6
23	***JOHN PATITUCCI*** JOHN PATITUCCI (GRP GR 1049)	28	3
24	***PORTRAITS*** LEE RITENOUR (GRP 1042)	21	27
25	***LONG DISTANCE*** RICARDO SILVEIRA (Verve Forcost/ Polygrom 835 054-2)	25	5
26	***MICHAEL BRECKER*** (MCA/Impulse 5980)	24	50
27	***KILIMANJARO*** THE RIPPINGTONS (Passport Jazz PJ 88042)	35	2
28	***DANCING IN THE DARK*** SONNY ROLLINS (Milestane M-9155)	31	3
29	***TIME AND TIDE*** BASIA (Epic BFE 40767/E.P.A.)	27	4
30	***THE NEXT DAY*** LENI STERN (Possport Jazz PJ 88035)	33	2
31	***TIME IN PLACE*** MIKE STERN (Atlantic 81840)	DEBUT	
32	***THE IMMIGRANTS*** THE ZAWINUL SYNDICATE (Columbia FC 40969)	DEBUT	
33	***LOUD JAZZ*** JOHN SCOFIELD(Gramovision 18-8801-1)	DEBUT	
34	***SVINGIN' WITH SVEND*** DAVID GRISMAN (MCA Zebra/Acoustic ZEA 42108)	23	6
35	***STEPPIN' UP*** HANK CRAWFORD/JIMMY MCGRIFF (Milestane M-9153)	29	15
36	***DOLPHIN SMILES*** STEVE KINDLER & TEJA BELL (Global Pacific/Columbia OW 40719))	26	4
37	***BRAZILIAN ROMANCE*** SARAH VAUGHAN (CBS Masterworks FM 42519)	30	31
38	***CELEBRATION*** PAQUITO RIVERA (Columbia FC 44077)	34	6
39	***STRAWBERRY MOON*** GROVER WASHINGTON, Jr. (Columbia FC 40510)	36	37
40	***FULL CIRCLE◘*** FULL CIRCLE (Columbia FC 40966)	40	5

JAZZ FEATURE PICKS

IRVING BERLIN ALWAYS – Verve 835 450-2 – Producer: Donald Elfman

One of the opening salvos in the Irving Berlin centennial parade is this delightful compilation from some of the greatest jazz singers of them all: Billie, Ella, Sarah, Louis, Dinah, Billy, Bing and Fred (yes, Fred).

EARL HINES PLAYS DUKE ELLINGTON – New World NW 361/362 – Producer: Bill Weilbacher

This masterpiece-packed double album features the late piano giant rippling through two dozen Ellington melodies with wit, taste and majesty. Originally out on the poorly-distributed Master Jazz label.

SITUATIONS – Joachim Kuhn – Atlantic 81839

This veteran European pianist was recording pretty, impressionistic solo piano when there was no such thing as new age. Call this new age with muscle, or pretty, impressionistic solo jazz piano.

KILIMANJARO – The Rippingtons featuring Russ Freeman – Passport Jazz PJ 88042 – Producer: Russ Freeman

Synthesizerist Freeman and company plug in some jazz fusion that'll go ripping down the radio highway at about 99 mph. Zoom, zoom, zoom.

VOICES OF THE HEART – Eric Marienthal – GRP 9563 – Producer: Chick Corea

Chick's entire Elektric Band is now recording their own fusion albums. This is his alto saxophonist.

A PRESENT FOR THE FUTURE – Frank Gambale – Legato 1002 – Producer: Frank Gambale

...and this is his guitarist.

CRACKED SIDEWALKS – Rich Halley – Avocet P-105 – Producers: Rich Halley, Hall Lee

Big-toned Oregon-based tenor saxophonist in a bustling, wide-ranging post-bop album that features impressive Mingusian writing.

CASH BOX ANNOUNCES IT'S FIRST ANNUAL RAP ISSUE

Just in time to get the summer off to a hot start, with a merchandising vehicle guaranteed to reach the retailers!

You got to move with the rap –
don't hold back, your foot's gotta tap.
You got to get into the hip-hop grooves,
put aside those winter blues.
You gotta grab your lady and let her know,
that your rap is righteous and you told her so.
There ain't no one else as good at your game,
and your rap is the deffest and your beat's the same.
And CASH BOX tells the story that's true,
about every rapper and his jammin' cru.
You won't want to be left out,
when the people all know what we're talkin' about.
So get off your ads and send 'em in,
or folks'll wonder where you been.
The issue closes on May sixteen,
and this ain't no time to be outta the scene.
Just pick up the phone and call this place,
or you might end up a total disgrace.

The ball is bouncing in your court.

CASH BOX

The One You Want
When You Want The Retailers
6464 Sunset, Suite 605
Los Angeles, CA 90028

Advertising Sales
CASH BOX
(213) 464-8241

Phyllis J. Wickham
The Independent Way
CASH BOX
(213) 464-8241

CASH BOX TOP RETAIL VIDEO CASSETTES

		Last Week	Total Weeks
1	**LADY AND THE TRAMP** Walt Disney Home Video 582	1	8
2	**START UP WITH JANE FONDA** Lorimar Home Video 077	2	4
3	**CALLANETICS** MCA Home Video	3	8
4	**JANE FONDA'S LOW IMPACT AEROBIC WORKOUT** Lorimar Home Video 070	4	8
5	**JANE FONDA'S NEW WORKOUT** Lorimar Home Video 069	6	8
6	**BEVERLY HILLS COP II** Poramount Home Video 1860	5	3
7	**STAR TREK IV – THE VOYAGE HOME** Poramount Home Video 1797	7	8
8	**PINK FLOYD THE WALL** MGM/UA Home Video 400268	8	8
9	**BEVERLY HILLS COP** Poramount Home Video 1134	10	2
10	**AN AMERICAN TAIL** MCA Home Video 80536	9	8
11	**DIRTY DANCING** Vestron Video 6013	11	8
12	**THE SOUND OF MUSIC** CBS/Fox Home Video 1051	15	8
13	**THE WIZARD OF OZ** MGA/UA Home Video 60001	17	8
14	**THE CURE IN ORANGE** Elektra Entertainment 40107-3	16	3
15	**STAKEOUT** Touchstone Home Video 599	13	2
16	**KATHY SMITH'S BODY BASICS** JCI Video 8111	20	8
17	**ALICE IN WONDERLAND** Walt Disney Home Video 36	18	6
18	**THE GODFATHER** Poramount Home Video 8049	12	8
19	**SLEEPING BEAUTY** Walt Disney Home Video 476	19	8
20	**HAMBURGER HILL** Vestron Video 6015	23	4
21	**ROBOCOP** Orion Home Video 8610	21	8
22	**ELVIS '56** Media Home Ent M470	22	5
23	**SCARFACE** MCA Home Video 80047	25	8
24	**GREATFUL DEAD SO FAR** 6 West Home Video SW-5701	24	8
25	**SUPER BOWL XXII NFL CHAMPIONS WASHINGTON RED SKINS** Fox Hills Video	14	2
26	**TOP GUN** Paramount Home Video 1629	27	8
27	**MARY POPPINS** Walt Disney Home Video 23	29	8
28	**PLATOON** HBO Video 0040	26	8
29	**CHINA GIRL** Vestron Video 5238	DEBUT	
30	**KATHY SMITH'S STARTING WORKOUT** Fox Hills Video FH1027	28	8

CASH BOX TOP RENTAL VIDEO CASSETTES

		Last Week	Total Weeks
1	**BEVERLY HILLS COP II** Poramount Home Video 1860	1	4
2	**LOST BOYS** Warner Bros. Inc. 11748	4	5
3	**STAKEOUT** Touchstone Home Video 599	10	2
4	**DIRTY DANCING** Vestron Video 6013	2	8
5	**ROBOCOP** Orion Home Video 8610	3	8
6	**NO WAY OUT** HBO Video 0051	5	8
7	**THE LIVING DAYLIGHTS** CBS-Fox Video 4745	14	2
8	**THE BIG EASY** HBO Video 0052	7	6
9	**PLATOON** HBO Video 0040	6	8
10	**PREDATOR** CBS-Fox Video 1526	8	8
11	**HAMBURGER HILL** Vestron Video 6015	9	4
12	**SPACEBALLS** MGM/UA Home Video 90179	11	7
13	**MAID TO ORDER** IVE 64311	15	3
14	**REVENGE OF THE NERDS II: NERDS IN PARADISE** CBS-Fox Video 1514	16	6
15	**ROXANNE** RCA/Columbia Home Video 6-20853	17	8
16	**LA BAMBA** RCA/Columbia Pictures Home Video 6-20854	12	8
17	**LETHAL WEAPON** Warner Home Video 11709	18	8
18	**DRAGNET** MCA Home Video 45030	13	8
19	**THE SQUEZZE** HBO Video 0053	19	4
20	**NADINE** CBS-Fox Video 3841	20	6
21	**JAWS THE REVENGE** MCA Home Video 80723	22	8
22	**A PRAYER FOR THE DYING** Samuel Goldwyn Virgin Vision 70050	23	5
23	**THE SECRET OF MY SUCCESS** MCA Home Video 80637	21	8
24	**HELLRAISER** New World Video A87007	25	2
25	**SLAM DANCE** Key Video 3856	24	2
26	**AMAZON WOMEN OF THE MOON** MCA Home Video 80684	DEBUT	
27	**THE BELIEVERS** HBO Video 0034	26	8
28	**HOLLYWOOD SHUFFLE** Virgin Vision 70032	DEBUT	
29	**OUTRAGEOUS FORTUNE** Touchstone Home Video 569	27	8
30	**SUMMER SCHOOL** Poramount Home Video 1518	28	8

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**NOW AND ZEN** ROBERT PLANT (EsParanza/Atlantic 7 90863-2)	1	6
2	**NAKED** TALKING HEADS (Fly/Sire 9 25654-2)	4	4
3	**DIRTY DANCING** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	3	30
4	**PAST MASTERS VOLUME II** THE BEATLES (Parlophone/Capital CDP 7 90044-2)	2	5
5	**KICK** INXS (Atlantic 2-81796)	7	22
6	**FAITH** GEORGE MICHAEL (Columbia Ck 40867)	8	22
7	**MORE DIRTY DANCING** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-2-R)	9	4
8	**PAST MASTERS VOLUME I** THE BEATLES (Parlophone/Capital CDP 7 90043-2)	5	5
9	**INTRODUCING THE HARDLINE ACCORDING TO** TERRENCE TRENT D'ARBY (Columbia CK 40964)	11	7
10	**BAD** MICHAEL JACKSON (Epic EK 40600)	6	31
11	**SKYSCRAPER** DAVID LEE ROTH (Warner Bros. 25671-2)	10	11
12	**...NOTHING LIKE THE SUN** STING (A&M CD 6402)	12	26
13	**APPETITE FOR DESTRUCTION** GUNS & ROSES (Geffen 2-24148)	15	8
14	**KINGDOM COME** KINGDOOM COME (Polydor/PG 835 362-2)	18	4
15	**TEAR DOWN THESE WALLS** BILLY OCEAN (Jive/Arista ARCD 8495)	20	3
16	**TUNNEL OF LOVE** BRUCE SPRINGSTEEN (Columbia CK 40999)	17	27
17	**GOOD MORNING, VIETNAM** ORIGINAL MOTION PICTURE SOUNDTRACK (A&M CD 3913)	13	11
18	**THE JOSHUA TREE** U2 (Island 2-90581)	14	56
19	**NEVER DIE YOUNG** JAMES TAYLOR (Columbia CK 40851)	16	9
20	**LONESOME JUBILEE** JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	19	32
21	**BLOW UP YOUR VIDEO** AC/DC (Atlantic 2-81828)	21	7
22	**CHALK MARK IN A RAIN STORM** JONI MITCHELL (Geffen 2-24172)	32	2
23	**THE LION AND THE COBRA** SINÉAD O'CONNOR (Ensign/Chrysalis 2-41612)	27	4
24	**MAKE IT LAST FOREVER** KEITH SWEAT (Elektra 60763-2)	28	3
25	**HYSTERIA** DEF LEPPARD (Mercury 830 675 2)	22	35
26	**TIFFANY** TIFFANY (MCA MCAD 5793)	23	15
27	**WHENEVER YOU NEED SOMEBODY** RICK ASTLEY (RCA 6822-2-R)	25	7
28	**CLOUD NINE** GEORGE HARRISON (Dark Horse/Warner Bros. 2-25643)	24	22
29	**A MOMENTARY LAPSE OF REASON** PINK FLOYD (Columbia CK 40599)	26	31
30	**VIVE HATE** MORRISSEY (Sire/Warner Bros. 2-24699)	DEBUT	
31	**WHITNEY** WHITNEY HOUSTON (Arista ARCD-5732)	31	46
32	**DAYDREAMING** MORRIS DAY (Warner Bros. 25651-2)	29	3
33	**OUT OF THE BLUE** DEBBIE GIBSON (Atlantic 2-81780)	33	8
34	**PHANTOM OF THE OPERA** ORIGINAL LONDON CAST (Polydor/PG 831-272-2)	30	8
35	**SURFING WITH THE ALIEN** JOE SATRIANI (Relativity/Important 8193-2)	DEBUT	
36	**PERMANENT VACATION** AEROSMITH (Geffen 24162-2)WEA	35	32
37	**WHITESNAKE** (Geffen 24099-2)	34	52
38	**BORN TO BE BAD** GEORGE THOROGOOD AND THE DESTROYERS (EMI-Manhattan 2-46973-2)	37	8
39	**CHER** (Geffen 24164-2)WEA	36	6
40	**INSIDE INFORMATION** FOREIGNER (Atlantic 2-81808)	40	14

ASCAP Black Music Celebration Planned

NEW YORK – ASCAP will hold a Black Music Celebration at New York's Stringfellow's, April 25 at 6:00 p.m., to honor the writers and publishers of the 74 ASCAP songs that reached the Top Ten on the black music charts in 1987. The evening will also include the presentation of three special awards. Cab Calloway will receive the first ASCAP "Duke Award," named for Duke Ellington, in honor of his artistic achievements; Motown Industries will receive the ASCAP Founders Award for "contributions which have been a sustaining influence on American music, and for accomplishments reflecting the goals set forth by the Society's Founding Fathers"; and the writer and publisher of the greatest number of songs that reached the Top Ten on the black music charts in 1987 will receive an award.

RIAA HONORS GORTIKOV – RIAA president Jay Berman is shown presenting Stanley Gortikov with a plaque commemorating his 16 years as President and Chairman of the Board of the Recording Industry Association of America. Gortikov was honored as an RIAA/IFPI Board dinner in New York on March 22.

George Michael Skeds North American Tour

LOS ANGELES – Columbia recording artist George Michael has announced dates for his first solo North American tour, which commences August 6 at Washington, D.C.'s Capitol Center and will continue for several months.

Initial tour dates are as follows: 8/6 at the Capitol Center in Washington, D.C.; Philadelphia PA's Spectrum on 8/9; The Civic Center in Hartford, CT on 8/11; New York City's Madison Square Garden on 8/14 & 8/15; 8/23 in Montreal at the Olympic Stadium; 8/25 in Ottawa; Toronto on 8/27; 8/29 at Auburn Hills in Detroit, MI; Pittsburgh, PA's Civic Arena on 9/1; 9/3 at Cleveland, OH's Richfield Coliseum; 9/6 at Chicago, IL's Rosemont; the Alpine Valley Music Theatre in East Troy, WI on 9/9; Lexington, VA's Rupp Arena on 9/11; 9/13 at the Civic in St. Paul, MN; 9/17 at Denver, CO's Fiddlers Green; the Salt Palace in Salt Lake City, UT on 9/19; 9/22 at Tacoma, WA's Dome; Vancouver on 9/25; the Shoreline in Mountain View, CA on 9/27; 10/2 & 10/3 at the Los Angeles Forum; 10/7 at Irvine Meadows in Laguna Hills, CA; and San Diego, CA's Sports Arena on 10/9. Additional dates are forthcoming.

Merger Forms G.E.C.I.

LOS ANGELES – Gilreath Entertainment Corporation and Robert Epstein have merged to form G.E.C.I. (Gilreath-Epstein Corporation International). Gilreath Entertainment has been primarily involved with music publishing, catalogue acquisition and artist management. Robert Epstein will expand focus to motion picture industries, and will begin acquisition, production and distribution of feature films beginning in the latter part of '88.

'88 New Music Seminar Set To Shake, Rattle And Roll

NEW YORK – The ninth annual New Music Seminar is set for July 16 - 20 at New York's Marriott Marquis Hotel. The Seminar this year will focus on the international music business, with an International Music Festival scheduled as part of this year's expanded live music program, New York Nights, produced in conjunction with John Scher's Monarch Entertainment; a program that will be open to the general public. Write to NMS, 632 Broadway, New York, NY 10012 for pre-registration information.

Oscar Music Winners

LOS ANGELES – The 60th annual Oscars show produced two sets of music winners for two categories – best original score and best original song. Best score went to *The Last Emperor*, composed by Ryuichi Sakamoto, David Byrne (of Talking Heads fame) and Cong Su. Best Original song went to "(I've Had) The Time Of My Life" from *Dirty Dancing*, music by Franke Previte, John Denicola, Donald Markowitz, lyric by Franke Previte.

The songs were presented in one segment live, with Dudley Moore and Liza Minnelli at the piano singing a specially written introductory tune that segued the nominated songs presentations. Willy DeVille sang "Storybook Love" from *The Princess Bride*. Albert Hammond and Diane Warren's "Nothing's Gonna Stop Us Now" from the film *Mannequin* was sung by the Jefferson Starship (sans Grace Slick who recently left the band) with Mickey Thomas and Gloria Estefan singing. "(I've Had) The Time Of My Life" was sung by Jennifer Warnes and Bill Medley, recreating the original recording. From *Cry Freedom* the title song was sung by an ensemble of South African garbed singers. Finally, "Shakedown" from *Beverly Hills Cop II*, written by Harold Faltermeyer and Keith Forsey, was performed by Little Richard, backed by a large group of dancers.

TICKERTAPE

NEW YORK – John Betancourt's law suit against PolyGram Records will begin depositions in New York on May 4...Women in Music will sponsor an artists workshop, April 20 at 6:00 p.m., at New York's Loew's Summit Hotel. TKA, Eastern Bloc's Ivan Kral and Craig Peyton of Lattitude will take part; WQHT's Steve Ellis will moderate...CMJ Entertainment, the offshoot of those people who bring you the CMJ Music Marathon, will once again sponsor an "America's Best" compilation album of unsigned bands, with college and progressive rock radio stations doing the nominating...Philip Morris will sponsor the Brooklyn Academy of Music's next Next Wave Festival this fall with a grant of $350,000, the largest piece of corporate funding ever received by BAM...The RIAA Anti-Piracy personnel were at it again: helping out in recent counterfeit tape busts in Multnomah County, Oregon, Gainesville, Florida (the Gainesville Record Convention), and Los Angeles...The Seventh annual International Reggae Music Awards, by Martin's International, will take place May 7 at Miami's Studio-183, with Air Jamaica and Red Stripe Beer sponsoring...While you're in Miami, you can get ready for the New Music America-Miami Festival, which will present works by Ornette Coleman, John Cage, Steve Reich, Frank Zappa, Anthony Braxton and many others when it hunkers down in various locales, December 2-11...And mark May 18-22 on your calendars: that's when Williamsburg, Virginia's Busch Gardens, the Old Country hosts it third annual Storytelling Festival.

Amnesty *(Continued from page 5)*

of superstars on the tour, Sting said, "I was invited to play at the 'Secret Policeman's Ball' several years ago. I didn't know about Amnesty's work. By meeting the organizers and doing the concert I became galvanized by what they stood for. I know we can get the message through via the medium of entertainment. I have no qualms about being used as a 'bait' to pull the rest of the world in. Someone asked me how singing a song effects General Pinochet's behavior. Well it can't, he's beyond redemption, but it might effect his children or grandchildren, or friends, wives or mistress."

Peter Gabriel called from England and said, 'The tour is the most exciting project I've ever been involved in. The Universal Declaration Of Human Rights is an astounding document. The fact that all the governments of the world actually approved it is amazing. I'm convinced that through this tour we have a chance to build a strong international lobby made of the people of the world to help establish the basic human rights layed out in this document."

In conjunction with the tour Reebok's Joe La Bonte announced an additional program, The Reebok Human Rights Award. Said La Bonte, "We're establishing a human rights award for two young people from around the world. They will share a $100,000 dollar gift. There will be a board including Sting and Peter Gabriel to make the final awards yearly." Reebok has made at least a three year commitment to the award.

THE INDEPENDENT WAY

RAPPIN' With the Retailers

This week retailers around the country were asked if picture sleeves rather than dye cut covers have an impact on sales of 12" product, followed by their views on the 3" CD and their best moving independent product. The varied results are as follows:

GARY'S RECORDS / Richmond, VA
Reporting: **Martin Gary**

"I don't think a picture sleeve means that much in increased sales. As far as 3" CDs go, I don't think there is enough demand to support the product. It's definitely a Yuppie market. Independent product constitutes a whole lot of our sales; one of the best movers right now is *Turn Off The Lights (In The Fast Lane* by World Class Wrecking Kru, on Kru-Cut Records. *Criminal Minded* is still selling well, too. Profile's compilation *Heart Of Steel* is picking up well, and we've got a hot new item that's apparently local. The label is **I Hear Ya** and the name of the product is *Go Go Live*. We've sold out a couple of times. It's distributed by Landmark."

(editor's note: A check with Landmark revealed that the product in question is a compilation 12" EP and a 90 minute cassette which were gleaned from a video-recording of a number of bands in live performance in Washington, D.C. Landmark's team has networked the product through independent distributors so that it will now be available nationwide. Additionally, the label has responded to the distributors' request for 12" product, and will also be doing an LP in the near future.)

ROSE RECORDS / Chicago
Reporting: **Tom Jacobsen**

"Picture sleeves on 12" product have a definite effect on the impulse buyer. The customer who comes in with a record in mind will buy that record no matter how it's packaged, but the shopper, the person who comes in to look around . . . that person is definitely more likely to pick up a picture package. The 3" CDs will be promoted here. We're not going to make a quick negative judgment, we are going to move cautiously and give them a chance. If the labels make full use of the time available in that format, which is about nine minutes, then I think they might prove to be good sellers. Hot sellers right now include *Surfing With The Alien* which is stronger than ever. I'm seeing nothing but increased sales for over four weeks now; Salt-N-Pepa is still selling well, too. There's an increase in Eric B. & Rakim since they are featured in **Colors** (the new movie with Sean Penn and Robert Duvall, ed.). The *Seven Minutes Of Madness* 12" looks like it's going to really pick up and do very well."

BEBOP RECORDS / Ridgeland, MS
Reporting: **Steven Ritchey**

"The 12" picture sleeve covers really help build interst, there's a big difference in the sales you pick up from the casual buyer. There doesn't seem to be much interest yet in acquiring 3" CDs. We do best with 12" and maxi-cassettes. Top product from the indies for us right now would include *They Might Be Giants, Classical Gas, Steppin' Up. Surfing With The Alien* is a good, steady seller, and it's too early to tell what will happen with The Rippingtons new album. Malaco has a winner with their new Rose Bros. single, "In The Mix," and Ichiban's *Hooked On Love* and *If You Can Beat Me Rocking* albums are both doing well. *The Tonight Show Orchestra with Doc Severinsen, Volumes I & II* do fine, too."

RECORD MASTER / Baltimore, MD
Reporting: **Sam Nitzberg**

"I don't see too much variation in sales with picture jackets. People are curious about the 3" CD, but they don't buy it. Our single cassettes and maxi cassettes are doing OK, we're going to stick with it. Our big independent product is still Salt-N-Pepa. We're doing well with the new jazz product from Landmark and Milestone, too. *Harlem Blues* by Donald Byrd is doing well. The Rippingtons' is getting hot, too. **Surfing With The Alien** might have peeked, but it's still selling."

JERRY'S ONE-STOP / Miami, FL
Reporting: **Jerry Bassin**

"The European accounts prefer picture sleeve 12"s, while the domestic accounts don't seem to care as much. Of course, this all depends on who the artist is."

The top indy 12"s right now are Egyptian Lover's "D.S.L.s" on Priority's Nu Beat label; Italian Ice's "MARRS Re-Pumped" on Dego Records and Afro-Rican's "Give It All You Got" on Suntown. My hottest indy album is still Joyce Sims' *Come Into My Life* on Sleeping Bag."

(editor's note: Jerry is truly international in his selections . . . Egyptian, Italian and Afro-Rican. When somebody cuts Hot Greece, we'll know who'll report it first.)

Indie Groove

If anyone out there has $9.50 they don't know what to do with, they could do a lot worse than picking up the new release *Dreams* by The Usual Suspects on the Suspex records label. The package alone is worth the price as it is not only a striking silver on white etched and embossed jacket, but also contains a full color booklet featuring eleven *commissioned* illustrations by the cream of San Francisco's large art colony. The work ranges from pop/comic book style art, to oils on canvas . . . each depicting one of the songs on the album and each suitable for framing. To those who insist on getting a *record* for their $10.00, don't worry, you'll be getting more than your money's worth with this one. Artists like Maria Muldaur, performing with David Grisman, Amos Garrett and Pete Sears; Lady Blanca singing off various parts of her body on two new songs by Lippett and Thornton; and album producer, lable owner and dream interpreter Tom Stern providing an astonishing version of Thelonious Monk's nocturnal classic, "Misterioso," featuring . . . yes, you're reading this right . . . a banjo solo. Where, you may ask, do you get this deal? Well, Tower Records has it in San Francisco or you can send your checks directly to the label at P.O. Box 1557, Sausalito CA 94966. If you'd like listening copies for the purpose of possible distribution or radio play, call Gretchen Horton at (415) 864-2333.

Item: The Independent Way Cause Of The Month Club has selected the DTGPTN as it's April project. The initials stand for "Drive To Get Phyllis To NAIRD" and are self-explanatory. To get involved in this worthy effort, call Phil Jones who, as we all know, is capable of chairing anything.

Item: The Cause Of The Month for May will undoubtedly be DTGPHJB, or "Drive To Get Phyllis Her Job Back." Also contact Phil Jones.

Item: Word comes from one of my home towns, Buffalo, N.Y., that Maxwell Records plans to release four albums in 1988, not the least of which is a compilation of the best of Buffalo's rock bands. Frank Lombardo, president of the label, (did we go to high school together, Frank?) is looking for a late June release for this LP, and an earlier release date for *Channel*, debut album for Maxwell artists, The Rain. Lombardo is still negotiating distribution, both domestic and worldwide, and hopes to solidify these arrangements prior to the releasing product from their newest act, tentatively scheduled for September. Listening copies of existing singles on The Rain, and a pre-release copy of their album, are available by contacting Maxwell Records, Inc. 8759 Main Street, Williamsville, NY 14221, (716) 634-4302.

Item: Indie Groove Sticks Its Neck Out Department: Oceans *Second Chance* on Breeze Records. This one ought to get picked up by somebody, somehow. Not that it's not already doing well in its local area (which just happens to be Minneapolis/Chicago) where Navarre tells me they've already sold over 30,000 pieces. Don't know anything about the group, except they are about the hottest horn band since **Chicago**, or the label's catalog, but, after listening to the CD, we are very, very enthusiastic. Get yours from Breeze Records, P.O. Box 922, Waukesha, WI 53187. Note to Radio: Pick a cut, any cut. It's already on impact stations in Chi-town, Minn./St. Paul and other mid-west markets. And when the request lines light up, tell 'em where you got it.

Hot – Hot – Hot: Crush Music formed under leadership of Robert Lieberman, Chairman and General Counsel . . . K-Tel will distribute . . . label to specialize in black/urban/dance product . . . Joel Newman named president . . . Elston Ridgle, former defensive end for the Buffalo Bills, appointed to A&R post . . .Remember, "Crush" is just a name, Elston, not an order. First releases on the new label are scheduled for May, no word yet on artists involved.

More Hot News: Pete Moore, CEO of The Pete Moore Group, which includes Satellite Records as well as a music publishing company, has announced a new dance music division to be headed by master mixers Pebo Rodriguez and David Storrs. Power dance product will be released on four separate labels, with the first such release expected by mid-summer.

Stay indie groove,

Phyl

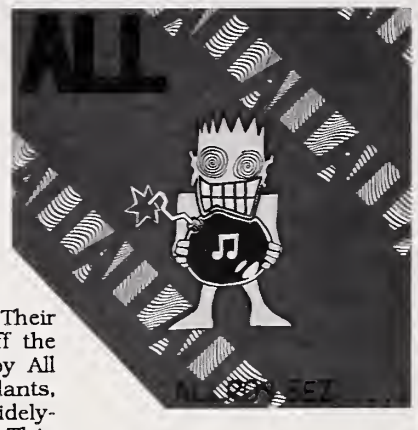
Phyllis J. Wickham

COLLEGE / AOR

WARLORDS
Second Coming (EP)
V.D.U.T. Records (VDUT-1)

Understated rock that turns to shattering roll. Special cuts, "Witchdoctor," and the speed-metal cut, "Motivator." The band is from Wales, yes, that little country on the tip of Great Britain. This is a self-released EP that somebody out there ought to consider; the etching on side one says ~"It is our faith in ourselves that gives us our strength." Contact: Dave Morse, (213) 856-8685.

ALL
Allroy Sez
Cruz Records



SST Records has cloned itself. Their new Cruz Records label gets off the ground fast with a hot effort by All (former members of the Decendants, with a more uniform (and more widely-appealing) musical direction. This record dominates this months page as a result of polling our college review panel. The choice was almost unanimous, which ought to tell college and alternative radio something about what their request lines will be doing when they spin this one.

ALBUM OF THE MONTH

FATES WARNING
No Exit
Metal Blade (D11G-73330)

Metal journey to the dark regions of the soul. The cuts have a musical melancholy that comes across in strong, well-thought-out guitar solos and gutsy, powerful vocals. Head bashing rock on a different intellectual plane. The feeling of the album is encapsulated in the lyrics to "No Exit." Metal has never been so mental.

Herman Brood
& Wild Romance
Rock & Roll Junkie
Sedona/JCI Records (SDT-7510)

Herman Brood is a rock and roll singer, period. This is not metal music but straight up, no ice, rock and roll. Cuts to consider: "Never Enough," "Love You Like I Love Myself," and the title cut, which says it all. This record leaves you wishing you were hearing the group live in a roadside club between Jackson and Tupelo, having one hell of a good time.

Various LA Artists
The Best of Los Angeles/1987

This is a compilation album containing a tasty grouping of some of LA's hottest rock performers . . . some on the cutting edge of metal, some on the rolling side of rock . . . all on the high side of talent and showmanship. Michael "Raz" Rescigno, Bobby Hayden, Kenny Miles, Randy Castillo, Joey Molland, Gordon Copley and Rick Bozzo (among other equally noteable performers) make this one work from start to finish. If it's not an album for the ages, it is an album that defines it own times, and does it well.

VARIOUS ARTISTS
The End Of Music As We Know It
Roir (A-156) Cassette Only

Imagine cacophony as a sought-after commodity. Imagine musical anarchy. Imagine about fifteen of New York's hardest rockers, metal-est metalers, slamming-est slammers and funkiest punksters all competing to be remembered in the limits of two hours of recording time. The results are ear-opening, to say the least. Members of the underground scene will recognize The Honeymoon Killers, Prong, Of Cabbages and Kings, Bank of Sodum, Jack Natz (no longer Undead) and a batch of other cult-headers.

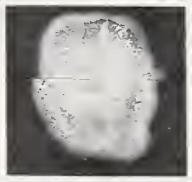
THIN WHITE ROPE
In The Spanish Cave
Frontier Records (FLP-1027)

Remember the robot on *Lost In Space*; remember how he'd wave his arms and go "warning . . . warning . . . warning" when something exciting or dangerous was approaching? Well, the robot should accompany this album. This is metal of the snarling guitars and constant, pulsating drums variety. Not for the meek. Guaranteed to bring this ever-improving band a whole big mess of new metal maniac fans. Thin White Rope etched, "So Long, Kevin," into the vinyl pressings in tribute to the memory of the band's original bass player, Kevin Staydahart.

RUN 21
Flat Blank Parts
Run 21 Records (R2001)

Vermont band goes bonkers! Spreads "Monkey Motivation" all over America. Performs "Loaded." Booms a burnin' bass to "Who's That Walkin?" and explodes with "Let Me Drive." What an EP! Where have these guys been? How come they are still printing, "Financial Advancement: Fred Lapenn" on their labels? Ain't there nobody hip in New England besides Fred? Slick harmonies, hot guitar, a drummer who was born sucking on a metronome, vocals you actually like and songs you don't mind spinning again. Contact Run 21, Box 0694, Burlington, VT 05402-0694.

WIRE WIRE



KIDNEY BINGOS

WIRE
Kidney Bingos
Restless Records (72245-0)

The "Pieta" on this EP has nothing in common with Michaelangelo's version. Except, perhaps, that both are works of phenomenal talent and exceptional craftsmanship. Maybe thats a five-dollar way of describing a heavy metal record, but there it is. The vocalist in the group had to have been on Ziggy Stardust's spaceship more than once; or else he just gets up in the morning and takes a David Bowie pill. Whatever, he has enough stuff of his own to contribute so that the Bowie thing just becomes kind of neat, like an extra added attraction.

BLUE AEROPLANES
Spitting Out Miracles
Restless Records (72254-1)

Energy from England. Hard rock, slashing guitars, driving drums and all the other phrases apply. The boys move so fast even their publicist couldn't get a good picture. Sent over a blur and said it was the band. Could be. This is one speedy, hard working organization. Humor and talent combine on tunes like "Season Ticket To A Bad Place," "Ceiling Roses," and "What Do You Mean (What I Said)." Pick up this one and put it down on your turntable. Available through the regular Restless channels, or call (213) 640-3772.

WESTERN VACATION
Western Vacation
Akashic Records (W69DYI)

Satire? Comedy? Music? Metal? Rockabilly? Hell, we don't know either but we know what we like. Pretty corny chatter to begin with, you gotta hang in there. But, rewards come to the bold at heart in the form of "Fast Note People" who *see a world in triple time, brutal to the slow, consume the seeds of the outline, no time to grow a theme, take the overture and run and leave the symphony*. Or the story of someone we all know, "Patty," who *is kinda scabby, her dresses are short, her legs are flabby. She shakes her tits to fill her purse, she tries to start cars in reverse*. So okay, it's not Walt Whitman, but could Walt play guitar? Try this one. If you're weird enough, you might like it.

An Optomistic Outlook

Optomism Picks Up New Lines

Optomism Records, Inc., an L.A. based independent record manufacturing and distribution company, has acquired the worldwide distribution rights to Silver Wave recordings by Peter Kater and Danny Heines. In a similar move, they have also concluded negotiations for the distribution worldwide of USA Records, whose label features such artists as Julie Andrews, Vicky Carr, Bob Florence and Jack Jones.

Additional news from Optomism involves the release of the first album from their newly signed jazz bassoonist Janet Grice. The album is entitled *Song For Andy* and has been out for approximately two weeks.

Other product coming this summer from Optomism will include Billy Mitchell's first album since his critically acclaimed *Faces* album in mid-87. Michell will also be seen in a primary role in Clint Eastwood's production of *The Charlie Parker Story*.

New Manhattan Project

Stolen Records Becomes N.Y.'s Newest Indy

NEW YORK, NY – With Gabe Vigorito, former A&M A&R rep, and ex-Fun House mixer Randy Murray at the helm, new label Stolen Records expects to soon be recognized as one of the hottest independent record companies in the country. The label has released "Free Girl," by Saundra Williams, and expects to be releasing more 12" product this summer. Among other acts on the Stolen label are the heavy metal group, Fox Hunt, and the rap act, Romeo.

Both Murray and Vigorito will be headquartered in New York.

READ THE INDEPENDENT WAY

NEW AGE

NEW AGE

Cusco
APURIMAC
Higher Octave Music (HOMLP 7016)

A theme album based on a journey to Peru, this starts with a tone-poem dedicated to the Apurimac River, considered to be the sacred source of the Amazon. You can feel the sunrise. The album maintains interest throughout with a lyricism/mysticism that makes the product as unique as it's time-spanning cover. Plenty of programming possibilities, for wave, jazz, college and adult contemporary.

Frank Gambale
A PRESENT FOR THE FUTURE
Legato Records (1002)

A wonderful blend of jazz and new age, with some of the most intricate and awesome guitar solos we've heard in quite a while. The album contains seven original songs, all written and produced by the artist. "Spike's Song," the second cut on side one, has a certain street-joy that is very visual and entertaining. "Resident Alien," the fourth cut on side one, is so technically advanced it is clear the title refers to Gambale himself. Worthy of considerable attention.

Crossing Point
POINT OF NO RETURN
Optimism (OP5002)

The band has named themselves for their musical style, which evolved from the group's investigation into the new electronic technology, without losing sight of their jazz roots. The entire album is enjoyable, and a few cuts are simply spellbinding. Most recommended is "Quiet Dreaming," which manages to paint watercolor pictures of memories . . .other mind-expanding cuts: "Straight Ahead," and "Out Of Order."

Various Artists
EVENING IN TORPOR
Comm 3 Records (C3-0388)

This whole album is so interesting, it's difficult to offer one cut above another. It was put together by music majors at Fredonia College in New York State, which has long been famed for its progressive jazz department. The first cut is called "Rectangles," and it endeavors to give the listener a sense of that particular geometric shape through a vocal reading accompanied by guitar, synthesizer and drums. Other favorites, "Mother's Family Ring," "The Playground," and "Bathroom Tile Dance." Putting this album together must have been quite a challenging and intellectual effort, the result of which is a unique listening experience.

New Project To Aid Haitians

Photo by Loren Palmer

Yolette (R), with John Goetz of Studio 54.

Yolette
LEND A HAND
Ultra Records

With the cooperation and support of industry professionals as well as The First Unitarian Church of Los Angeles, Yolette and Ultra Records have released "LEND A HAND" in an effort to bring the plight of the Haitian refugees to national attention. Among those who donated time, energy and their professional talents in the creation of this single are the staff at Studio 54 in Pasadena. Listening copies are available by contacting Eugene Pidgeon, Ultra Records (213) 666-9550.

Reviews

CLASSICAL

From time to time this column will do capsule reviews of new and older recordings in an effort to highlight albums that may have been overlooked in the past. This week's column focuses on music of the Renaissance and the Reformation.

Over the last few years Capriccio Records (distributed by Delta Music in the U.S.) has issued a number of recordings of German choral music of the Reformation. An ongoing project includes Schutz's *Symphoniae Sacrea, Book I* (Cap 10044/45) featuring tenor Peter Schreier, the Dresdner Kreuzchor, and Hans Gruss conducting the Capella Fidicinia (*Book II* is due out shortly). The same group also recorded a set of Reformation Leider by various composers, most notabley Johann Walther (Cap 10089). Also available from Capriccio is Schutz's *Schwanengesang SWV 482-494* performed by the Berliner Solisten, and the Capella Sagittariana, Dietrich Knothe conducting (Cap 10049/50). The *Symphoniae* demonstrate Schutz's mastery of the Italian few-voiced concertato style with a Latin text while the *Schwanengesang* shows his proficiancy in the German psalm-motet style. All the sets possess a richness and warmth and the inherent qualities of Schutz's music are brought to the fore by these excellent German ensembles. Particularly effective is Schreier's solo singing on the Leider disc.

From Nimbus Records comes a new release of the Palestrina *Mass for Pentecost* coupled with five motets performed by the Christ Church Cathedral Choir, Stephen Darlington, director (NI 5100). This ensemble combines balance, expansiveness, and precision which makes these ancient works come to life. The sound of the boys choir gives this disc a transparent and clear sound; the measured pace results in a reverential aura.

Finally, two recordings of works of Lassus: on Hyperion (distributed by Harmonia Mundi U.S.A) the *Requiem a 4 voci* performed by the Pro Cantione Antiqua (CDA 66066), and on Hungaroton (distributed by Qualiton) the *Lagrime di San Pietro* performed by the Liszt Ferenc Academy of Music Chamber Choir (HCD 12081). Both are dark, brooding works impeccably executed the respective ensembles. One should note the effective inclusion of plainchant sequences in the Requiem and Lassus' use of word- painting in *Lagrime*.

Navarre – Aggressive Marketing Pays Off

Profile Signs With Firm For Mid-West Distribution

MINNEAPOLIS, MINN – The Navarre Corporation announced today that it has finalized its agreement to distribute the New York based Profile Records label in the mid-west. Profile, whose current roster includes the smash rap groups RUN DMC, Dana Dane and Sweet T, will be looking for Navarre to beef-up their product sales throughout the important north-central area which includes the entire Chicago market area as well as Minneapolis-St. Paul.

Mike Gaffney of the Navarre Corporation says the new agreement is the result of the company's commitment to the aggressive and innovative marketing and promotion of their lines. The firm, recently expanded into the western region with the opening of a full-service distributorship in the Los Angeles area, won a 1987 NARM promotion award for it's product sample entitled *Hear Here* which it produced on cassette and sent to retailers around the country.

Gaffney indicated that the new agreement is immediately effective and will include distribution of the much-touted and long-awaited new album from RUN DMC, scheduled for release May.

Cataline Blues Cruise

A Starry Night, A Friendly Ocean, Food For The Spirit and Music For The Soul

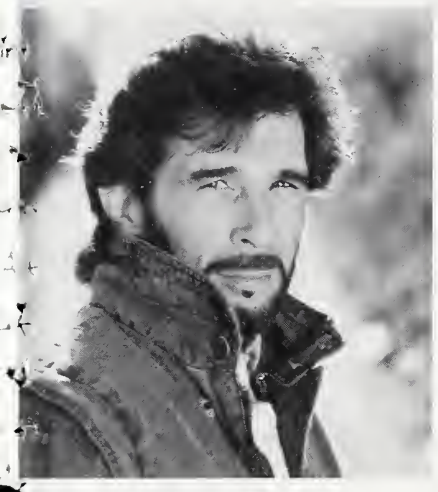
LONG BEACH, CALIFORNIA – The above describes the Spring Blues Cruise which left Long Beach Harbor at 10 PM last Saturday (April 9) and sailed for three hours in the ocean channel between Catalina Island and mainland California. In addition to a reasonable beer/wine bar and a $5-a-plate offering of barbequed ribs, smothered chicken, brown rice and corn bread, the promoters offered blues music performed by Albert Collins, who will also be performing at this years' Jazz and Blues Festival in New Orleans. Collins, who has long been a respected blues artist in the American south, is finally being recognized in other parts of the country. It must have been gratifying for him to realize that, as the solo star of the event, he was personally responsible for the enormous turn out.

Preceding Collins' appearance his back-up band, the Icebreakers, did a great job of doing just that, thawing out the standing-room-only audience on both decks of the cruise ship with their immaculate display of blues showmanship. They offered an instrumental conglomerate of three saxophones, keyboards, drums, two guitars, and a bass that must still be walking to New Orleans.

Our favorite Collins' number was his rendition of a song written several years ago for another Albert, Albert King. If memory serves, King did "Angel Of Mercy" for the first time on his *Lovejoy* album on the STAX label. Anyway, Collins did right by it this night. As a guitarist, Collins is high on the list of virtuosos in the genre – often surprising with licks that are not only technically difficult but as earthy as the blues themselves. As a singer, he has all the criteria – not the least of which is a whiskey-gruff voice capable of bringing the down-and-out, loved-and-lost, livin' on society's edge lyrics that so identify blues music to raw and sensuous life.

As an event, the Blues Cruise is to be repeated in June with Little Milton bringing his harmonica on board. The promotors, who did two shows with Albert Collins – with a sailing from 6 to 9 and a late cruise from 10 till 1 AM – may be forced to add a third once the word gets out . . . because the word is wonderful.

Eddie Rabbitt: Smiling Again!



RCA recording artist Eddie Rabbitt is enjoying the fact that his current single, "I Wanna Dance With You," is at the top of the national charts. A lot of other people in the music business are enjoying it, too. We're happy for Eddie Rabbitt because he's happy again.

Eddie Rabbitt's smile is disarming. When he smiles, so does everyone in his presence. But, for about three years, Eddie's smiles were missing. Eddie and his lovely wife, Janine, lost their two year old son, Timmy, during a liver transplant operation. If you have never lost a child, there is no way to explain the feelings of pain, mental anguish, and complete emotional devastation which result.

Eddie sat on the couch and explained. "I was off to a great start before it all happened, and it was my decision to leave the music business. I feel I don't have to explain that to anyone. I devoted my time to my family. Nobody could have been stronger than Janine through all of Timmy's troubled times. I was, and am, so very proud of her!

Now, the sun's shining in our backyard again! We have a new baby boy. Tommy is seventeen months old now. Our six year old daughter, Demelsa, has a baby brother, and Janine has a happy smile, which is so *good* to see. We have put Timmy's memory in the proper place. We do a lot of musical benefits for children everywhere. That gives me a lot of satisfaction and a good feeling about Timmy's memory."

Eddie left the thoughts and memories of the past at that point. "Since Tommy arrived, I'm back on the music train, and I have started writing again. I love the road trips and performing for the fans. I've been completely involved in my new album, "I Wanna Dance With You." It's just like the old days. I wrote, or co-wrote, nine of the ten songs on the album. I got into the production, arranging, etc.. It's a great feeling, and I'm enjoying the successful results of the effort.

Our next single from the album will be "The Wanderer." In fact, I'm doing my first video. We are scheduled to begin shooting in about two weeks with Jack Cole directing. I'm excited about that, too!"

Yes, Nashville is happy for Eddie Rabbitt. In addition to his highly successful musical encore, he has just been named the first National Honorary Chairman for the American Council on Transplantation (ACT), a non-profit, national federation of individuals and organizations concerned with improving the donation and delivery of organ and tissue transplants.

When I asked Eddie about the most satisfying aspect of his career, he smiled and said, "I'm getting paid for what I love to do!". I'll take that answer, but I have a feeling that Eddie Rabbitt could fill a book with the most satisfying aspects of his career after what he's been through. God bless you, Eddie Rabbitt!

Joe Henderson

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor — **APRIL 23, 1988**

* = Available on Compact Disc
• = Platinum (RIAA Certified)
◘ = Gold (RIAA Certified)

		LW	WOC
1	**ALWAYS AND FOREVER•** RANDY TRAVIS (Warner Bros. 25568-1)	1	48
2	**IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN')** GEORGE STRAIT (MCA 42114)	3	6
3	**WILD EYED DREAM** RICKY VAN SHELTON (Columbia FC 40602)	2	56
4	**KING'S RECORD SHOP** ROSANNE CASH (Columbia FC 40777)	5	39
5	**80'S LADIES •** K.T. OSLIN (RCA 5924-1)	4	40
6	**CHILL FACTOR** MERLE HAGGARD (Epic FE 40986)	6	18
7	**BORN TO BOOGIE•** HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	7	39
8	**THE ROYAL TREATMENT** BILLY JOE ROYAL (Atlantic America 90658-1)	10	21
9	**CHISELED IN STONE** VERN GOSDIN (Columbia FC 40982)	9	11
10	**HIGHWAY 101** HIGHWAY 101 (Warner Bros. 1-25608)	13	40
11	**THE LAST ONE TO KNOW** REBA McENTIRE (MCA 42030)	8	30
12	**PONTIAC** LYLE LOVETT (MCA/Curb 42028)	12	12
13	**LOVE ME LIKE YOU USED TO** TANYA TUCKER (Capitol CLT 46870)	14	36
14	**HILLBILLY DELUXE◘** DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	15	50
15	**TRIO * •** D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	16	57
16	**CORNERSTONE** HOLLY DUNN (MTM ST-71063)	20	45
17	**GREATEST HITS, VOL. 2◘** GEORGE STRAIT (MCA 42035)	18	30
18	**UNTASTED HONEY** KATHY MATTEA (Mercury/Polygram 832 793-1)	19	24
19	**TOO WILD TOO LONG** GEORGE JONES (Epic FE 40781)	11	11
20	**JUST US◘** ALABAMA (RCA 6495-1)	21	27
21	**HEARTLAND * ◘** THE JUDDS (RCA/Curb 5916-1)	22	62
22	**STORMS OF LIFE* •** RANDY TRAVIS (Warner Bros. 25435-1)	17	97
23	**IF MY HEART HAD WINDOWS** PATTY LOVELESS(MCA 42092)	24	10
24	**NO REGRETS** MOE BANDY (Curb CRB 10600)	25	5
25	**RIVER OF TIME** MICHAEL MARTIN MURPHEY (Warner Bros. 25644-1)	28	3
26	**LITTLE LOVE AFFAIRS** NANCI GRIFFITH (MCA 42102)	26	5
27	**I'M GONNA LOVE HER ON THE RADIO** CHARLEY PRIDE (16th Avenue D11G-70551)	29	4
28	**COME ON JOE** JO-EL SONNIER(RCA 6374-1)	31	4
29	**THE BEST** DAN SEALS (Capitol CLT 48308)	23	21
30	**COMIN' HOME TO STAY** RICKY SKAGGS (Epic FE 40623)	32	3
31	**THE DESERT ROSE BAND** THE DESERT ROSE BAND (MCA/Curb 5991)	27	33
32	**SHELTER FROM THE NIGHT** EXILE (Epic FE 40901)	30	27
33	**WHEELS * •** RESTLESS HEART (RCA 5648)	33	66
34	**MAPLE STREET MEMORIES** THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	35	36
35	**GREATEST HITS*◘** REBA McENTIRE (MCA 5979)	34	49
36	**RAINBOW** DOLLY PARTON (Columbia FC 40968)	37	18
37	**TIRED OF RUNNIN'** THE O'KANES (Columbia FC 44066)	DEBUT	
38	**I SHOULD BE WITH YOU** STEVE WARINER (MCA 42130)	42	2
39	**SOMEWHERE IN THE NIGHT** SAWYER BROWN (Capitol/Curb CLT 46923)	41	32
40	**STILL IN YOUR DREAMS** CONWAY TWITTY (MCA 42115)	44	2
41	**A MAN CALLED HOSS** WAYLON JENNINGS (MCA 42038)	36	21
42	**THE BEST OF EDDY RAVEN** EDDY RAVEN (RCA 6885-1)	38	4
43	**HARD TIMES ON EASY STREET** DAVID LYNN JONES (Mercury/Polygram 832518-1)	43	26
44	**BLUE SKIES AGAIN** John Anderson (MCA 42037)	40	8
45	**BORDERLINE** CONWAY TWITTY (MCA 5969)	39	34
46	**OCEAN FRONT* • PROPERTY** GEORGE STRAIT (MCA 5193)	46	64
47	**YOU AGAIN** THE FORESTER SISTERS (Warner Bros. 25571-1)	45	37
48	**BRILLIANT CONVERSATIONALIST** T. GRAHAM BROWN (Capitol ST 12552)	48	44
49	**THE O'KANES** THE O'KANES (Columbia BL 4059)	50	67
50	**FOSTER AND LLOYD** FOSTER AND LLOYD (RCA 6372-1)	49	26

ALBUM REVIEW

RONNIE McDOWELL-I'm Still Missing You-Curb, CRB-10602

The '50s resurgence is upon us! Baby boomers get ready, Ronnie McDowell is back and country will never be the same. Inspired by the great Elvis and including a duet with Jerry Lee Lewis, McDowell delivers an album aimed to please. Already having chart success with his latest single, "It's Only Make Believe," McDowell feels he has returned to his roots with this LP. "Ain't Love Wonderful" is a grand testament to the period with its a cappella vocals...Jordanairs style. "Never Too Old To Rock 'N' Roll" sums up the album entirely and

McDowell's velvety vocals sail right along with the material.

ALBUM REVIEW

LOUISE MANDRELL-Best of Louise Mandrell-RCA, 6714-1-R

The Mandrell country tradition continues with the latest release from Louise, a compilation of the songs that brought her to prominence in the realm of country music. With her sexy, silken vocals, Louise will surely grab the attention of male listeners. "As Long As We Got Each Other," a duet with Eric Carmen, is the newest single from the album and is gaining momentum in radio as well. Other pleasers include "Do I Have To Say Goodbye," "Too Hot To Sleep," and " Tender Time." A must for Mandrell fans!

CASH BOX COUNTRY SINGLES

APRIL 23, 1988

			Last Week	Total Weeks
1	*I'LL ALWAYS COME BACK* (RCA 5330-7)	K.T. Oslin	1	12
2	*CRY, CRY, CRY* (Warner Bros. 7-28105)	Highway 101	3	11
3	*IT'S SUCH A SMALL WORLD* (Columbia 38-07693)	Rodney Crowell and Rosanne Cash	5	14
4	*I WANNA DANCE WITH YOU* (RCA 5238-7)	Eddie Rabbitt	2	14
5	*I'M GONNA GET YOU* (RCA 6831-7)	Eddy Raven	6	11
6	*THE LAST RESORT* (Capitol B-44125)	T. Graham Brown	7	13
7	*YOUNG COUNTRY* (Warner Bros./Curb 28120)	Hank Williams, Jr.	9	9
8	*AMERICANA* (Curb 10504)	Moe Bandy	8	12
9	*BABY I'M YOURS* (MCA 53287)	Steve Warlner	12	10
10	*EVERYBODY'S SWEETHEART* (RCA 5331-7)	Vince Gill	11	12
11	*IF MY HEART HAD WINDOWS* (MCA 53270)	Patty Loveless	13	11
12	*EIGHTEEN WHEELS AND A DOZEN ROSES* (Mercury/Polygram 870 148-7)	Kathy Mattea	15	7
13	*STRANGERS AGAIN* (MTM B-72093)	Holly Dunn	4	14
14	*TRUE HEART* (MCA 53272)	Oak Ridge Boys	16	9
15	*ALWAYS LATE WITH YOUR KISSES* (Reprise/Warner Bros. 7-27994)	Dwight Yoakam	18	8
16	*THE FACTORY* (RCA 6832-7)	Kenny Rogers	19	7
17	*OLD FOLKS* (RCA 6896-7-R)	Ronnie Milsap and Mike Reid	22	7
18	*FAMOUS LAST WORDS OF A FOOL* (MCA 53248)	George Strait	10	12
19	*THE BEST I KNOW HOW* (Mercury/Polygram 870 167-7)	The Statler Brothers	23	10
20	*ONE TRUE LOVE* (Columbia 38-07736)	The O'Kanes	24	8
21	*WHAT SHE IS* (IS A WOMAN IN LOVE) (RCA 6894-7)	Earl Thomas Conley	27	5
22	*SHE'S NO LADY* (MCA/Curb 53246)	Lyle Lovett	17	10
23	*JONES ON THE JUKEBOX* (MTM PB 72104)	Becky Hobbs	30	7
24	*OUT OF SIGHT AND ON MY MIND* (Atlantic America 7-99364)	Billy Joe Royal	31	6
25	*LOVE WILL FIND ITS WAY TO YOU* (MCA 53244)	Reba McEntire	14	14
26	*NO MORE ONE MORE TIME* (RCA 6895-7)	Jo-El Sonnier	29	9
27	*YOUR MEMORY WINS AGAIN* (MCA 53271)	Skip Ewing	34	8
28	*YOU'LL COME BACK (YOU ALWAYS DO)* (Mercury/Polygram 870-192-7)	Mel Tillis	33	8
29	*CHILL FACTOR* (Epic 34-07754)	Merle Haggard	37	6
30	*I REMEMBER YOU* (MCA 53245)	Glen Campbell	26	10
31	*ANOTHER PLACE, ANOTHER TIME* (Capitol B 44131)	Don Williams	36	6
32	*HE'S BACK AND I'M BLUE* (MCA/Curb 53274)	The Desert Rose Band	40	5
33	*I TOLD YOU SO* (Warner Bros. 7-27969)	Randy Travis	43	3
34	*LOVE OF A LIFETIME* (Columbia 38-07747)	Larry, Steve, Rudy: The Gatlin Brothers	38	6
35	*WILDFLOWERS* (Warner Bros. 7-27970)	Dolly Parton, Linda Ronstadt, Emmylou Harris	39	5
36	*ALL OF THIS AND MORE* (Warner Bros. 7-28106)	Crystal Gayle and Gary Morris	25	11
37	*SATISFY YOU* (Columbia 38-07757)	Sweethearts of the Rodeo	41	5
38	*IF YOU CHANGE YOUR MIND* (Columbia 38-07746)	Rosanne Cash	44	4
39	*IF IT DON'T COME EASY* (Capitol B-44142)	Tanya Tucker	46	3
40	*IF OLE HANK COULD ONLY SEE US NOW* (MCA 53243)	Waylon Jennings	20	13
41	*IT'S ONLY MAKE BELIEVE* (Curb CRB-10501)	Ronnie McDowell	21	14
42	*HIGH RIDIN' HEROES* (Mercury/Polygram 870-128-7)	David Lynn Jones	49	4
43	*I'M A SURVIVOR* (Epic 34-07748)	George Jones	45	6
44	*(ANGEL ON MY MIND) THAT'S WHY I'M WALKIN'* (Epic 34-07721)	Ricky Skaggs	28	9
45	*TRAINS MAKE ME LONESOME* (MTM PB-72103)	Marty Haggard	48	5
46	*STOP ME (IF YOU'VE HEARD THIS ONE BEFORE)* (Mercury/Polygram 870267-7)	Larry Boone	55	2
47	*THE RHYTHM OF ROMANCE* (Step One SOR-384)	The Kendalls	56	3
48	*TEXAS IN 1880* (RCA 6900-7)	Foster and Lloyd	53	2
49	*I WILL WHISPER YOUR NAME* (RCA 6833-7)	Michael Johnson	57	3
50	*SET'EM UP JOE* (Columbia 33-07762	Vern Gosdin	59	3
51	*GOODBYE TIME* (MCA 53276)	Conway Twitty	58	2
52	*TIMELESS AND TRUE LOVE* (Warner Bros. 7-28125)	The McCarters	32	14
53	*MIDNIGHT HIGHWAY* (Warner Bros. 7-29952)	Southern Pacific	66	2
54	*TALKIN' TO THE WRONG MAN* (Warner Bros. 7-27947)	Michael Martin Murphey (with Ryan Murphey)	DEBUT	
55	*FALLIN' AGAIN* (RCA 6902-7)	Alabama	DEBUT	
56	*I'M STILL YOUR FOOL* (Capitol B-44129)	David Slater	62	4
57	*LEAVE ME SATISFIED* (NLT 1993)	Tiny Tim	64	3
58	*WORKIN' MAN (NOWHERE TO GO)* (Warner Bros. 7-27940)	Nitty Gritty Dirt Band	DEBUT	
59	*ECHO ME* (Playback PL 1300)	Margo Smith	63	4
60	*IT GOES WITHOUT SAYING* (Alpine APS-008)	Tim Malchak	35	13
61	*OLD PHOTOGRAPHS* (Capitol B 44143)	Sawyer Brown	DEBUT	
62	*WHO WAS THAT STRANGER* (MCA 53320)	Loretta Lynn	DEBUT	
63	*I KNEW LOVE* (MCA 53306)	Nanci Griffith	70	2
64	*I CAN'T TAKE HER ANYWHERE* (Anoka AR 221)	Darrell Holt	65	6
65	*I NEED A GOOD WOMAN BAD* (16th Avenue 7-79265)	Lane Caudell	74	2
66	*BOOTS* (Melody Dawn M-77703)	Brenda Cole	72	4
67	*MISSIN' TEXAS* (Soundwaves SW-4900)	Kim Grayson	73	3
68	*ONE TIME ONE NIGHT* (Warner Bros./Slash 7-28464)	Los Lobos	68	4
69	*THIS OLD FLAME* (Atlantic America 7-99353)	Robin Lee	DEBUT	
70	*WHO EVER LOST YOU (MUST BE LONELY TONIGHT)* (Country Pride CP 0006)	Brian Bate	71	4
71	*TONIGHT SHE WENT CRAZY WITHOUT ME* (Evergreen EV 1068)	Mike Lunsford	76	3
72	*THE STAIRS* (Canyon Creek 88-0210)	Rosemary Sharp	78	3
73	*SAY YOU LOVE ME AGAIN* (True T489)	Lisa Childress	84	2
74	*THIS IS ME LEAVING* (Evergreen EV 1071)	Lynne Tyndall	80	2
75	*ANYTHING THAT IT TAKES TO GET ME TO YOU* (Silver Star SS 7033)	Jamie Lee Hart	77	3
76	*TOUCH AND GO CRAZY* (MCA 53234)	Lee Greenwood	42	18
77	*IT'S HARD TO KEEP THIS SHIP TOGETHER* (MCA 53307)	John Anderson	DEBUT	
78	*WHERE DOES LOVE GO (WHEN IT'S GONE)* (Columbia 38-07770)	Janie Frickie	DEBUT	
79	*ME LETTING GO* (Skyway 88-SK-2005)	Andy Lee Smith	82	3
80	*THE DARKER THE NIGHT* (Showtime U21019)	Patsy Sledd	88	2
81	*A LITTLE BIT OF LOVIN'* (16th Avenue PB-70413)	Vicki Bird	DEBUT	
82	*DOWN ON THE BAYOU* (Door Knob DK 88-297)	Ogden Harless	86	2
83	*COLORS OF LOVE* (Skyway 88-SK-2007)	Tom Birdsall	89	2
84	*SECOND HONEYMOON* (Gallery II 013)	Bert Stratton	83	2
85	*FIRST IN LINE* (Air 181)	Shurfire	47	7
86	*WHERE IS YOUR MEMORY* (Kansa KA641)	The Steffin Sisters	DEBUT	
87	*EVERYDAY MAN* (RCA 7601-7)	Gary Chapman	DEBUT	
88	*CLASSIC LOVE AFFAIR* (Evergreen EV1069)	Rodney Lay	DEBUT	
89	*CAN'T STOP NOW* (Capitol 7-79257)	New Grass Revival	50	7
90	*SANTA FE* (MCA/Curb 53222)	Bellamy Brothers	54	14
91	*LOOKIN' FOR A BABY TO ROCK* (Sundial SR136)	Randy Mow	DEBUT	
92	*TURN IT LOOSE* (RCA/Curb 3297)	The Judds	51	14
93	*LIFE TURNED HER THAT WAY* (Columbia 38-07672)	Ricky Van Shelton	52	14
94	*MIRRORS DON'T LIE* (Columbia 38-07729)	Marty Stuart	60	6
95	*SO FAR NOT SO GOOD* (Curb CRB 10506)	Jeff Chance	61	6
96	*ANGELS LOVE BAD MEN* (EMI America B 43042)	Barbara Mandrell	67	7
97	*SHOULDN'T IT BE EASIER THAN THIS* (16th Avenue PB-70408)	Charley Pride	69	20
98	*THE OTHER WOMAN* (Rose King NR 17335-1)	Ron Roberts	75	4
99	*I HEAR THE SOUTH* (Shikata SR 10102)	Vassar Clements	79	7
100	*I'VE TRIED TO MAKE IT WITH YOU* (Wyatt W105)	The Wyatt Brothers	81	5

OUT OF THE BOX

LEE GREENWOOD (MCA, MCA-53312) **I Still Believe** (3:41) (WB Music, Brother Bill's-ASCAP) (D. Johnson) (Producers: J. Bowen, L. Greenwood)

This one is a "true devotion through the good and the bad" theme. Lee Greenwood comes across with an emotional vocal presentation which is demanded by the lyrics and melody. It begins with only a piano/vocal intro, but it quickly builds into a "reach for the sky" melody, which Greenwood hooks in grand style. The production puts the ball in Greenwood's court, and he proves to be the winner! It's a little different and a "whole lot" good! This one should prove to be another strong product for MCA.

FEATURE PICKS

SHENANDOAH (Columbia, 38-07779) **She Doesn't Cry Anymore** (3:37) (Rick Hall, Alabama Band-ASCAP) (R. Byrne, W. Robinson) (Producers: R. Hall, R. Byrne)

Shenandoah have chosen a country ballad as their new release on Columbia, and it works well for them. The "raspy" lead vocal blends well with the lyrics and "mood." Shenandoah's harmonies are prominently presented on this product. It's a "she's given up on love" theme, but our review panel loved the record.

DONNA MEADE (Mercury/PolyGram, 870 283-7) **Love's Last Stand** (3:28) (Old Friends, Bill Graham-BMI) (T. Riggs, D. Kees, J. Jay) (Producer: B. Killen)

Seems like this was country ballad release week. Donna Meade has a powerful voice, but she handles this ballad by singing it like she *means* it. The lyrics compare love's last chance with a military battle..but, you know what(?)..it works! Solid production and arrangement.

GEORGE BURNS (Mercury/PolyGram, 870 266-7) **I Wish I Was Eighteen Again** (3:22) (Tree-BMI) (S. Throckmorton) (Producer: J. Kennedy)

Even though this is a second release to coincide with George Burns' new movie, we couldn't resist the charm of the ageless one! It's a beautifully written story song, as many of you will remember, and George Burns is a beautiful person. We hope it does well. It's sincere, and so are we!

MCA Records/Nashville hosted a reception following the recent ACM Awards Show in Los Angeles. Shown here (left to right) are Bruce Hinton, Executive Vice President and General Manager MCA/Nashville, Reba McEntire, who was voted Top Female Vocalist for an unprecedented fourth year in a row, Jim Tabor, WMC, Memphis, who was voted Top DJ, and Sheila Shipley, Vice President of Promotion, MCA/Nashville.

"Is this the button I push?" seems to be the query from MTM's Becky Hobbs (The Beckaroo) as she clowns around at Mel Tellis' studio during final mixing of her debut album, "All Keyed Up," set for May release. With Becky are Andy Byrd, engineer (left) and producer Richard Bennett (right). The first single from the LP, "Jones on the Jukebox," is eliciting phenomenal listener response and causing heavy phone action for stations all across the country.

NASHVILLE NOTE-ABLES

It's Time To "Right" The Bullet!

Pertaining to the Cash Box country music charts, it is my firm belief that there is wide-spread misunderstanding about the significance of the revered "bullet", which is designated to songs listed on our charts. In fact, so wide-spread is the misconception that I feel a full explanation of its significance is due the industry.

First, let's dispel a myth which has grown grossly out of proportion: the loss of a bullet does *not* mean the record is *over* or has *peaked* at that given chart position! There is no way that can happen if the radio stations and sales outlets continue to furnish us with numbers of continuing success. It *may* happen that way. It has, does and will happen that way, but it is *not* meant to be a "kill" sign!

Here is the proper definition of the Cash Box Bullet: bul-let (bool.it) n. a small square enclosing the chart position number of a record showing a great deal of activity in the form of radio playlists and sales reports. It is awarded to certain numbers by a comparison process relating the individual to the whole.

The chart concept of the bullet is a real paradox. Bullets are commonly thought of as a projectile used for killing. On the charts, however, it is thought of as a projectile used for survival. That is, sometimes, true. But, no doubt, too many industry personnel still believe that the loss of your bullet means you're *dead!*

To illustrate our point, let's reflect on a record by John Conlee a few months ago. ~"Mama's Rockin' Chair" lost its bullet somewhere in the 50's on the chart one week. It happened simply because the record had a comparatively "slow" week on our recorded reports sheet. As all of you well know, that sometimes happens. Well, the phones lit up with questions of "how did that happen?, Why?, etc.. I really don't think our explanations of the Cash Box bullet system were taken as actual fact. However, some promotion teams apparently went to work on the record to make us prove our system. Sure enough, the record picked up activity again the following week, regained a bullet, and continued its climb toward the top of the charts. That's one example from many.

It's time to "right" the bullet! A Cash Box bullet is a notation of a superior amount of radio and sales reports activity. It's that simple. Remember Barney Fife, Andy Griffith's deputy, who was given only one bullet for survival? He received rave reviews from the viewing public and managed to earn his way to the top. He was proud of his bullet, as you should be. But, if you lose it, *remember* that there is another to be had. Don't give up and play dead!!

Joe Henderson

The Country Music Hall of Fame and Museum recently launched "The Johnny Cash Exhibit," the largest and most elaborate biographical salute in its 20-year history. Sponsored by Holiday Inn Worldwide Hotel System, "The Johnny Cash Exhibit" will remain open to the public through 1990. Many of the artifacts and memorabilia included in the multimedia exhibit have never before been published or publicly displayed and were personally chosen by Cash: Pictured at the exhibit's opening gala with Cash are: Joe Talbot (left), Country Music Foundation chairman of the board; and Bill Ivey, director of the Country Music Foundation. Photo by Tim Campbell.

INDIE SPOTLIGHT

ALIBI (Comstock, COM-1884-A) **Do You Have Any Doubts** (3:57) (Cloana-CAPAC) (Colin Weinmaster, Mike Rheault) (Producer: Colin Weinmaster)

Listeners sure won't have any doubts about this latest Alibi release. A beautiful ballad, well-executed from the tight harmonies to the interesting instrumentation. The production brings all of the elements together in fine focus. Sprinkled with saxophone and steel guitar, this one is a sure winner for country programmers. So moving, this cut may well cross over to other formats as well. The review panel has decided this group doesn't need an "alibi" to cover them for cuts like

this one! Alibi has won Cash Box Group of the Year awards in the past, and we see no reason they should worry about the future. Comstock Records seems to have a genuine winner in this group.

INDIE FEATURE PICKS

GARLAND FRADY (Ace-Hi, AR-0156) **Jump Out On The Road** (3:24) (Barroom, Jimjonsan-BMI) (G. Frady) (Producer: Jim Case)

If this up-tempo tune won't get you dancing - nothing will! Frady laments the failure of a fake I.D. but ends up having a hoot of a time, literally, "on the road." Jazzy back-up vocals and fancy guitar pickin' serve to spice up the song as well. Programmers, get ready to jump out on this release!

THE HOBBS BROTHERS (Mikron, MK 8601 A) **Chickamauga Lake** (3:17) (Pitts-Stop-ASCAP) (Hobbs/Hobbs) (Producer: not listed)

Brothers Layton and Clayton Hobbs pull out all the stops on this swampy blues tune. Some breathtaking harmonica rifts leave listeners wanting more...and more! The boys from Chattanooga, TN have unique vocals and leave no territory unexplored. Should go over well in Southern programming areas.

THE BEARDS (Beardo, CT-001) **Stone Cold Love** (3:15) (Publisher: unlisted) (Randy Beard, Ronnie Beard) (Producer: Butch Carr)

Another fraternal duo nabbed a feature pick this week and left our panel anything but "stone cold." The twosome from Indiana do well on their debut release showcasing an original contemporary country song. With fine, clear production, this upbeat song should find its way into country formats easily.

DARK HORSE CONSENSUS

VICKI BIRD-A Little Bit Of Lovin' 16th Avenue, B-70413

The Dark Horse Consensus among our radio reporters this week, is Vicki Bird. Her performance on her new 16th Avenue Records release has made her a very popular young lady with radio personalities and listeners around the country. Some stations casting their votes for Vicki were KBAM, KFRD, WMTZ, KFGO, WAGI, WOFF, WGVM AND WSDS.

THANKS, CASH BOX RADIO
for my first chart single...
"LOOKIN' FOR A BABY TO ROCK"
RANDY MOW

For Bookings Contact:
Mow Music Enterprises, Inc.
P.O. Box 290933
Nashville, TN. 37229-0933
Phone: (615)244-4331

Distribution & Promotion By:
TNT
801 N. 16th St., Nashville TN. 37206, Phone (615)228-2833

CASH BOX INDIES CHART

		LW	WOC
1	***The Rhythm Of Romance*** The Kendalls (Step One)	2	3
2	***Leave Me Satisfied*** Tiny Tim (NLT)	4	3
3	***Echo Me*** Margo Smith (Playback)	3	4
4	***I Can't Take Her Anywhere*** Darrell Holt (Anoka)	5	6
5	***I Need A Good Woman Bad*** Lane Caudell (16th Avenue)	10	2
6	***Boots*** Brenda Cole (Melody Dawn)	8	4
7	***Missin' Texas*** Kim Grayson (Soundwaves)	9	3
8	***Who Ever Lost You*** Brian Bate (Country Pride)	7	4
9	***Tonight She Went Crazy Without Me*** Mike Lunsford (Evergreen)	12	3
10	***The Stairs*** Rosemary Sharp (Canyon Creek)	14	3
11	***Say You Love Me Again*** Lisa Childress (True)	20	2
12	***First In Line*** Shurfire (Air)	1	7
13	***This Is Me Leaving*** Lynne Tyndall (Evergreen)	16	2
14	***Anything That It Takes*** Jamie Lee Hart (Silver Star)	13	3
15	***Me Letting Go*** Andy Lee Smith (Skyway)	18	3
16	***The Darker The Night*** Patsy Stedd (Showtime)	23	2
17	***A Little Bit Of Lovin'*** Vicki Bird (16th Avenue)	DEBUT	
18	***Down On The Bayou*** Ogden Harless (Door Knob)	21	2
19	***Colors Of Love*** Tom Birdsall (Skyway)	24	2
20	***Second Honeymoon*** Bert Stratton (Gallery II)	19	2
21	***Where Is Your Memory*** The Steffin Sisters (Kansa)	35	2
22	***It Goes Without Saying*** Tim Malchak (Alpine)	6	13
23	***Classic Love Affair*** Rodney Lay (Evergreen)	37	2
24	***Lookin' For A Baby To Rock*** Randy Mow (Sundial)	32	2
25	***The Other Woman*** Ron Roberts (Rose King)	11	4
26	***I Hear The South*** Vassar Clements (Shikata)	15	7
27	***I've Tried To Make It With You*** Wyatt Brothers (Wyatt)	17	5
28	***Alabama Shines*** The Family Band (Playback)	DEBUT	
29	***Forever For Good*** Billy Wilcox (Door Knob)	38	2
30	***Who Needs You*** Carla Monday (MCM)	34	2
31	***You Might Turn Her Head*** Harlan Helgeson (Round Robin)	45	2
32	***How Do You Like My Memories*** David Chamberlain (Country International)	39	2
33	***Big Ole Teardrops*** Ray Price (Step One)	22	9
34	***Let's Start A Rumor Today*** Bobby Durham (Hightone)	DEBUT	
35	***The Child Of The Immigrant*** Marcy Carr (OL)	DEBUT	
36	***We Were Lovers In The Fifties*** Johnny Travis (Tip)	25	7
37	***Why Can't You Be Like Jimmy*** Zoot Fenster (Antique)	DEBUT	
38	***Must Be Love*** Jubal (Starbrite)	26	5
39	***Take It Easy On My Heart*** Shadow (ALH)	42	2
40	***Thanks To The Lady*** Shane Phillips (Fresh Squeezed)	DEBUT	
41	***The Wind Keeps Whistlin' Dixie*** Wess Cooke (Door Knob)	50	2
42	***Baby*** Juanita Rose (Gallery II)	DEBUT	
43	***The Good Life*** Mike Shaw (Fifth Street)	41	2
44	***All In My Mind*** Cali McCord (Gazelle)	48	2
45	***Just Say Yes To Your Life*** The Caps (Moontide)	DEBUT	
46	***Sweet Baby*** Tony Pritchett (New Horizon)	DEBUT	
47	***At The Drop Of A Hat*** David Jones (Half Hour Glass)	49	2
48	***What Time Is It In Your World*** John Penney (NSD)	DEBUT	
49	***God Bless This Child*** Gary Thomas (Round Robin)	DEBUT	
50	***Raised On Radio*** Nina Wyatt (Charta)	28	4

Z-94 On The Move! *Cash Box reporting station WMTZ in Augusta, Georgia has a new addition to their staff! Seating 56 folks, the bus is used at all of the station's functions. Music Director, Dave Hensley reports that recently the bus came in handy to pass out donuts and coffee to over a thousand people who had camped out overnight to get Alabama tickets for a concert there.*

SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	K.T. OSLIN	I'll Always Come Back-RCA	K.T. Oslin
2	JOHN SCOTT SHERRILL, DON DEVANEY	Cry, Cry, Cry-Warner Bros.	Highway 101
3	R. CROWELL	It's Such A Small World-Columbia	Rodney Crowell and Rosanne Cash
4	EDDIE RABBITT, BILLY JOE WALKER, JR.	I Wanna Dance With You-RCA	Eddie Rabbitt
5	DENNIS LINDE	I'm Gonna Get You-RCA	Eddy Raven
6	BROWN, BOUTON, BURCH	The Last Resort-Capitol	T. Graham Brown
7	HANK WILLIAMS, JR.	Young Country-Warner Bros./Curb	Hank Williams, Jr.
8	L. ALDERMAN, R. FAGAN, P. RYAN	Americana-Curb	Moe Bandy
9	STEVE WARINER, GUY CLARK	Baby I'm Yours-MCA	Steve Wariner
10	VINCE GILL	Everybody's Sweetheart-RCA	Vince Gill
11	DALLAS FRAZIER	If My Heart Had Windows-MCA	Patty Loveless
12	P. NELSON, G. NELSON	Eighteen Wheels And A Dozen Roses-Mercury/Polygram	Kathy Mattea
13	HOLLY DUNN, CHRIS WATERS	Strangers Again-MTM	Holly Dunn
14	DON SCHLITZ, MICHAEL CLARK	True Heart-MCA	The Oak Ridge Boys
15	LEFTY FRIZZELL, BLACKIE CRAWFORD	Always Late With Your Kisses-Reprise/Warner Bros.	Dwight Yoakam
16	BUD McGUIRE	The Factory-RCA	Kenny Rogers
17	MIKE REID	Old Folks-RCA	Ronnie Milsap/Mike Reid
18	DEAN DILLON, REX HUSTON	Famous Last Words Of A Fool-MCA	George Strait
19	K. REID	The Best I Know How-Mercury/Polygram	The Statler Brothers
20	J. O'HARA, K. KANE	One True Love-Columbia	The O'Kanes
21	BOB McDILL, PAUL HARRISON	What She Is...-RCA	Earl Thomas Conley
22	LYLE LOVETT	She's No Lady-MCA/Curb	Lyle Lovett
23	BECKY HOBBS, DON GOODMAN, MACK VICKERY	Jones On The Jukebox-MTM	Becky Hobbs
24	B. BURCH, R. PEOPLES	Out Of Sight And On My Mind-Atlantic America	Billy Joe Royal
25	DAVID LOGGINS, J.D. MARTIN	Love Will Find It's Way To You-MCA	Reba McEntire
26	TROY SEALS, DAVE KIRBY	No More One More Time-RCA	Jo-El Sonnier
27	SKIP EWING, MIKE GEIGER, WOODY MULLIS	Your Memory Wins Again-MCA	Skip Ewing
28	N. MAILER, A. BADALAMENTI	You'll Come Back-Mercury/Polygram	Mel Tillis
29	M. HAGGARD	Chill Factor-Epic	Merle Haggard
30	JOHNNY MERCER, VICTOR SCHERTZINGER	I Remember You-MCA	Glen Campbell

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2	DAN MITCHELL, J. HENDERSON	Leave Me Satisfied-NLT	Tiny Tim
3	JERRY FULLER	Echo Me-Playback	Margo Smith
4	JOHN JARRARD, WALT ALDRIDGE	I Can't Take Her Anywhere-Anoka	Darrell Holt
5	EARL THOMAS CONLEY, TOMMY BRASFIELD	I Need A Good Woman Bad-16th Avenue	Lane Caudell
6	L. HAZELWOOD	Boots-Melody Dawn	Brenda Cole
7	ROGER BROWN	Missin' Texas-Soundwaves	Kim Grayson
8	MICHIEL JAY, JAN BUCKINGHAM	Who Ever Lost You-Country Pride	Brian Bate
9	TOMMY ROCCO, CHARLIE BLACK, AUSTIN ROBERTS	Tonight She Went Crazy. . . -Evergreen	Mike Lunsford
10	PAMELA BROWN, DAVE ROBERTS	The Stairs-Canyon Creek	Rosemary Sharp
11	BOBBY D. REED	Say You Love Me Again-True	Lisa Childress
12	BUTCH BAKER, WADE KIRBY	First In Line-Air	Shur
13	KAREN STALEY, JOHN GERRARD	This Is Me Leaving-Evergreen	Lynne Tyndall
14	TOMMY ROCCO, FREDDY WELLER	Anything That It Takes-Silver Star	Jamie Lee Hart
15	L.E. WHITE, LOLA JEAN DILLON	Me Letting Go-Skyway	Andy Lee Smith
16	ARTIE PORTILLA, HARLAN SANDERS	The Darker The Night-Showtime	Patsy Sledd
17	BOBBY WOOD, ROGER COOK	A Little Bit Of Lovin'-16th Avenue	Vicki Bird
18	CHARLES FRANKLIN WEATHERS	Down On The Bayou-Door Knob	Ogden Harless
18	B. GREEN, G. LUMPKIN, J.D. NICHOLS	Colors Of Love-Skyway	Tom Birdsall
20	BERT STRATTON	Second Honeymoon-Gallery II	Bert Stratton

CREDITS
"This Missin' You Heart Of Mine"...Sawyer Brown
"Your Memory Wins Again"...Skip Ewing
"Darlene"...T. Graham Brown
"In The Middle Of The Night"...Canyon

RAPPIN' WITH THE WRITERS:

WOODY MULLIS AND MIKE GEIGER

Their parents were friends and neighbors in Fernandina Beach, Florida. They've been singing together since they were ten years old. So, it seems only natural that they became co-writers, here, in Music City. Woody Mullis and Mike Geiger moved to Nashville in 1980 because, "This is where we needed to be!"

Paul Worley was the first person who encouraged Woody and Mike to move here. They both worked at odd jobs and made appointments with music business personnel for a good while after arriving. Rachael Dennison (Dolly Parton's sister) first cut one of their songs published through Velvet Apple. However, it was 1984 before they signed their first writing contracts, exclusively, with Don Gant and Old Friends Music.

After one and a half years there, they went on the road with Stella Parton and also had their own band for club dates and performances. They signed again, as writers, in 1986. This time with Ronnie Gant at Opryland Music. It is there that true writing success has happened for Woody and Mike. Sawyer Brown gave them their first major hit when they recorded "This Missin' You Heart Of Mine." Now, things are really happening for the exceptional writing duo. Skip Ewing has recorded "Your Memory Wins Again," and they have had cuts by T. Graham Brown, Canyon and Craig Dillingham in addition to those already mentioned.

Joe Henderson

AROUND THE ROUTE

Everything's all set for **Taito America's** first annual distributors meeting–and golf outing. The dates are **April 28 and 29** at the Westin O'Hare in Rosemont, Il for the meeting and product presentation. Hilldale Country Club will be the scene of the golf outing, on the 29th, and since a tournament will be in progress, there'll be a cocktail party immidiately following during which prizes will be awarded. Highlighting the event will be the showing of two new products–"Top Shooter" and "Twin Eagle" (Taito's new kit). Distribs will view the "Top Shooter" gun game in its final form for the American market–with mounted rifle, detailed cabinet graphics, ticket dispenser, et al.

Since the ACME show in Reno we've heard so many favorable comments about Capcom's new "Beer Frame" piece so we contacted company exec **Bill Cravens** last week to find out how it's doing–and the first thing he told us is that the game has a new name. It is now called **"Capcom Bowling"**. The second thing he said was that based on the response at the show, along with the reaction from ops at the various post-ACME events hosted by distribs throughout the country, and preliminary test reports–"Capcom Bowling" will be a blockbuster! Factory is already heavily back-ordered!

Dateline High Point, North Carolina, home of Operators Distributing, Inc., where we spoke with general manager **Steve Henderson**. He said "business is good," he's experiencing an "upsurge in buying" and an increase in demand for arcade pieces. NSM phonos are selling very well, he added. Steve's major beef right now pertains to the price tags on equipment; his recommendation being that manufacturers exert every effort to address the situation.

Dateline Memphis–the Sammons Pennington facilities, to be exact. **George Sammons** notes that things are looking up, now that they've weathered the storm of a few "bad games" and some "financial difficulties." He said he's very optimistic as business continues to improve, but he intends to "play it cool" and exercise caution in what he buys...George passed along the sad news that veteran operator **Ernest Vathis** (Vathis Vending Co.) of Texarkana, Arkansas recently died at the age of 72. Mr. Vathis was cosidered the "dean of Arkansas operators," having started his route in 1939. His son, Jimmy, and his widow, intend to keep the business going. Our sincere condolences to the Vathis family.

Take a bow, Doc! A journalist's greatest reward is reaction and response to a piece of work. Well, **Doc English**'s "Reflections On ACME '88" which appeared in the April 2 edition of **Cash Box** brought letters and phone calls commending his concise, accurate appraisal of this convention and various equipment that was shown. To those of you who called and wrote, we say "thank you" for responding–and to Doc English, we repeat–take a much deserved bow!

Dateline Atlanta, where we chatted a bit with **Morris Piha** of Greater Southern Distg., who advised that business is picking up and ops are starting to do some replacement buying of music equipment–specifically Rowe phonographs. That's always a good sign. As for games equipment, in the dedicated category Taito's "Operation Wolf" and "Double Dragon" are still leading the pack; and he's doing very well with the Shinobi kit. However, as Morris pointed out, "we are still being very cautious and conservative in what we are buying."

Camille Compasio

Home Games Continue Their Incredible Surge

By Roger Sharpe

Leisure time entertainment appears to have a worthy addition to its ranks based on past and forecasted performance for the new generation video game systems and the growing number of third-part software companies. Interestingly, much of the success for Nintendo, Sega and Atari is due to the recognition and success of the coin-operated amusement machines from which the greatest percentage of game cartridges are derived. And for 1988 the phenomenon will prove that the entire category of home video product isn't just a fourth quarter seasonal windfall, but rather a steady retail seller in much the same sense as two distant cousins – personal computers and support software, and VCR's with its many pre-recorded programming options.

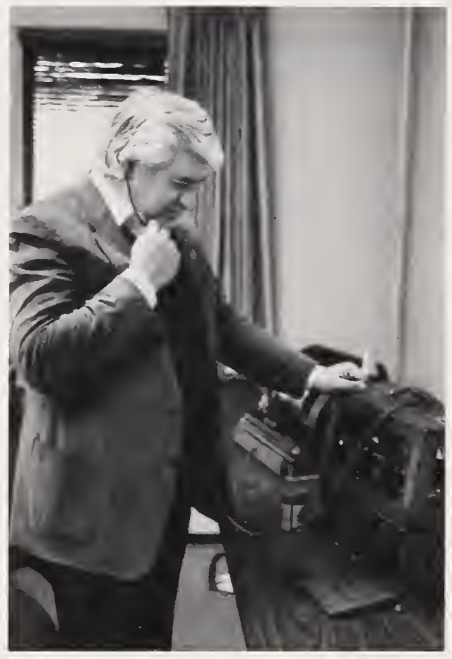
According to **Consumer Electronics,** one of the leading publications for the entire electronic entertainment/business field, in a report by Theodore Iacobuzio, the home market is gathering incredible steam as it reaches sales figures that are attracting considerable attention:

"The smart money says that

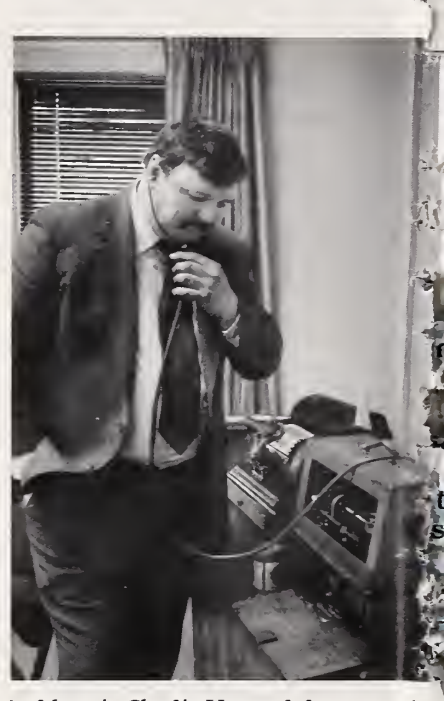
(Continued on page 29)

*A LOOK AT THE PAST – A visit with **Charlie Hummel** in Wayne, New Jersey is a must if you're looking to learn everthing you can about the phonograph while viewing some of the earliest machines that were made; and, most importantly, if you are involved in an industry wide commemoration of the 100th anniversary of the jukebox. Charlie is among the nation's most noted authorities on the subject and on March 29 he entertained an entourage of trade people including members of the Jukebox Promotion Committee, AMOA president **Wally Bohrer,** representatives of the jukebox manufacturing companies, along with people from the record industry and other interested guests. Those in attendance were captivated by Charlie's presentation, tracing the history of the phonograph, and by the sampling of models and memorabilia, taken from his vast collection, which were on hand for viewing; including a working model of one of the original tinfoil machines invented by **Thomas Edison** and produced in 1878. Needless to say, everyone there went home with a lot more knowledge of the origin of the phonograph, and a great deal of respect for Mr. Hummel!*

This is Charlie Hummel as he talked about the history of the phonograph, or "music machine" and you'll recognize (l-r) Rock-Ola's Bette Lockhart, AMOA prexy Wally Bohrer and Wurlitzer's Jerry Reeves listening intently.



"His master's voice?" Not quite, at this early stage, but as you can see RCA's Tony Montgomery was quite taken with this very early music machine.



And here is Charlie Hummel demonstrating one of his prize possessions, a working model of the first tinfoil machine. invented in the late 1880's.

Here's a group shot of some of thos present, including (l-r) Ed Velasquez, Sharon Harris, Seeburg's Joe Pankus, Loewen America's Rus Strahan, JPC's Clyde Knupp, Rowe's Jerry Gordon (seated), Charlie Hummel, Bette Lockhart, Rowe's Joel Friedman, AMOA prexy Wally Bohrer and Wurlitzer's Jerry Reeves.

AMOA Urges Support Of 'National Jukebox Week' Resolution

CHICAGO – In a recent letter to AMOA members, association president Wally Bohrer, reiterated that one of AMOA's major objectives for 1988 is to focus on the jukebox industry and the ongoing 100th anniversary publicity campaign. He advised that Rep. Bob Kastenmeier (D.-Wis.), who is chariman of the Courts & Civil Liberties Subcommittee, has introduced a resolution to proclaim the week of October 30-November 5 as "National Jukebox Week." It is House Joint Resolution 446.

As explained in the letter, "Passage of this resolution requires the co-soponsorship of 218 members of Congress." Thusfar AMOA has received pledges of support from 12 Congressmen and is now urging members to do their part by writing their representatives in Congress, requesting support of H.J. Resolution 446.

Bohrer also suggested that AMOA members "personally visit the local district office of his/her Congressman to urge support" of this resolution.

AMOA will be providing full back-up and support of the grass roots campaign through the association's Washington office. Members may contact Robert Wilbur, AMOA Washington Office, 1101 Connecticut Ave. N.W., Suite 700, Washington, D.C. 20036 or phone Mr. Wilbur at (202) 857-1100.

U.S. And Foreign Teams Prep For Upcoming AMOA Dart Tourney

CHICAGO – Dart players from more than thirty states in the U.S. and four foreign countries will be participating in the third annual AMOA National Dart Association Tournament, to be held April 28 - 30 at the American Resort Hotel in Lake Geneva, Wisconsin.

Competition is limited to players sanctioned by operator members of N.D.A. The Valley Company and Merit Industries, manufacturer sponsors of the N.D.A., will be entering teams from Japan, France and Germany.

Championships will be determined in Open Division (3 skill levels); Women's Division (2 skill levels) and Mixed Couples Division (1 skill level).

Further information may be obtained by contacting Joseph W. Conway, executive director at AMOA-N.D.A., 1718 North First St., Milwaukee, WI 53212.

Taito's Top 'Shooter'

The latest entry from Taito America Corp. is "Top Shooter" and it's a commanding piece of equipment which combines the popularity of the shooting game concept with various innovations to further embellish its appeal. The company's current hit streak will continue, uninterruptedly, with this new piece.

The game portrays a junkyard theme and the targets represent what one would normallly find in a junkyard; such as bugs or rodents or empty cans. The player aims at a different target card which randomly moves to five different postions to challenge the players' skill and dexterity. The mounted gun shoots pellets and after all of the shots are completed the target card is returned to the player, and it can either be displayed at the location, kept as a souvenir or used for any number of other purposes. The ticket dispenser, by the way, is a standard feature on all Top Shooter games.

The game has the capacity to hold three hundred targets and five thousand pellets. Taito is offering four different target cards that can be customized for specific location requirements. Top Shooter will be shipped in one packing carton for easy set-up and installation.

The new game was introduced, and very well received , at the recently held ACME convention in Reno. The model pictured here has been fashioned for the American market, and is being built at the Grand Products facilities in Elk Grove Village, Illinois.

It is now in production and delivery. Further information may be obtained through factory distributors or by contacting Taito America Corp. at 660 S. Wheeling Road, Wheeling, Il 60090.

Home Games

(Continued from page 28)

hardware sales will come to around 8 million units, 76.9 percent better than last year's 4.52 million units (dollar value: $493 million). The industry's hardware sales at retail should account for $907 million, which is 83.9 percent better than 1987's tally.

In 1988, the software side of the business will move about 40 million units, 100 percent better than 1987's tally of 20 million software units. Those 20 million units had a retail value of $475 million. This year's dollar value from software sales is pegged at $875 million, a percentage gain of 84.2 percent."

Obviously, someone is doing something right to help keep the momentum going in regards to home video where these figures translate to about 10 percent penetration of all American home – a threshold that took approximately four years for VCR's to attain.

And rather than worrying that the fad will pass, as it did before, more and more consumers and retailers are believing that the current systems and support product will only help to advance the artform and allow for any technological enhancements that may be waiting in the wings.

In the meantime, the quality of product shows a much more sophisticated level of standards than what previously existed. As **Consumer Electronics** additionally states in its report:

"...software is the major story of 1988. While percentage differences as to which side of the business accounts for how much dollar value will remain roughly the same in 1988 as they were in 1987, most manufacturers say they see 1988 as the turning of the tide. As the installed base solidifies, software will become more and more important in the profit mix, accounting for more and more dollar value. Manufacturers are not worried by this trend, as the third-party software pacts inked last year mean a continued flow of product.

To put the number into perspective, the video game industry in 1981 tallied $900 million in sales, actually a lower dollar figure than 1987's healthy $968. But, by contrast, 1982 yielded $3 billion in revenue, which is very different from $1.78 billion projected for 1988. If it's not quite as crazy as the early part of the decade, it is steady growth."

And most important to the allied coin-op amusement game field, what the numbers represent is an industry segment that is growing at a faster pace with some very real expectations that might garner 50 percent of the gross currently being netted by the playing of arcade games, where the estimates claim about $5 billion a year.

Together, the home and the game room can both benefit by the further acceptance of the artform and the discovery that the games can cross over age barriers for a solid core audience and appeal that can be timeless.

In summing up, even **Consumer Electronics** seems to feel the same way:

"To appreciate just how far the video game industry has come in the past few years, it's illuminating to look at 1986's tally. About 1.9 million pieces of hardware were sold, compared with the following year's 4.52 million. About 7 million software pieces were sold, compared with the following year's 20 million units. All in all, the business has come a long way, and looks as if it will continue to grow."

To concur, events have happened quickly with the ultimate repercussions and influences still not decided, but home video is a reality that will only help spread the market for game players who will be attracted and fascinated by the creations that are bursting forth. And in the final analysis, it should prove to be a very lucrative, synergistic relationship that can help propel the coin-op industry into a more majectic spotlight.

Ed Note: This is the final installment in Roger Sharpe's series on the home video market. Mr. Sharpe recently accepted a position as director of marketing for Williams Electronics.

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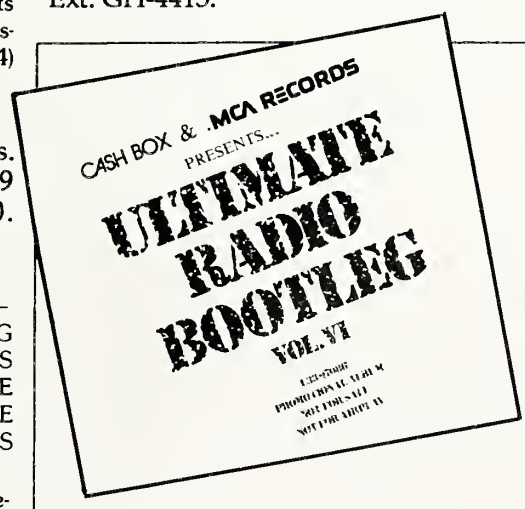

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